ぼくは麻理のなか①

押見修造

I'm in the Mari.
#1
Shuzo Oshimi

双葉社
ACTION COMICS

ぼくは麻理のなか①

押見修造

双葉社
ACTION COMICS

ACTION COMICS

ぼくは麻理のなか①

I'm in the Mari.
Shuzo Oshimi

押見修造

双葉社

I'm in the Mari.
#1
Shuzo Oshimi

ISBN 978-4-575-84170-1
C9979 ¥600E
雑誌 50185-14
定価:本体600円+税
双葉社 futabasha
9784575841701
1929979006006

大学に入学したものの、友達がひとりも出来ずに3年たってしまった僕。だんだん学校へ行かなくなり、ひたすら家でゲームと自慰の日々を送っていた。そんな僕の生き甲斐は、コンビニで見かけた名も知らぬ女子高生を定期的に尾行することだった。そしてある朝、僕は彼女……麻理のなかにいた。僕は、クラスの人気者・麻理として生活を送ることになった……。

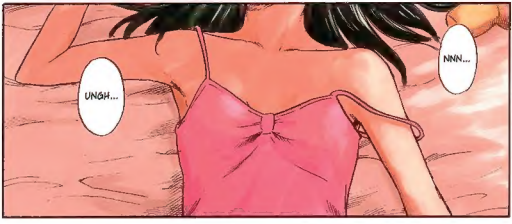
I'm in the Mari.
#1
Shuzo Oshimi
ACTION COMICS

I'm in the Mari.
#1
Shuzo Oshimi
ACTION COMICS

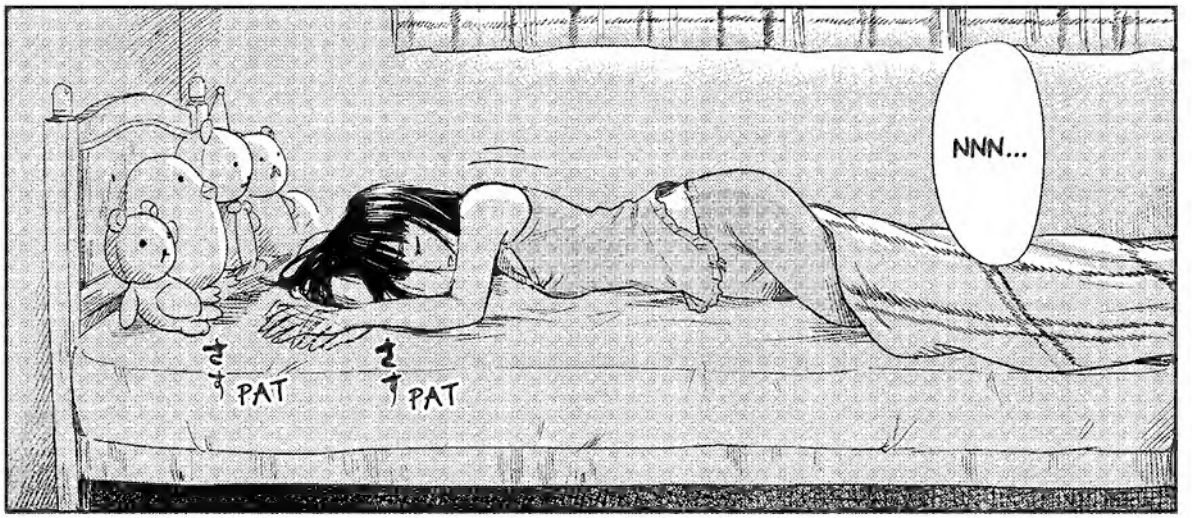
I'm in the Mari.
#1
Shuzo Oshimi
AL KOU COMICS

ぼくは
麻理のなか
③
お買い上げ
ありがとうございます！
押見修造

CHAPTER 1
CHAPTER 2
CHAPTER 3: AND THEN TO SCHOOL
CHAPTER 4: A HIGH SCHOOL GIRL'S SANCTUARY
CHAPTER 5: SEARCHING FOR MARI
CHAPTER 6: WHO ARE YOU?
CHAPTER 7: THE REAL MARI
CHAPTER 8: PROVE WHO I AM



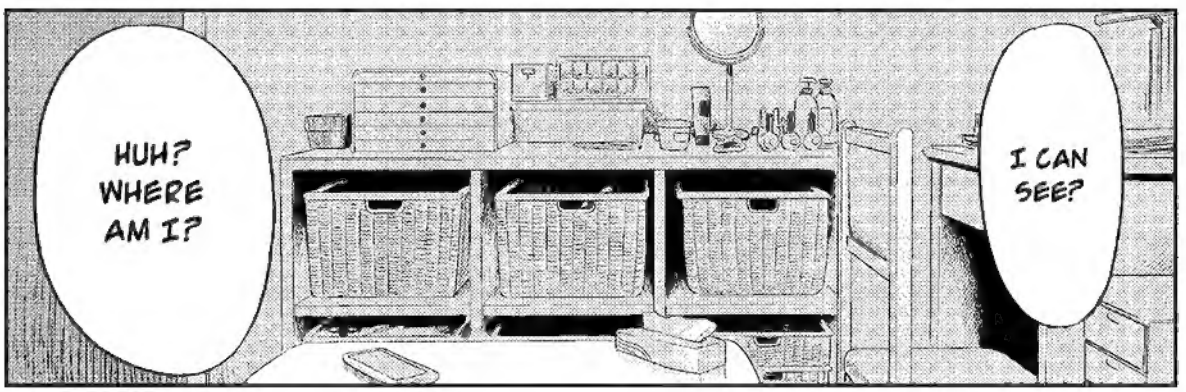
VOLUME ONE
YAWWWN...
SHUZO OSHIMI
Inside Mari
(Boku Wa Mari No Naka)


NNN...
さす PAT
さす PAT

HUH?

...
HUH? MY GLASSES...

カ゛ SWISH
ば゛


HUH? WHERE AM I?
I CAN SEE?

ぶに
POKE

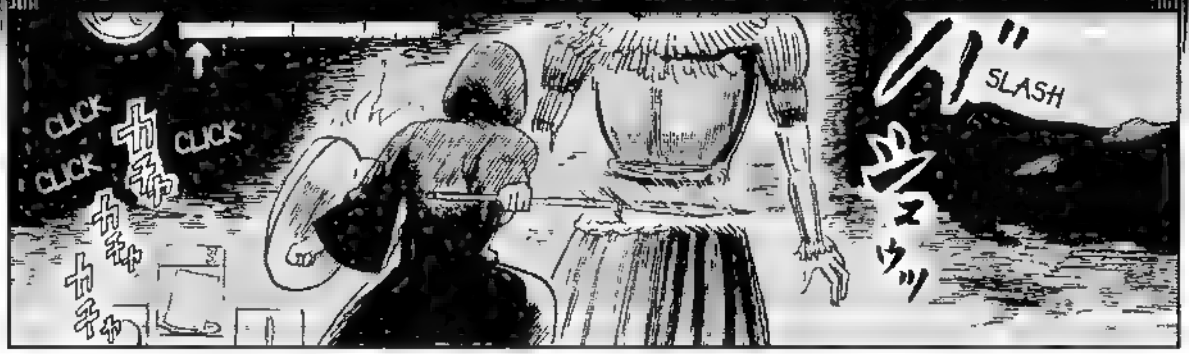
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

どだ
THUD
どだ
THUD
どだ
THUD

AIEEEEE!

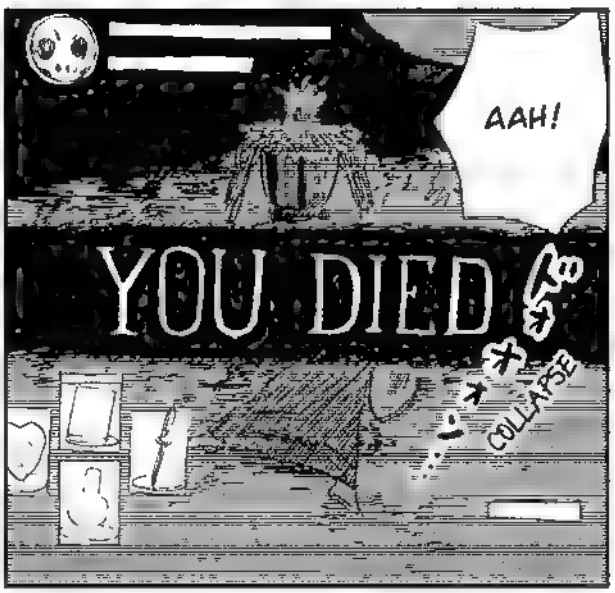
THIS...
THIS GIRL IS...
MUFF
TH...

FROM THE CONVENIENCE STORE...
THE ANGEL...


CLICK
CLICK
CLICK
SLASH

...
CLICK
CLICK
CRASH
SLASH

DAMN.
SQUEAK
ALMOST HAD IT...


AAH!
YOU DIED
COLLAPSE

...DUSK ALREADY?
IT'S...

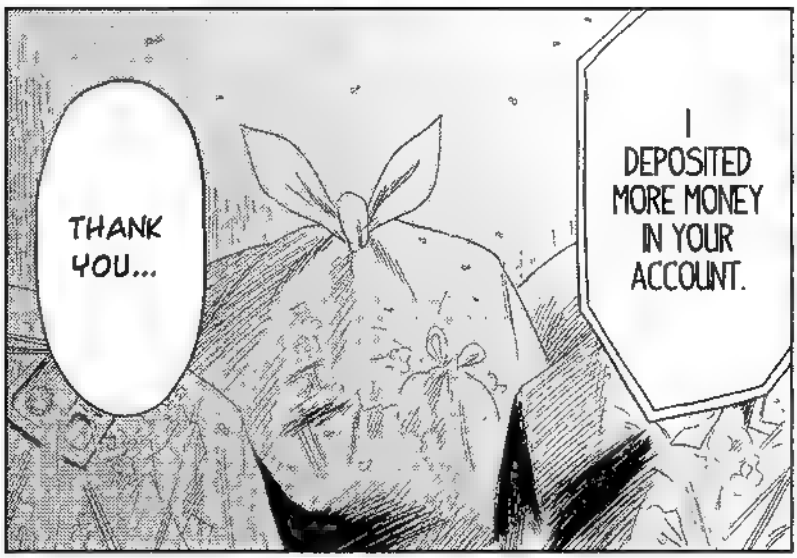
ピ-ル
RING RING
ピ-ル
RING RING
ピ-ル
RING RING
!
RING RING
RING RING
ピ-ル

ピルルル
RING RING
...

RING RING
ピルルルルルル
RING RING
ピルルルルルル
応答
(ANSWER)

AH, ISAO?
HOW ARE YOU?

BEEP
ピ
HELLO?


I DEPOSITED MORE MONEY IN YOUR ACCOUNT.
THANK YOU...

UH...
OKAY...

GOING SMOOTHLY?
SO, HOW'S COLLEGE?

DON'T SCREW AROUND TOO MUCH.
...YEAH.

OH, AND I'LL SEND YOU SOME MORE STUFF.
UH... GOOD.
TAKE CARE OF YOUR HEALTH.
YOU DON'T HAVE A COLD, DO YOU?
MM...

I HAVEN'T BEEN GOING TO SCHOOL AT ALL.

IT'S A LIE.

WHEN I THINK ABOUT IT, THE TIME'S JUST FLOWN BY.

I'VE BEEN IN TOKYO FOR THREE YEARS NOW.

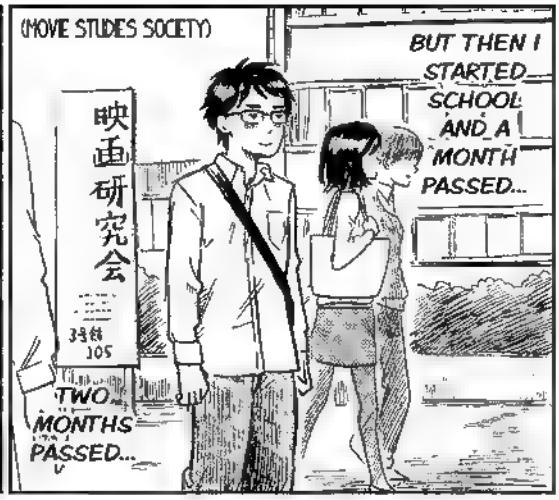
EVERYTHING SEEMED TO SPARKLE.

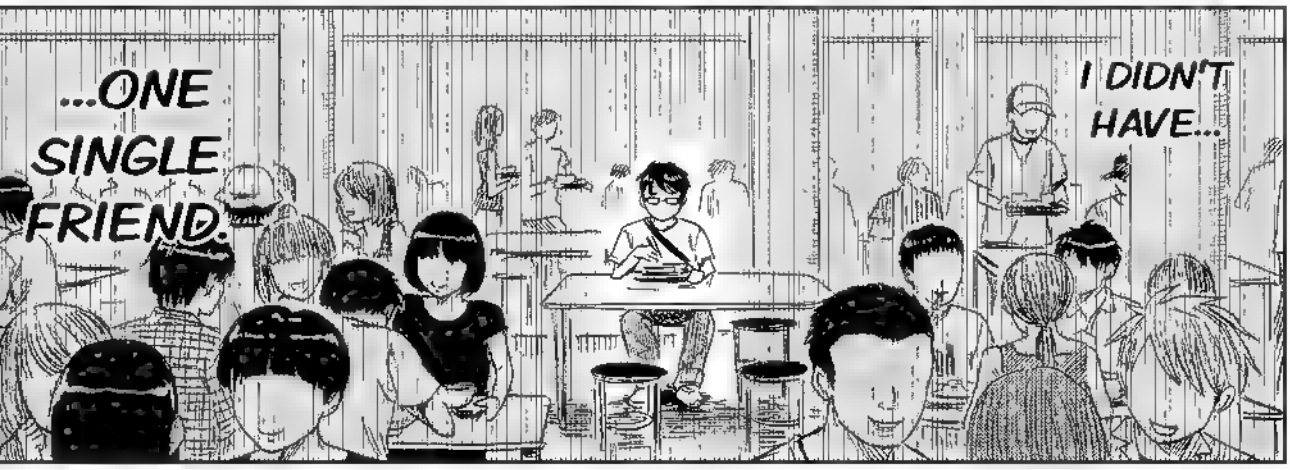
WHEN I FIRST CAME HERE, FRESH FROM THE GUNMA COUNTRYSIDE...

I WOULD EVEN GET MY FIRST GIRLFRIEND...

MY FIRST CITY. MY FIRST FRIENDS... I FELT LIKE EVERYTHING WAS GOING TO START ANEW.

I FINALLY REALIZED IT.
AND AFTER ABOUT THE THIRD MONTH...!!


(MOVIE STUDIES SOCIETY)
映画研究会
BUT THEN I STARTED SCHOOL AND A MONTH PASSED...
TWO MONTHS PASSED...

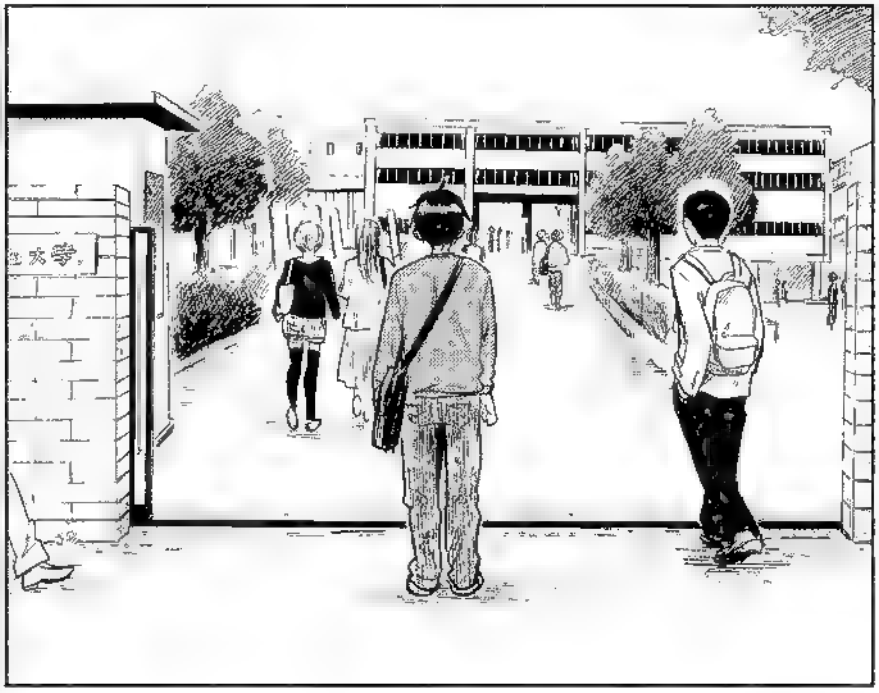

...ONE SINGLE FRIEND.
I DIDN'T HAVE...

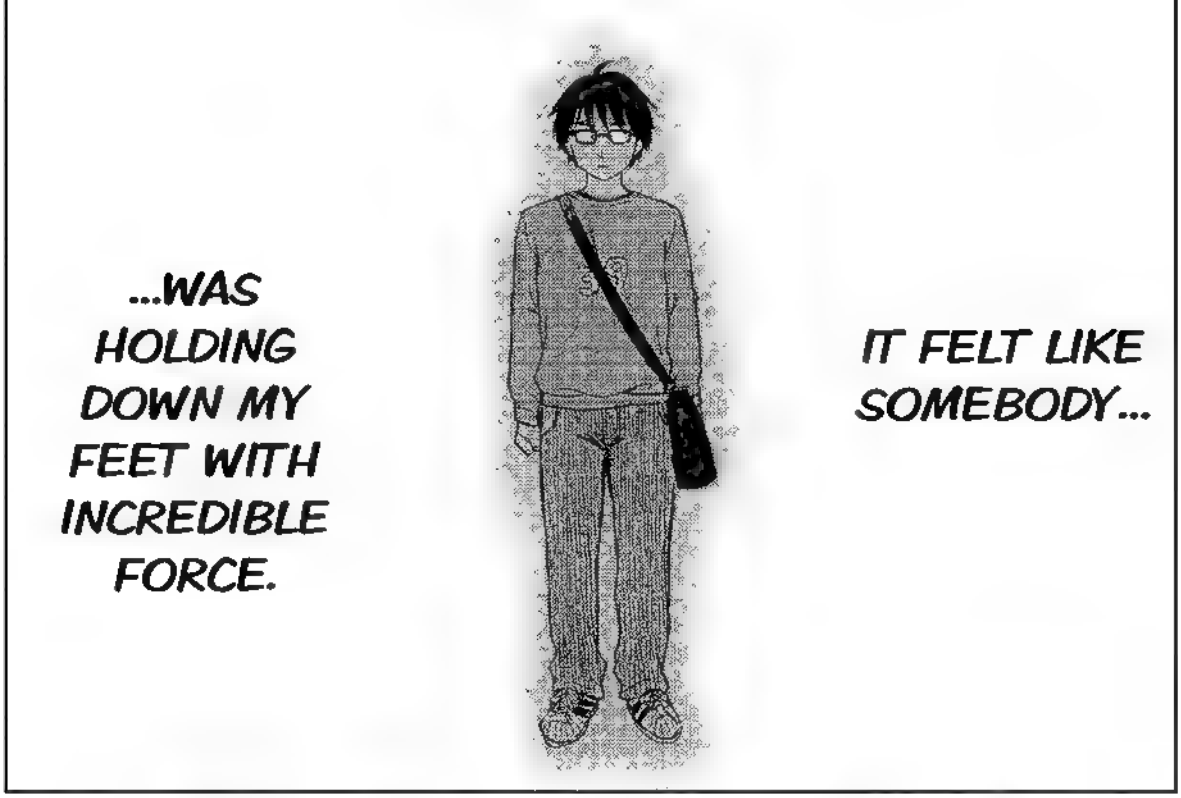
NO GOOD. NO GOOD, NO GOOD. I MISSED MY CHANCE. I MISSED MY CHANCE...
WHAT SHOULD I DO? WHAT SHOULD I DO? WHAT SHOULD I DO?

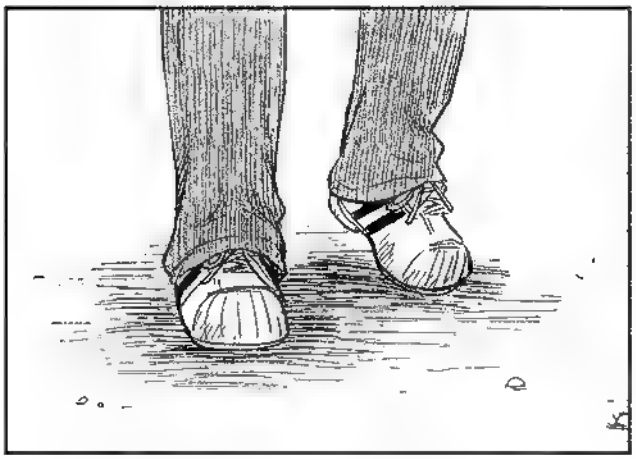
UGH... I FEEL LIKE EVERYONE IS LAUGHING AT ME FOR EATING ALONE.
...EVERYONE WAS ALREADY FORMING INTO GROUPS.
WHILE I WAS WAITING FOR SOMEONE TO START TALKING TO ME...

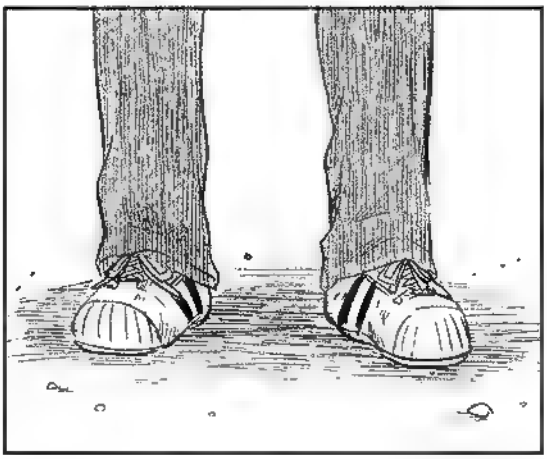
I KNEW HOW MISERABLE THINGS WOULD BE IF I DIDN'T GRADUATE...
SO I WENT TO CLASSES AND TOOK NOTES.
EVEN SO...
I WAS A SERIOUS STUDENT MY FIRST YEAR.

BUT ONE DAY. DURING SOPHOMORE YEAR...

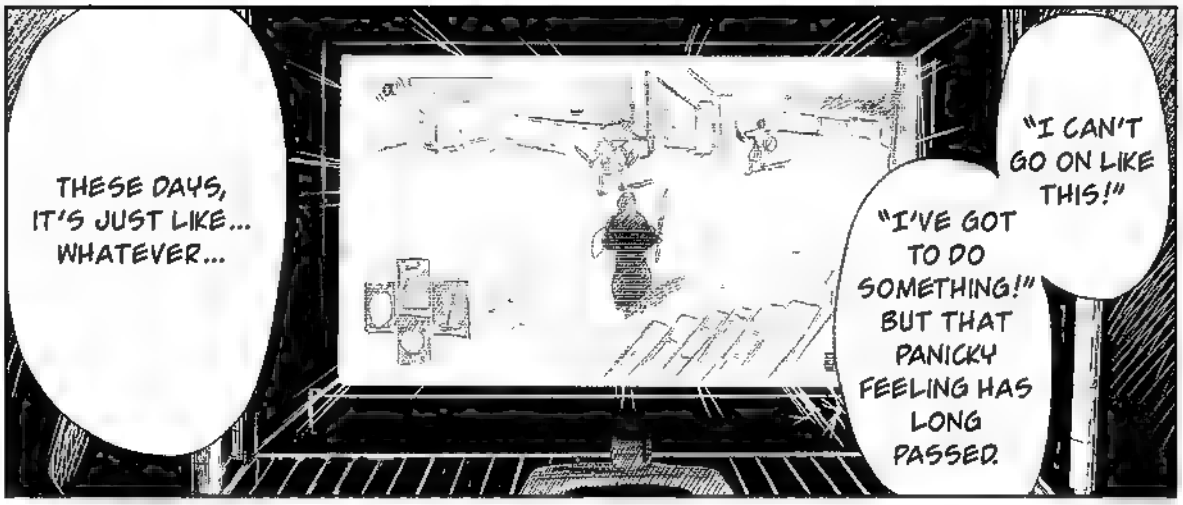



...WAS HOLDING DOWN MY FEET WITH INCREDIBLE FORCE.
IT FELT LIKE SOMEBODY...





I STOPPED GOING TO SCHOOL.
AFTER THAT...

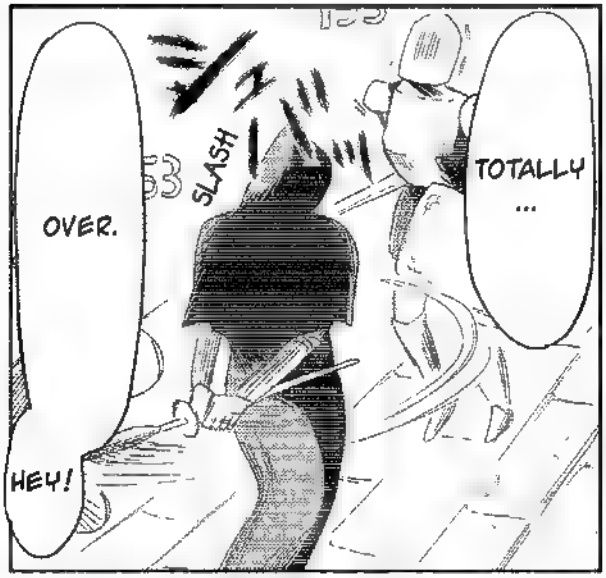

THESE DAYS, IT'S JUST LIKE... WHATEVER...
"I'VE GOT TO DO SOMETHING!" BUT THAT PANICKY FEELING HAS LONG PASSED.
"I CAN'T GO ON LIKE THIS!"

THREE YEARS...

AND I KILL IT PLAYING VIDEO GAMES AND JACKING OFF...
CLICK
CLICK
CLICK
FREE TIME, FREE TIME, FREE TIME... NOTHING BUT FREE TIME ON MY HANDS...

I COULD'VE BEEN REBORN...
I MIGHT HAVE EVEN HAD SEX...
I COULD'VE GOTTEN A GIRL-FRIEND...
FUN THINGS THAT I CAN'T EVEN IMAGINE...
I COULD'VE ACCOMPLISHED A LOT IN THREE YEARS...

AND OF COURSE I DON'T HAVE ANY SPECIAL SKILLS...
I WON'T BE ABLE TO GET A JOB.
WHAT'S GONNA BECOME OF ME?


OVER.
SLASH
TOTALLY ...
HEY!

BASH
IT'S OVER...
IT'S OVER FOR ME...

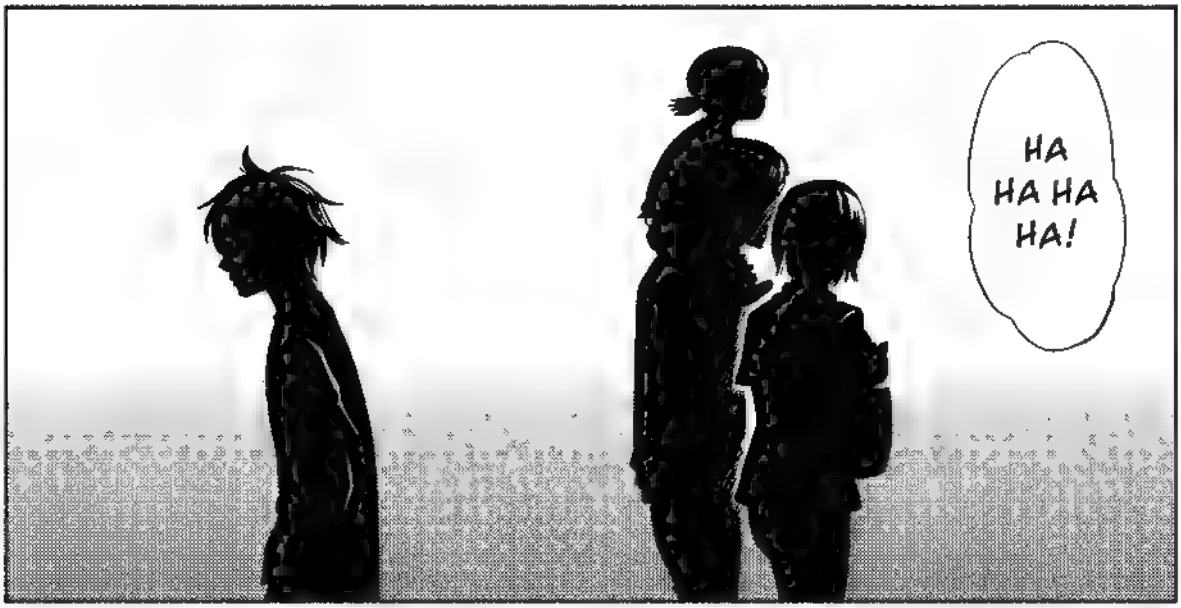
20:50
Wednesday July 9
TIME TO GO TO THE CONVE-NIENCE STORE.
AH...

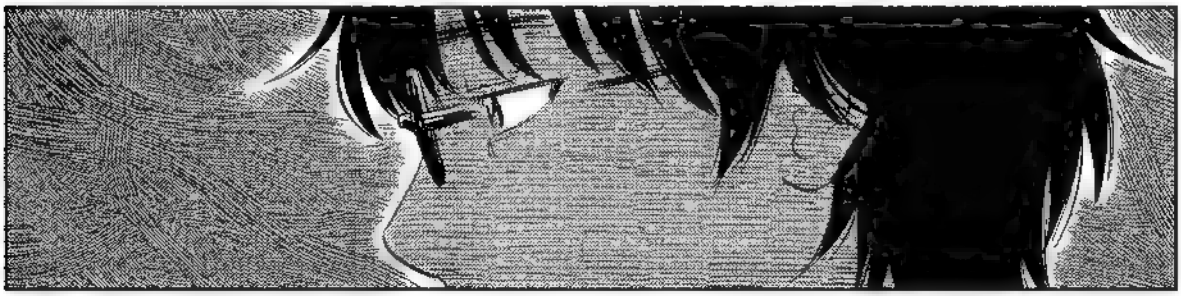
BARK
BARK
BARK

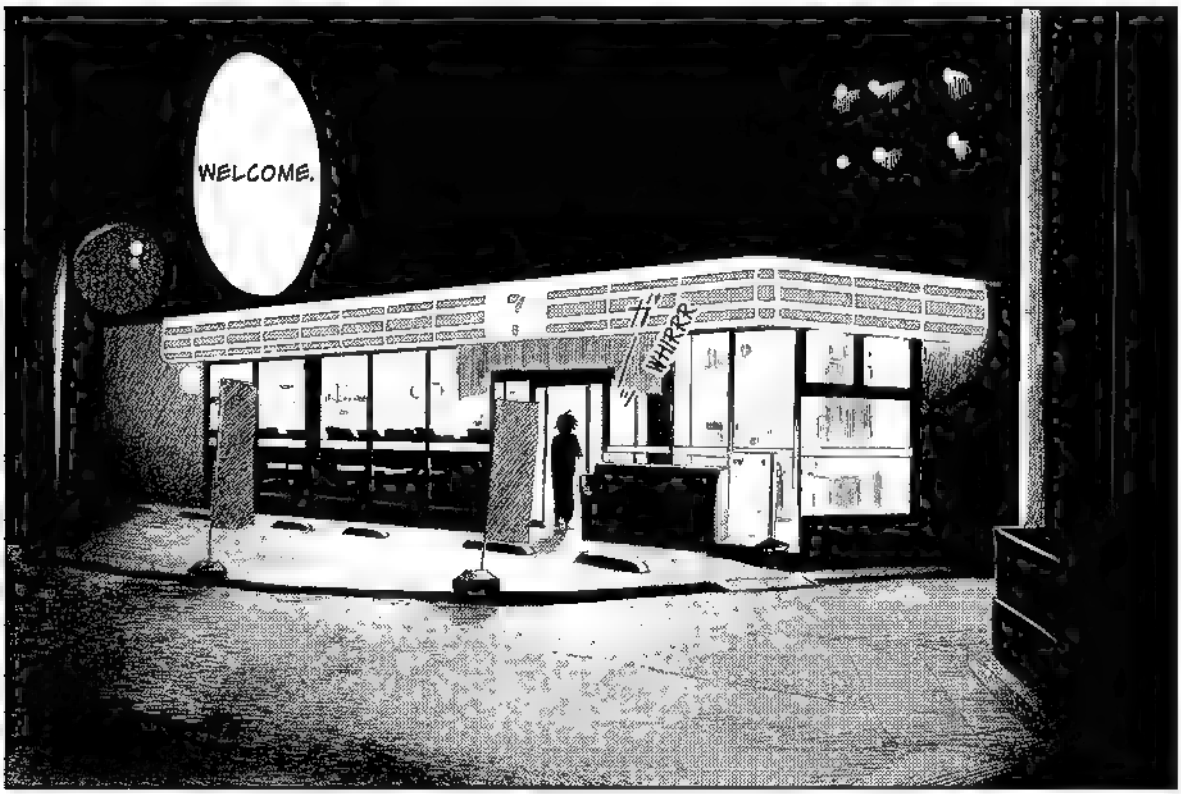
CLICK
SLAM

PAPA!

TEE HEE!


HA HA HA HA!



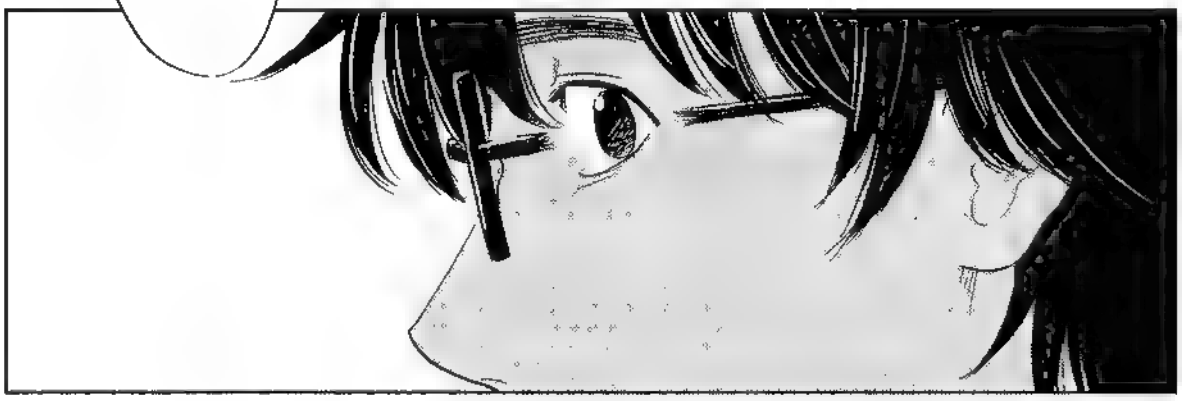

WELCOME.
WHIRRR

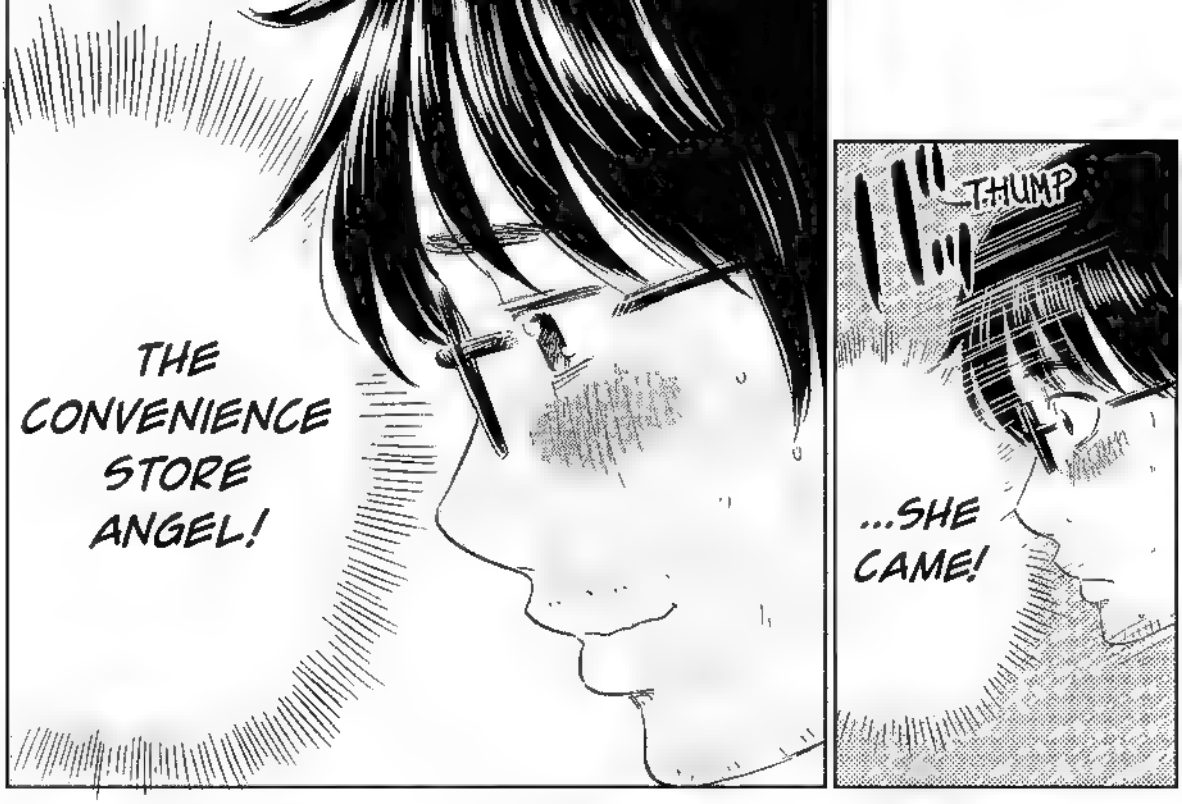
I WONDER IF SHE'LL BE HERE TODAY...
...

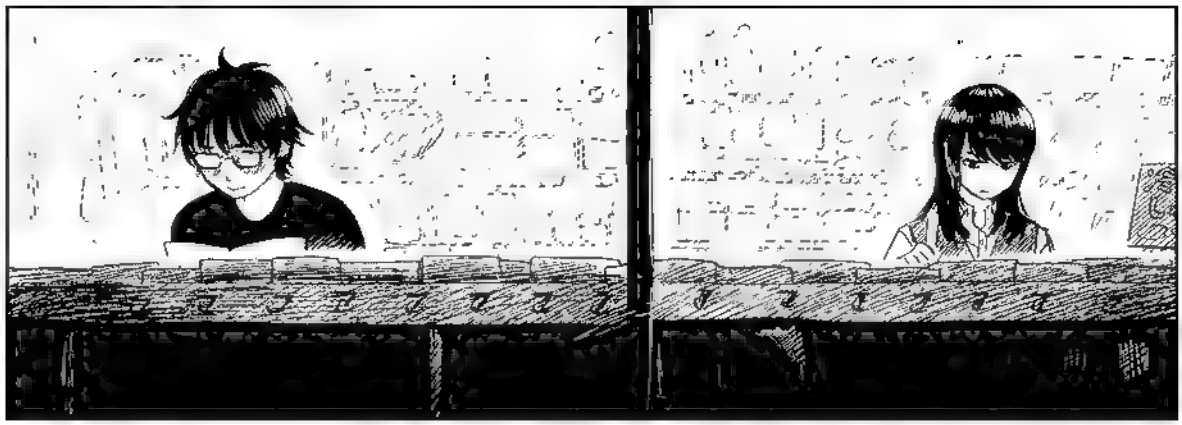
...

CLACK

WELCOME.

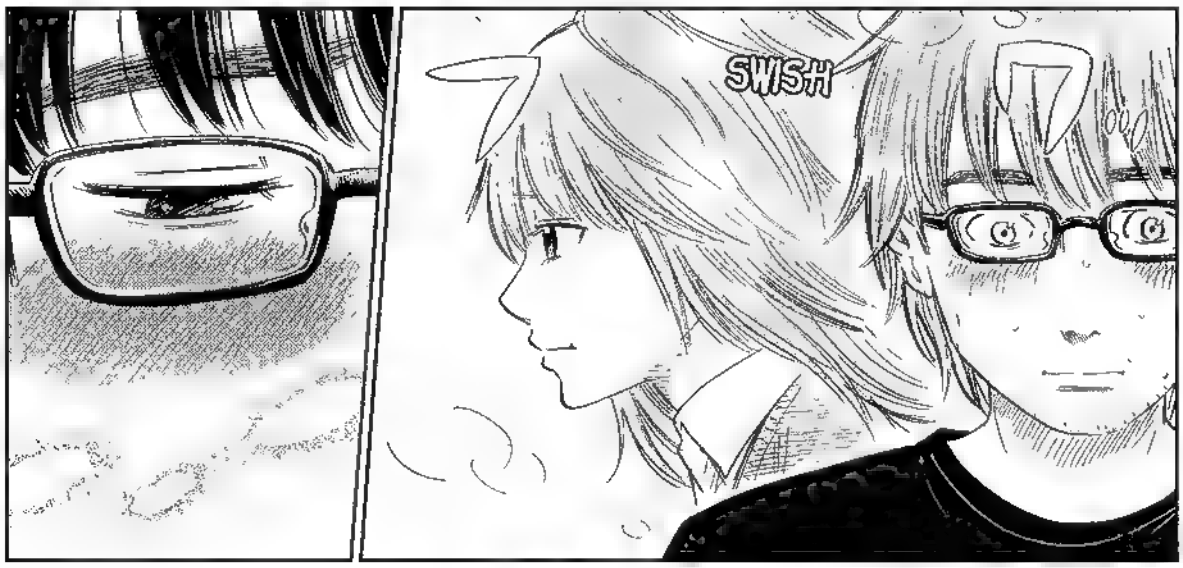



THE CONVENIENCE STORE ANGEL!
THUMP
...SHE CAME!



GLANCE チラ

CLACK
CLACK
CLACK
THUNK
ZUOO

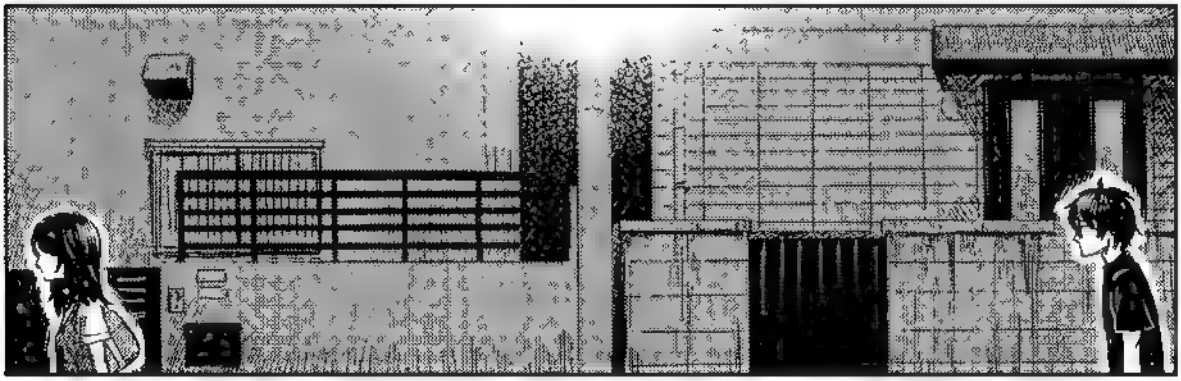

SWISH

WHIRRR カ"
THANK YOU FOR YOUR BUSINESS.

THAT'LL BE 560 YEN.
BEEP ピ BEEP ピ

CLACK
CLACK
CLACK

CLACK
コツ
CLACK
コツ
CLACK
コツ



CLACK
コツ
コツ
CLACK
CLACK
コツ

...SINCE I FIRST SAW HER?
HAS IT ALREADY BEEN A YEAR...

WHOA!
CAN IT BE?

AN ANGEL! AN ABSOLUTE ANGEL!
AN ANGEL...

...AND BUYS CHOCOLATE AND A DRINK.
SHE ALWAYS SHOWS UP ALONE AROUND NINE AT NIGHT...
HOW DOES SHE LAUGH?
WHAT KINDS OF THINGS DOES SHE LIKE?
AND WHAT HER VOICE SOUNDS LIKE...
I WONDER WHAT HER NAME IS...
ON HOT SUMMER NIGHTS AND COLD WINTER NIGHTS...
AND SO...
I STARTED FOLLOWING HER HOME FROM THE CONVE-NIENCE STORE.

AND THERE'S NO WAY SHE DOESN'T HAVE A BOYFRIEND.

SHE'S IN HIGH SCHOOL FOR ONE.

SHOULD I CONFESS MY FEELINGS?

IMPOSSIBLE...

I'M CONTENT...

NO...

CLACK

CLACK

CLACK

FOLLOWING HER LIKE THIS.

TO JUST KEEP...

COLLEGE...
MY MOTHER...
GETTING A JOB...

IF I KEEP FOLLOWING HER...

I CAN FORGET EVERYTHING.

I CAN FORGET REALITY ALTOGETHER...

FOLLOWING...

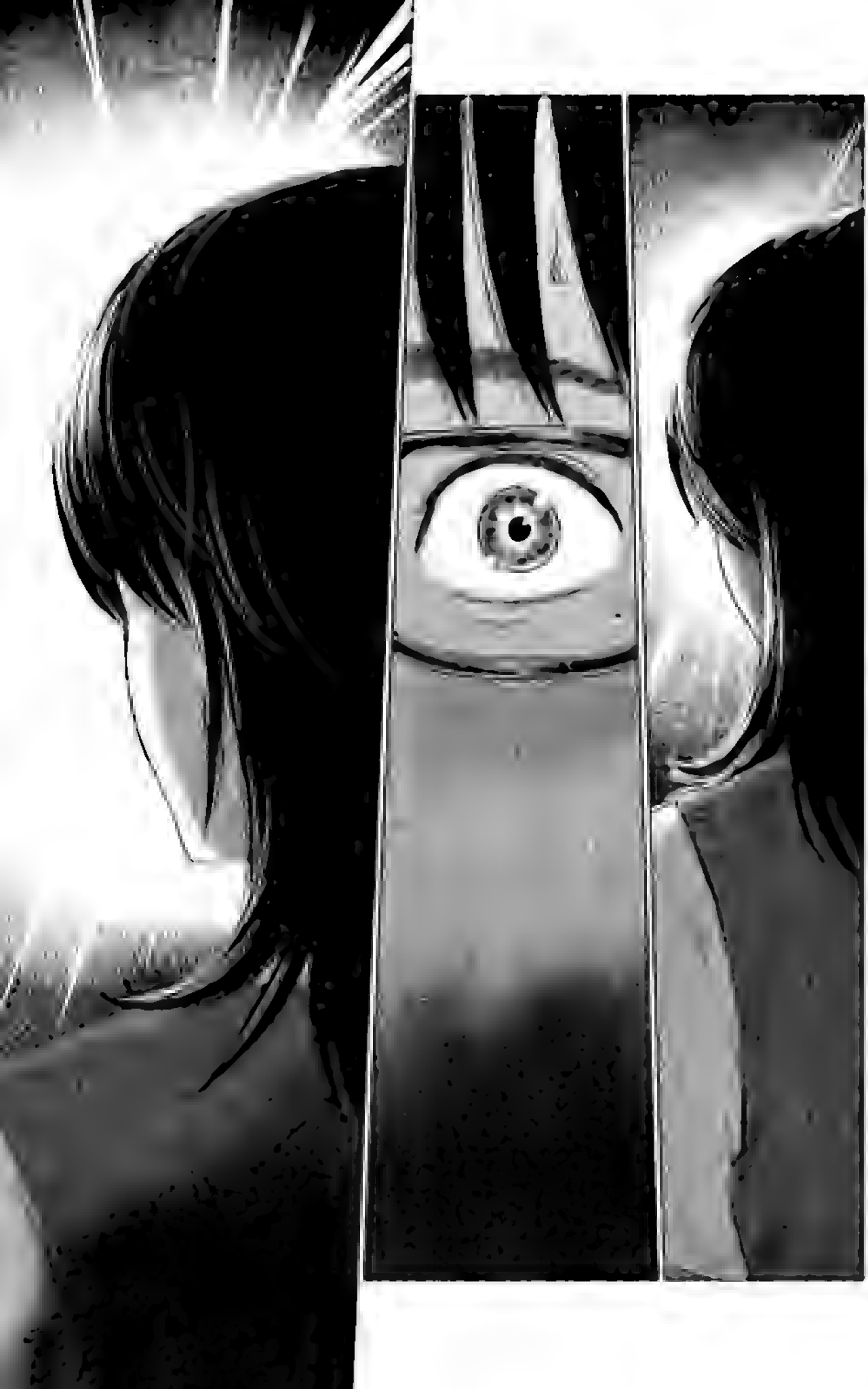
FOLLOWING...

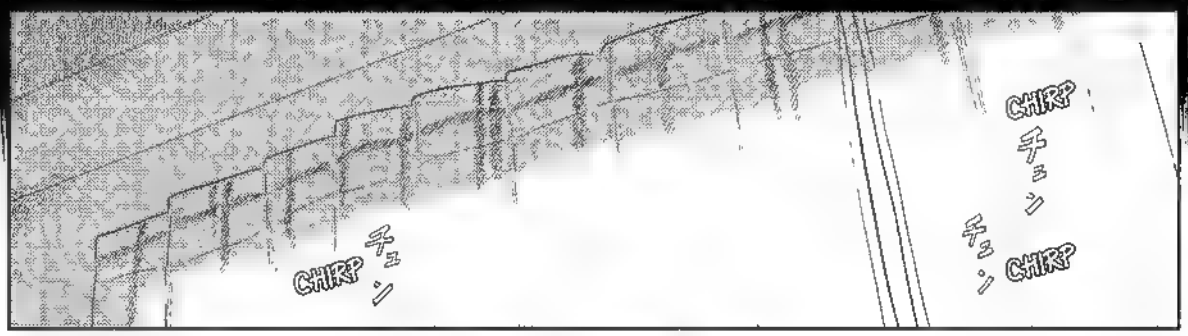
SCUFF

...JUST BY...

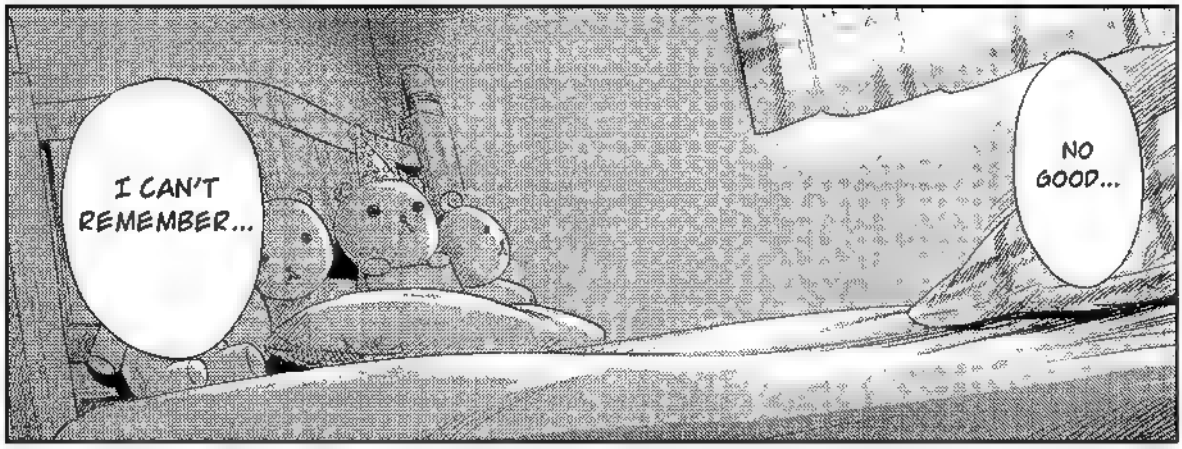
...FOLLOWING HER.

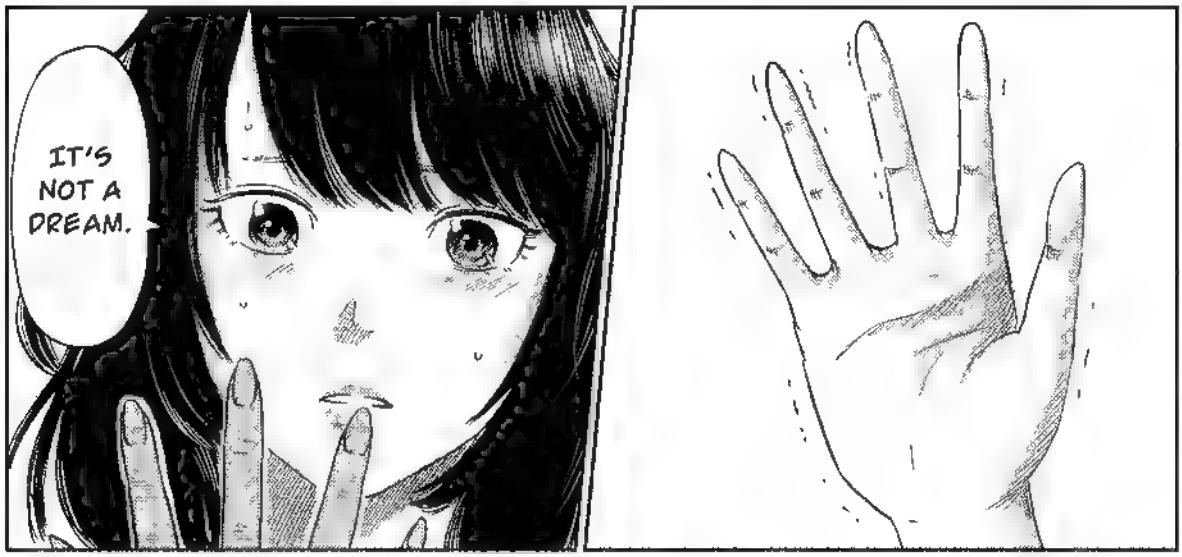
!
FREEZE

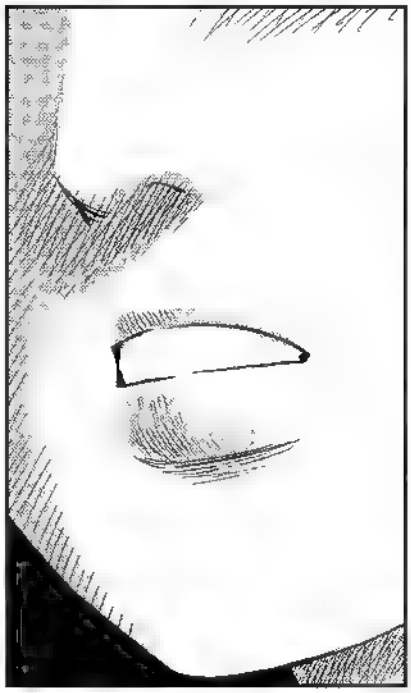



CHIRP
チュン
チュン
CHIRP
CHIRP
チュン

SO THEN...
AFTER THAT...
AFTER THAT...


I CAN'T REMEMBER...
NO GOOD...


IT'S NOT A DREAM.



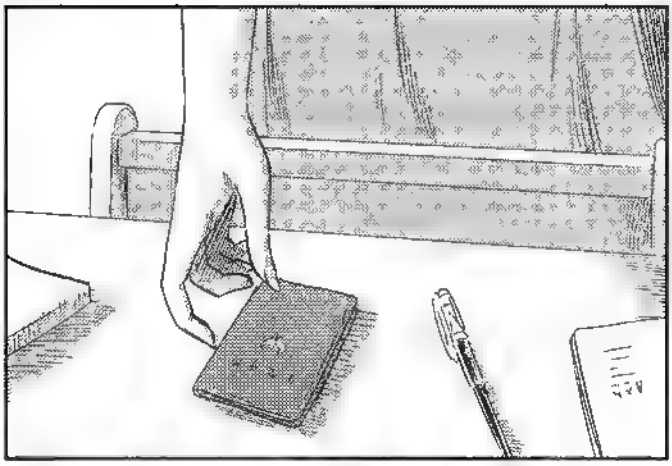
I'M...

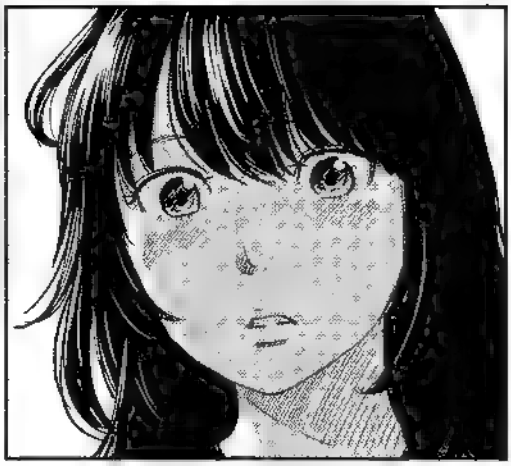
THIS CLOSE TO HER...

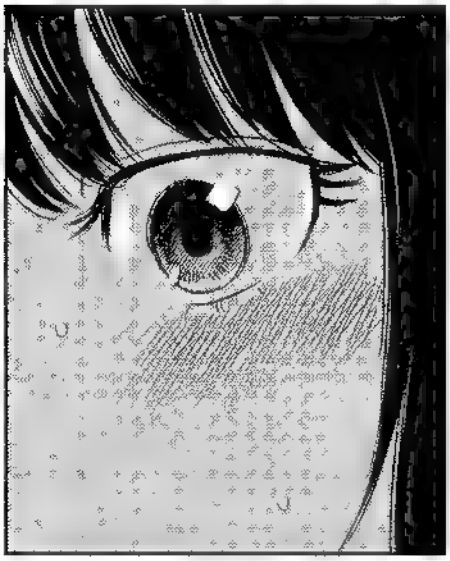
AH...

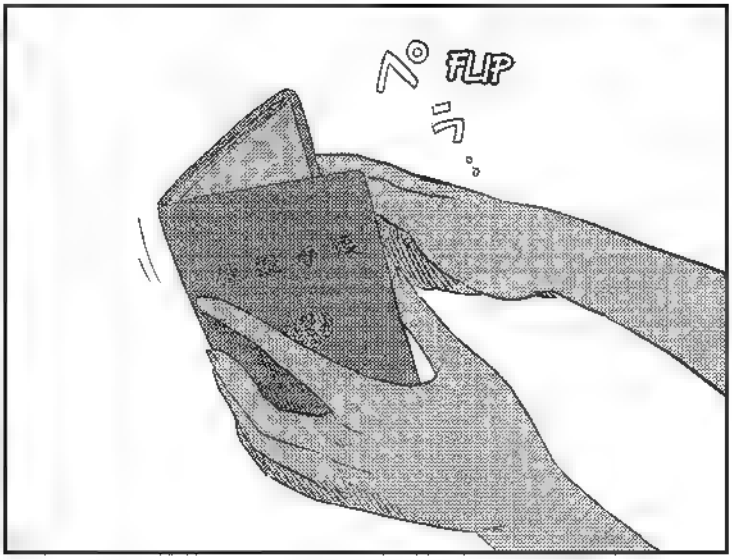
カリ
RUSTLE
ばっ

(STUDENT ID)








ペラ
FLIP

(IDENTIFICATION)
身分証明証

No 042932

THIS PROVES THAT THE PERSON BELOW IS A STUDENT AT THIS SCHOOL.

学年 第 2 学年 5 組
(SECOND YEAR, CLASS 5)

氏名 吉崎 麻理

生年月日 平成 7 年 8 月 18 日
(BORN AUGUST 18TH, 1995)

住所

所在地 東京都[illegible]

電話 0[illegible]

学校名 東京[illegible]

学校長 加藤寿信

学年 第 2学年 5組
名 吉崎 麻理
(MARI YOSHIZAKI)
年月日 平成 7年 8月 18
MARI...
...YOSHI-ZAKI.
MARI...
MARI YOSHIZAKI.
MARI...
...YOSHIZAKI-SAN.
MARI!

CHAPTER 1: END

CHAPTER 2: FIRST TRICKLE

MARI!
IF YOU DON'T HURRY UP, YOU'RE GOING TO BE LATE!

WHAT SHOULD I DO?

WH–

WHAT KIND OF FACIAL EXPRESSION SHOULD I HAVE?

MARI?

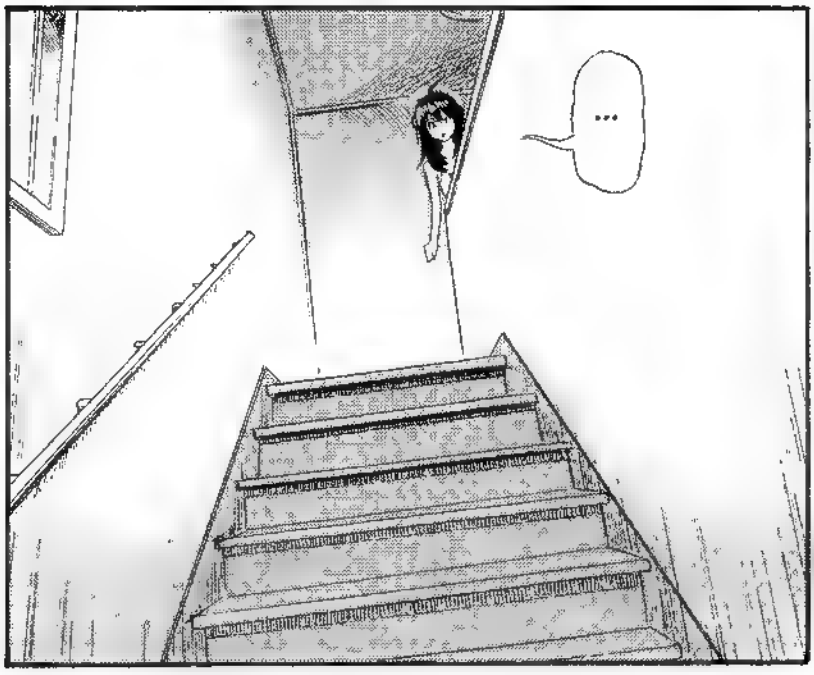
I MEAN. "I'M REALLY ISAO KOMORI. BUT I WOKE UP THIS MORNING AS MARI-SAN..."

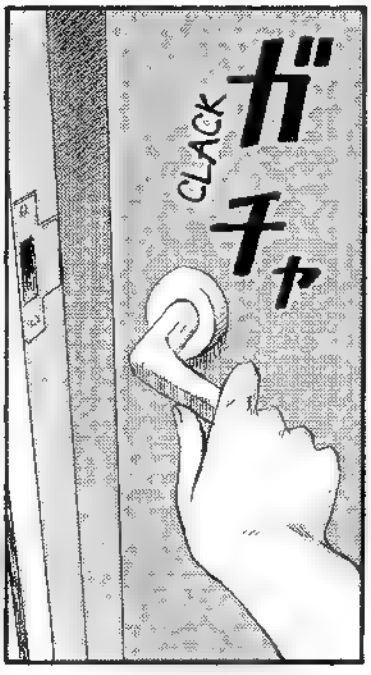
I CAN'T TELL ANYONE... EVEN IF I DID. NO ONE WOULD BELIEVE ME.

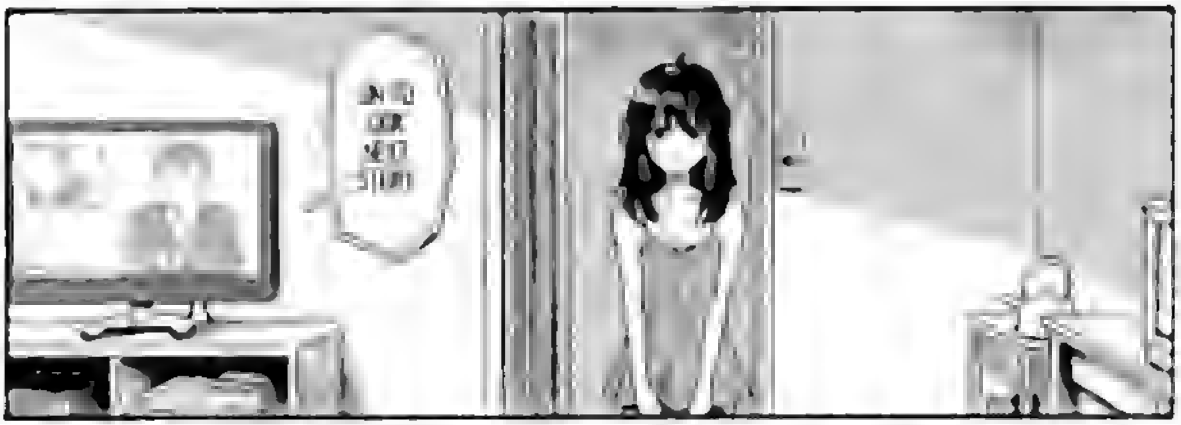
MARI-SAN...

身分証明証
No. 042932
学年 第 2 学年 5 組
氏名
生年月日 平成 7 年 8 月 18 日
住所
電話
学校名
学校長 加藤

I... I HAVE TO ACT NATURALLY.
FOR RIGHT NOW...


...


CLACK
ガチャ

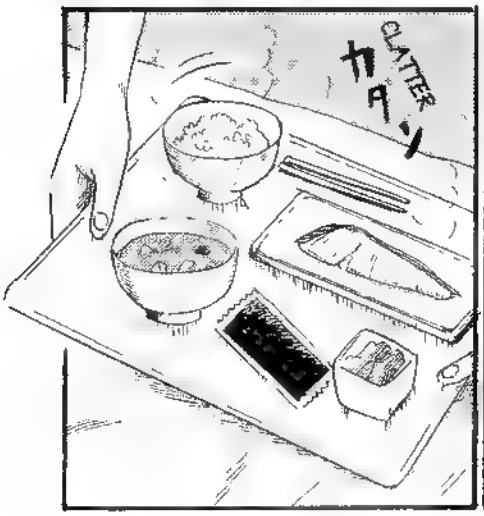


AH...

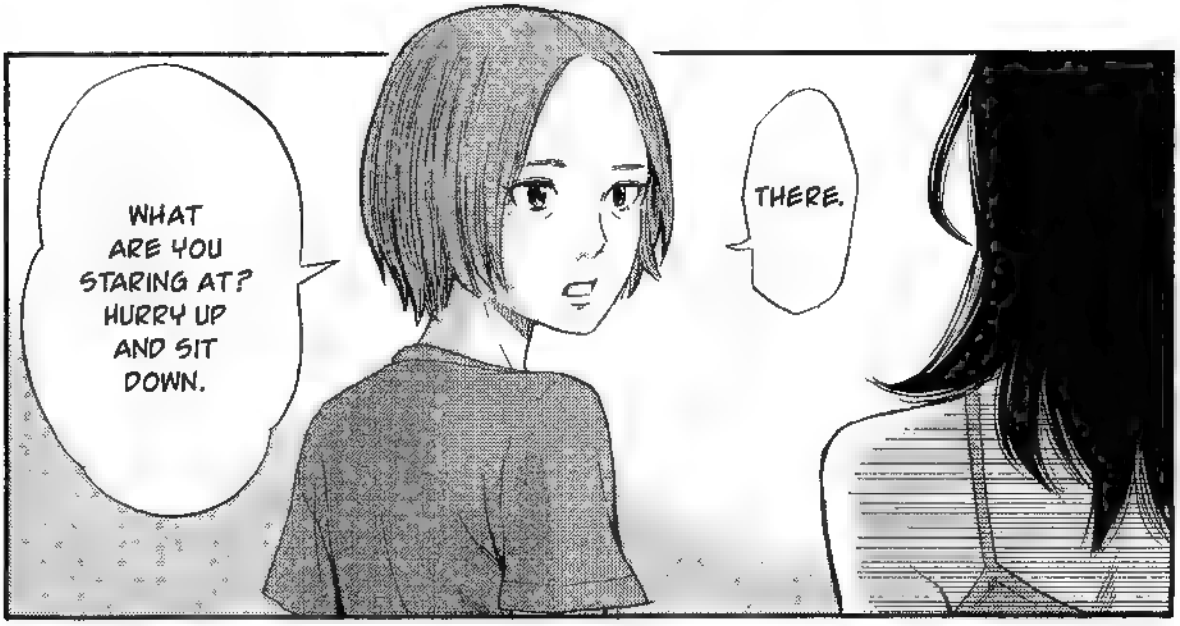
AH... SIS.
YOU'RE FINALLY UP? MORNING.

G-
GOOD... MORN-ING...

GOOD MORNING.


CLATTER
カタ ン

STOMP
STOMP
STOMP

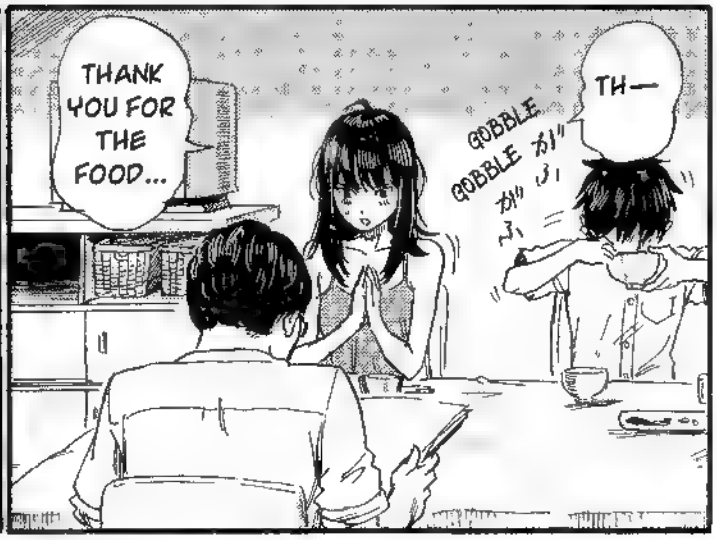

WHAT ARE YOU STARING AT? HURRY UP AND SIT DOWN.
THERE.

ガタ SCOOT

STOMP ドタ ドタ STOMP
SHINJI! ELBOWS OFF THE TABLE!

AH...

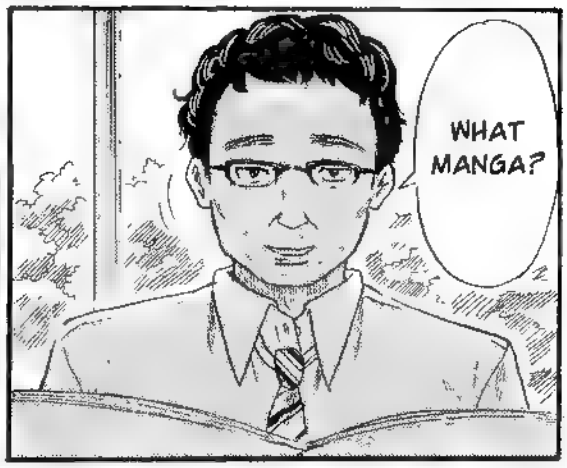
ズズ SLURP
HEY, SIS...

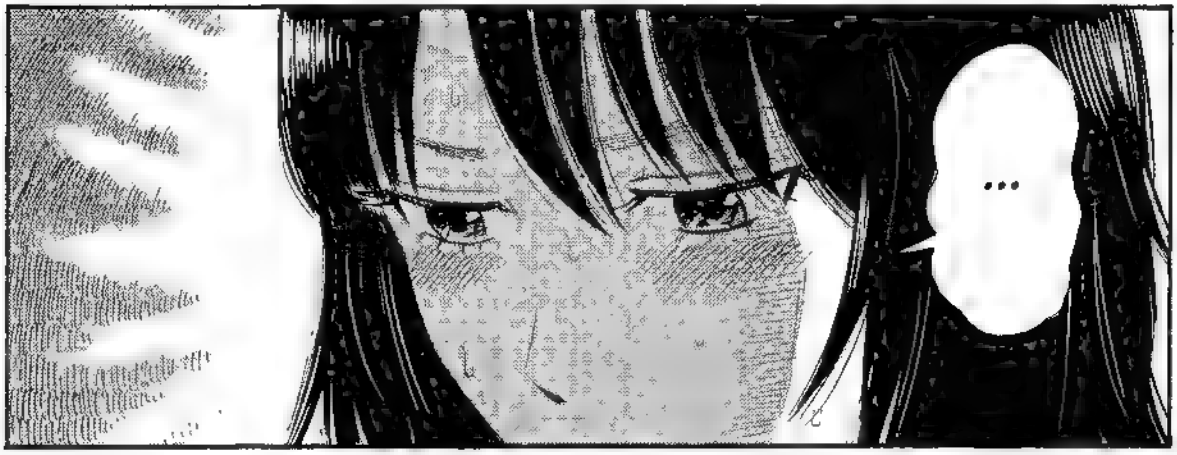

THANK YOU FOR THE FOOD...
GOBBLE GOBBLE ガツ ガツ
TH—

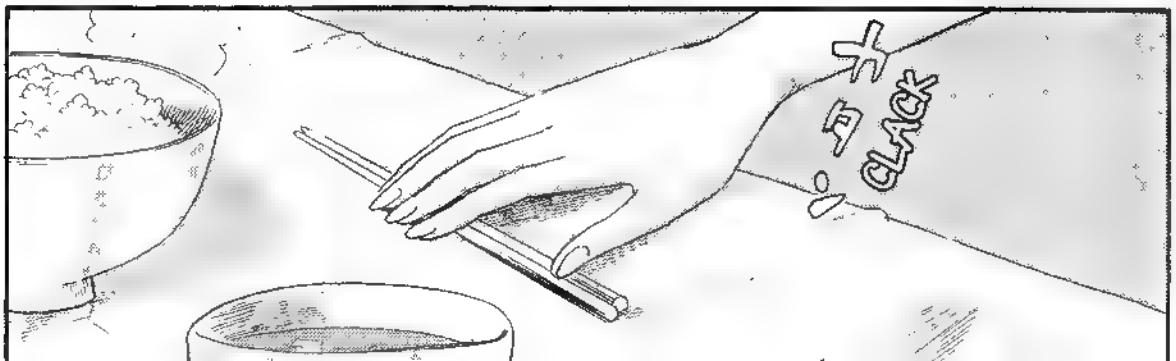
HUH?
GIVE IT BACK.

SIS...
YOU TOOK MANGA FROM MY ROOM WITHOUT ASKING, DIDN'T YOU?

HUH?
WHAT'S THE DIFFERENCE?


WHAT MANGA?


...


CLACK

...
WHAT'S WRONG?

...
もじもじ
FIDGET FIDGET

IT SLIPPED MY MIND...
WHERE'S THE BATHROOM?
...SORRY.

...HUH?

SLAM
AAAH ...
I CAN'T... CAN'T HOLD ON ANY MORE...
NNN.
BUT...
SO THIS'LL BE LIKE SPYING ON HER WHILE SHE TAKES A LEAK...
THUMP
THUMP
THIS IS MARI-SAN'S BODY...
THUMP

SWISH

TH-THERE'S NO OTHER WAY!
TH-THIS IS BEYOND MY CON-TROL!

...
...

!!!

WHERE'S IT COMING FROM? WHAT IS THIS?

WHAT IS THIS? WHAT IS THIS?

AAAAAH!

AAAAAH!

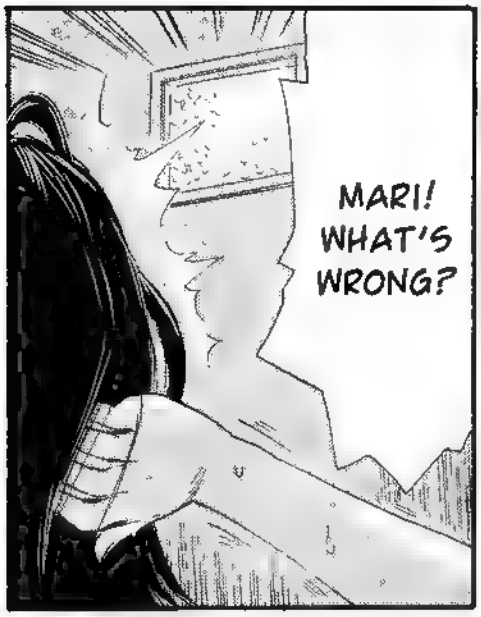
AAAAAH!

TRICKLE

TRICKLE

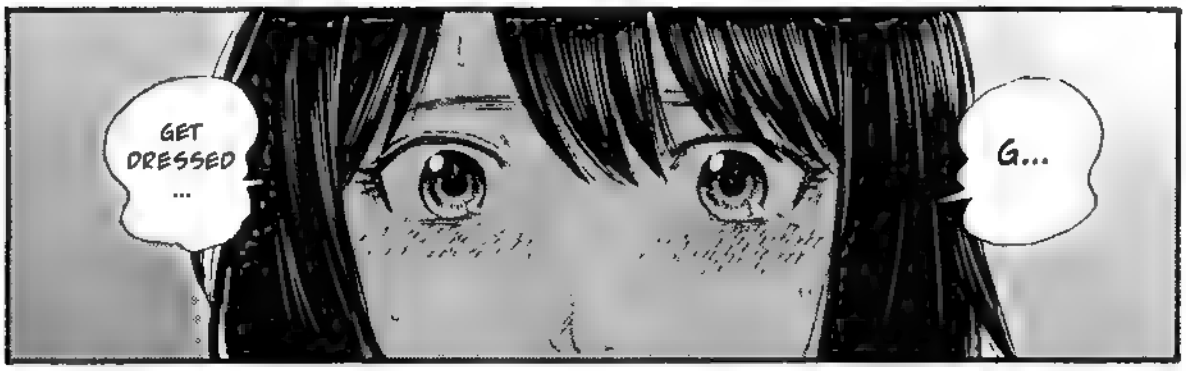
TRICKLE

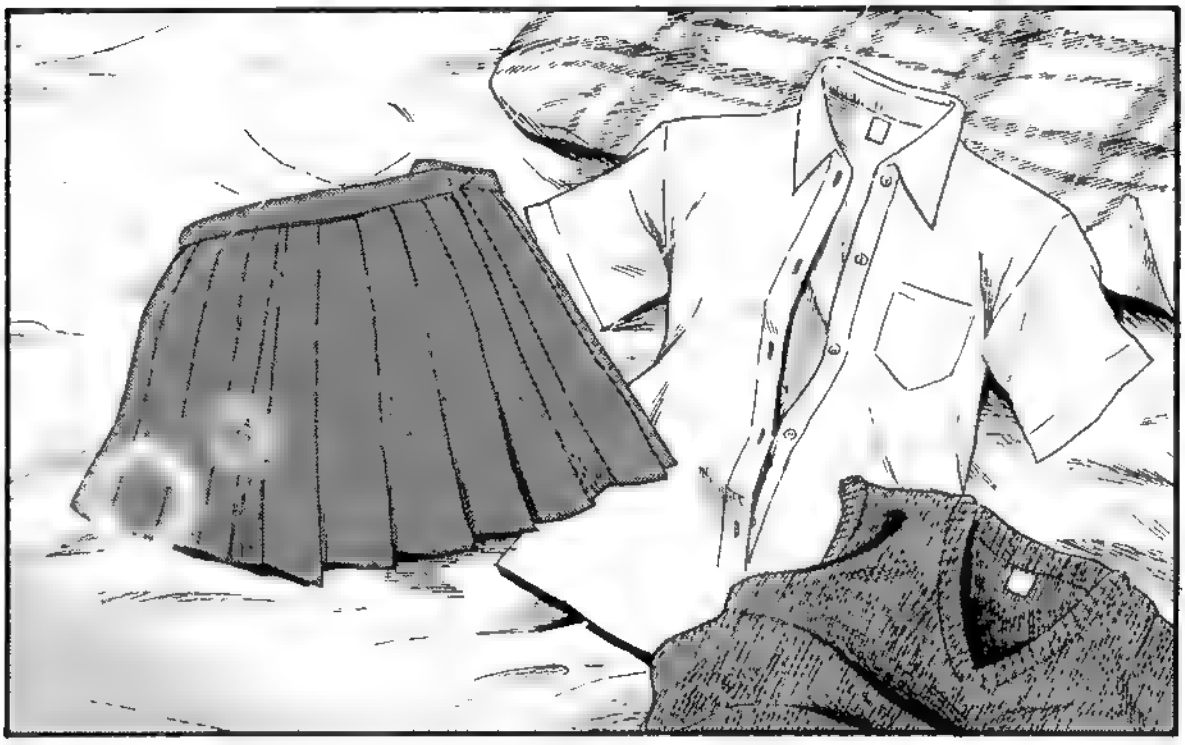
TRICKLE

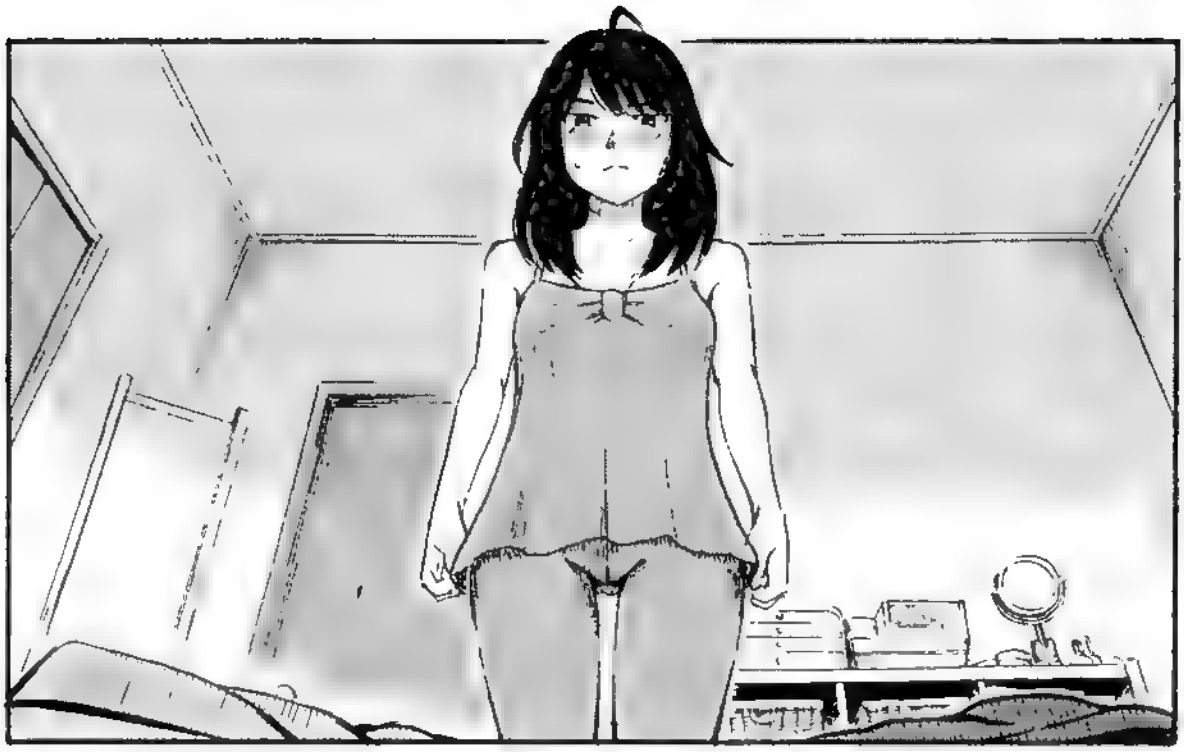


THEN GET DRESSED, AND GET OUT HERE!
YOU'RE GONNA BE LATE!

NOTHING!
N...


GET DRESSED ...
G...

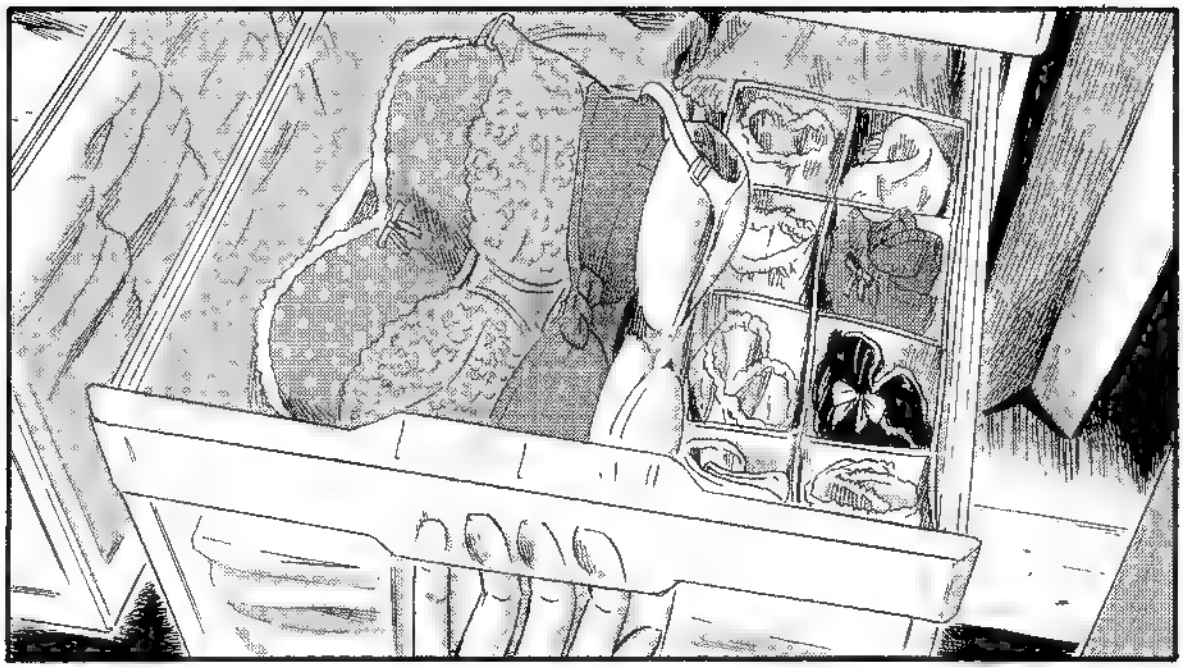




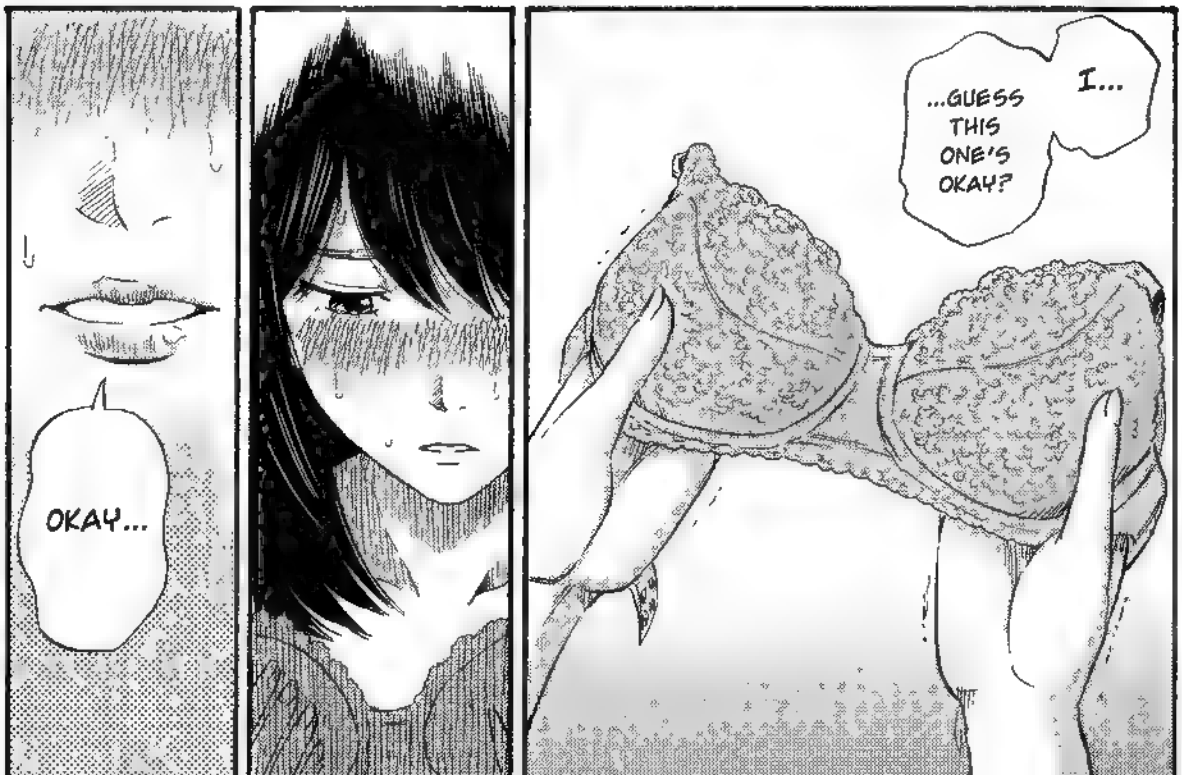
DRESSED... I HAVE TO GET DRESSED...
OF COURSE.
I CAN'T GO TO SCHOOL WITHOUT THAT.

I'M JUST GETTING DRESSED. THAT'S ALL I'M DOING.
HUH? IN HERE?

OH YEAH, UNDER-WEAR!
H-HAVE TO PUT ON A BRA...



YEAH...
...

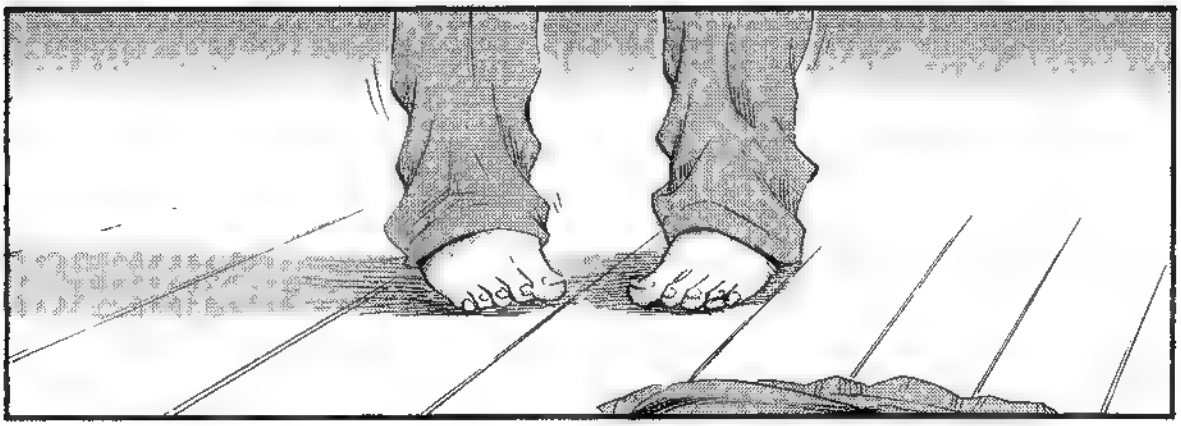

OKAY...
...GUESS THIS ONE'S OKAY?
I...

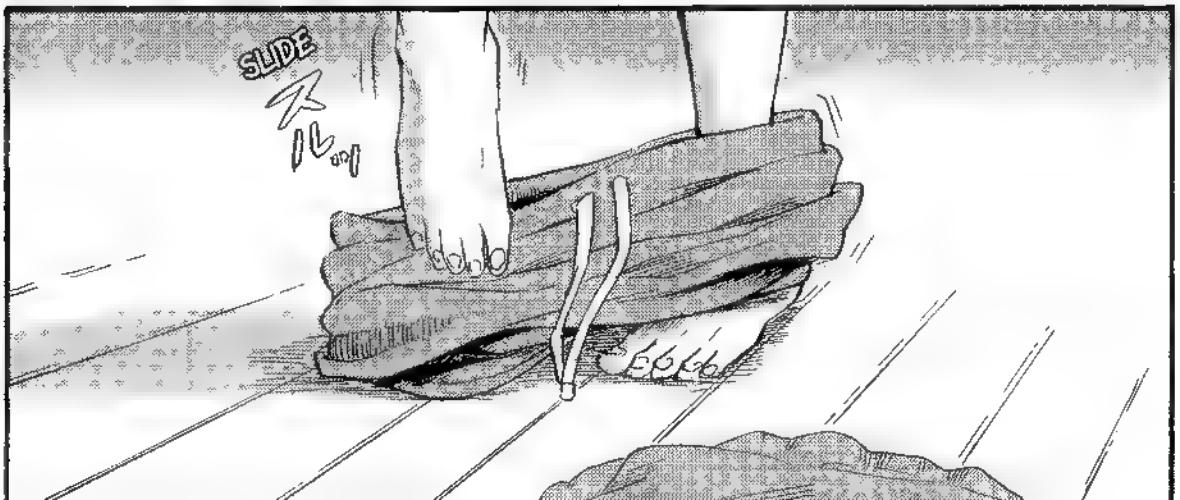
MUST ...
TAKE THIS OFF.
ぎゅ
SQUEEZE
SWISH
RUSTLE

ぎゅっ
SQUEEZE

...
...

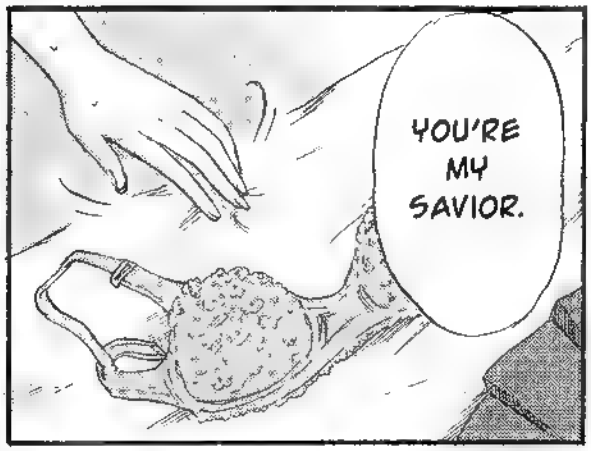
I...
MARI-SAN...




SLIDE
スル

I'VE BEEN THINKING...
...ABOUT YOU FOR THE LONGEST TIME.

SO...


YOU'RE MY SAVIOR.

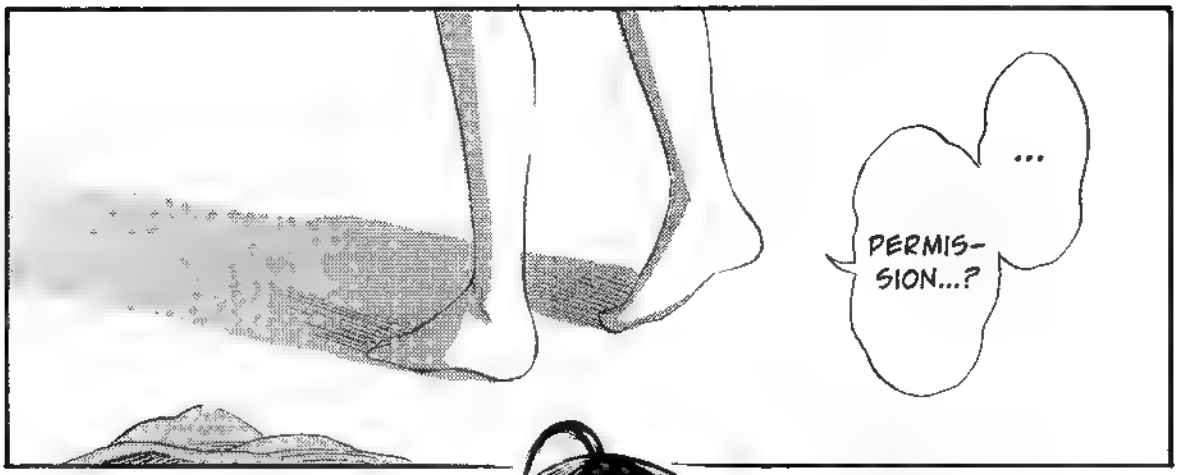
GOT IT...
NN...
NN?

SQUISH

S-SORRY ...

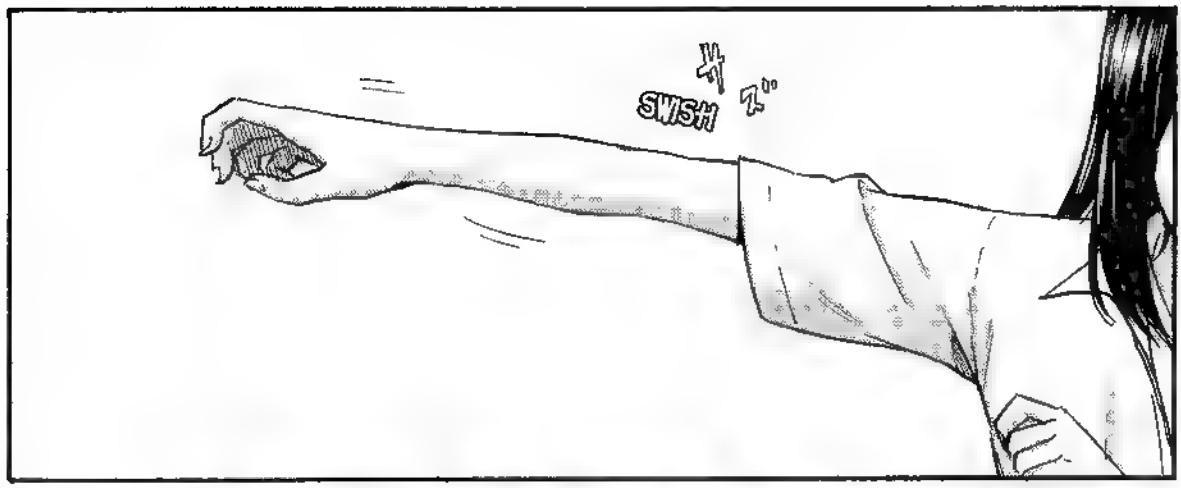
AAAH!
TWITCH

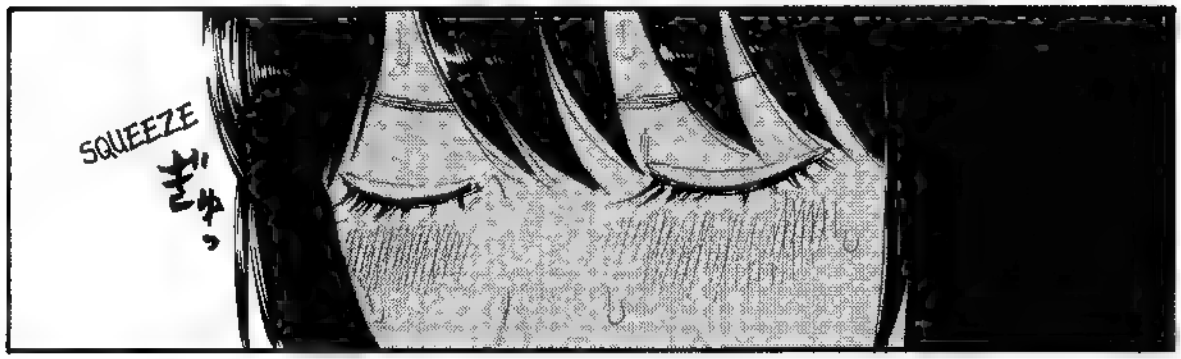
I...
DON'T HAVE YOUR PERMIS-SION...
...SO I ABSOLUTELY WILL NOT LOOK AT YOUR NUDE BODY OR ANYTHING LIKE THAT!

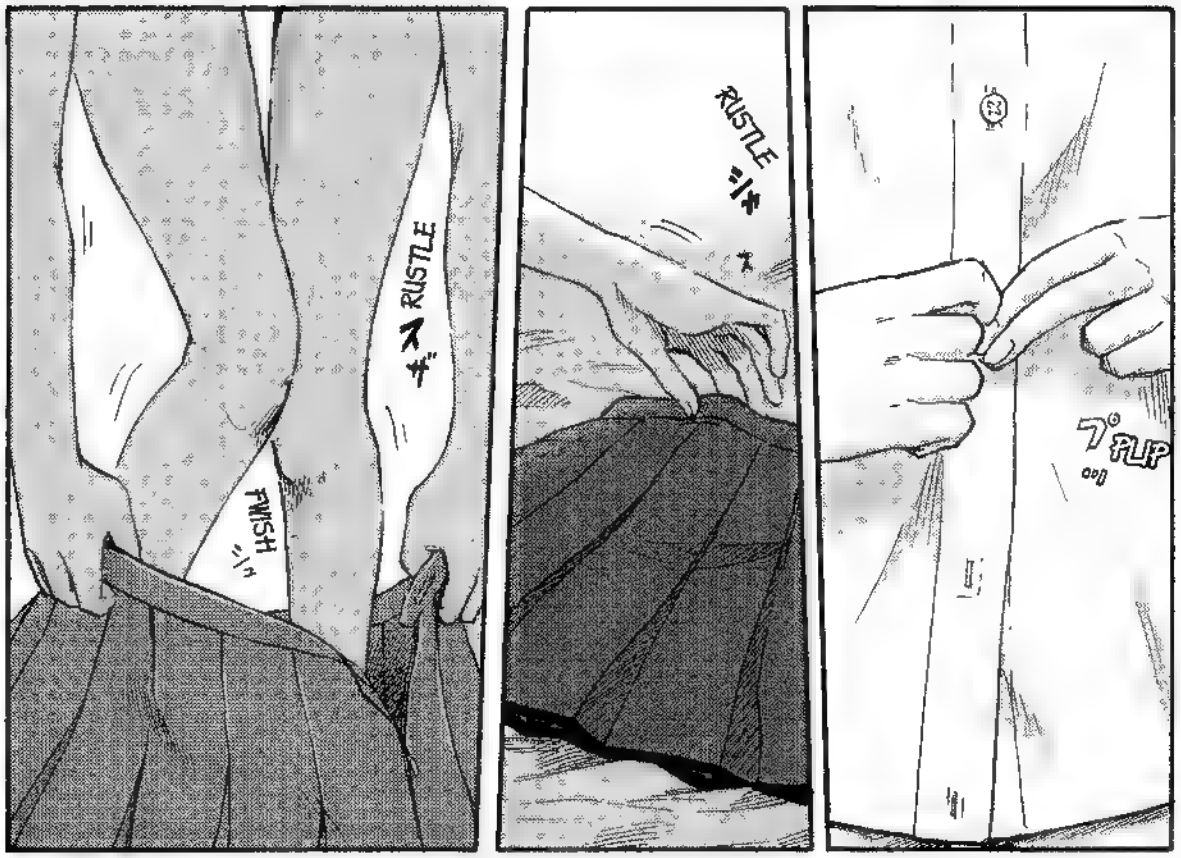


CHAPTER 2: END

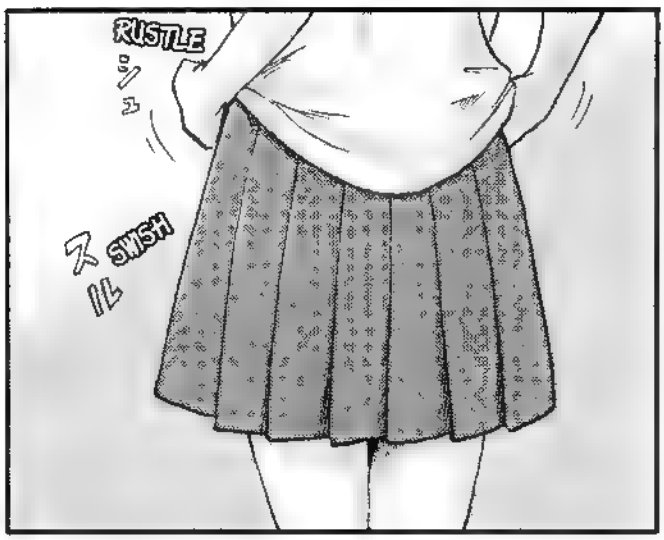
CHAPTER 3: AND THEN, TO SCHOOL

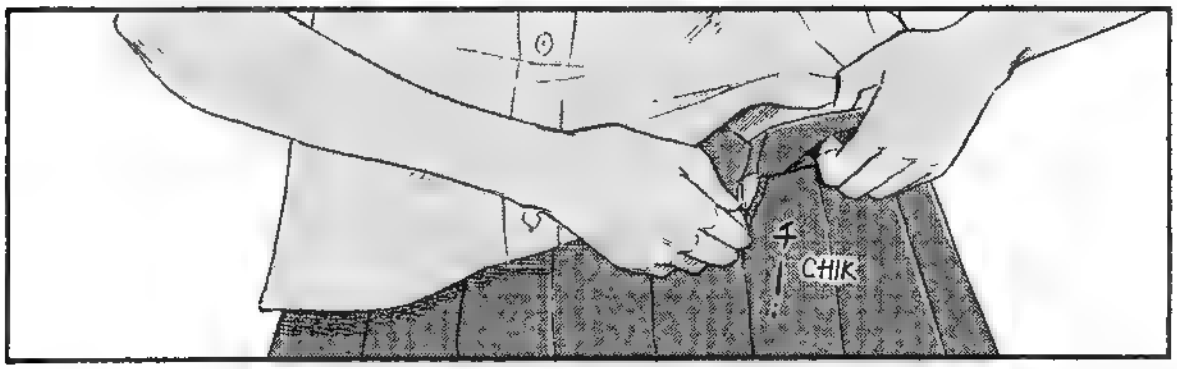

SWISH
ザ
ズ

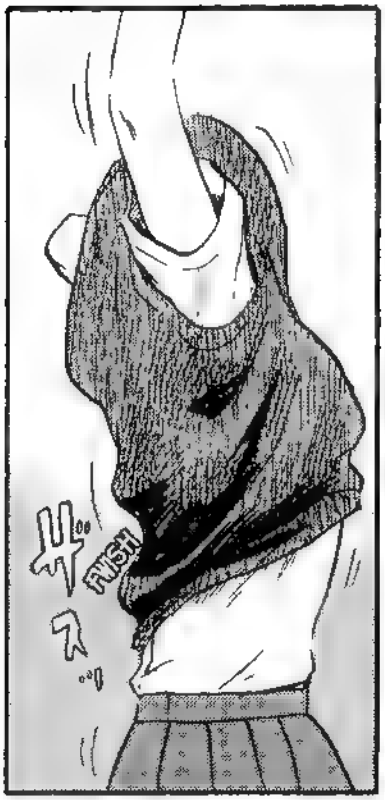

SQUEEZE
ぎゅっ


プ
PLIP
RUSTLE
ミリ
RUSTLE
ザ
FWISH
シャ

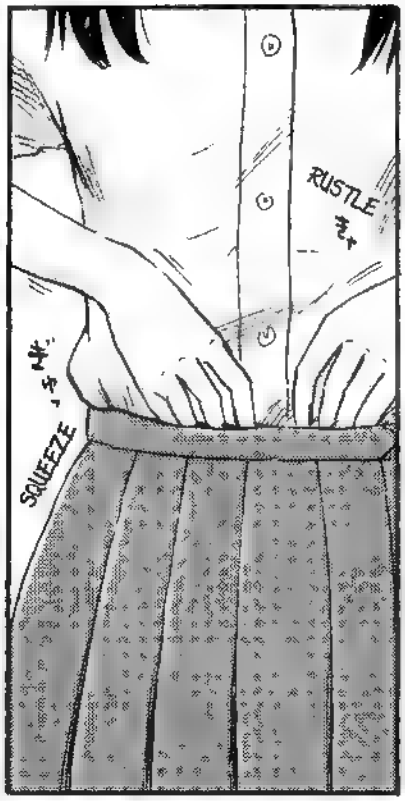
?
...
...

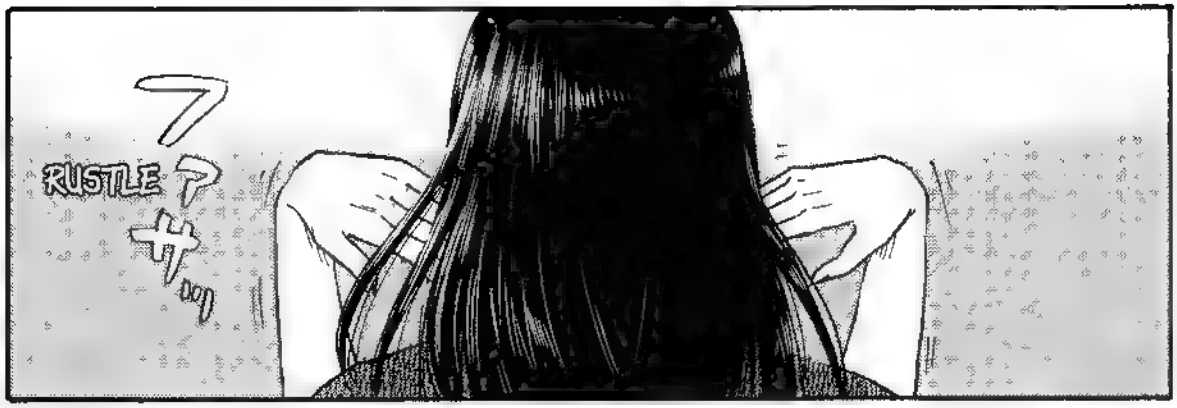

RUSTLE
SWISH

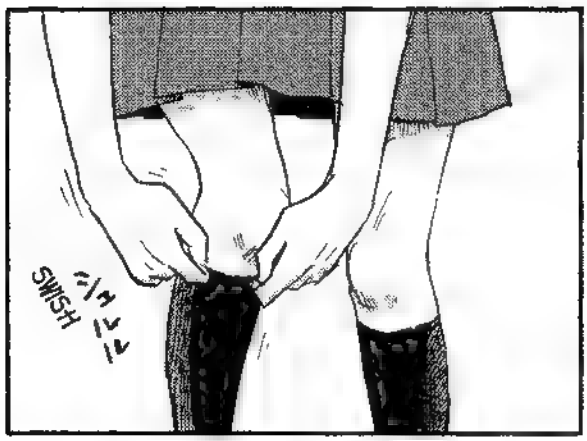

CHIK


RUSH

RUSTLE

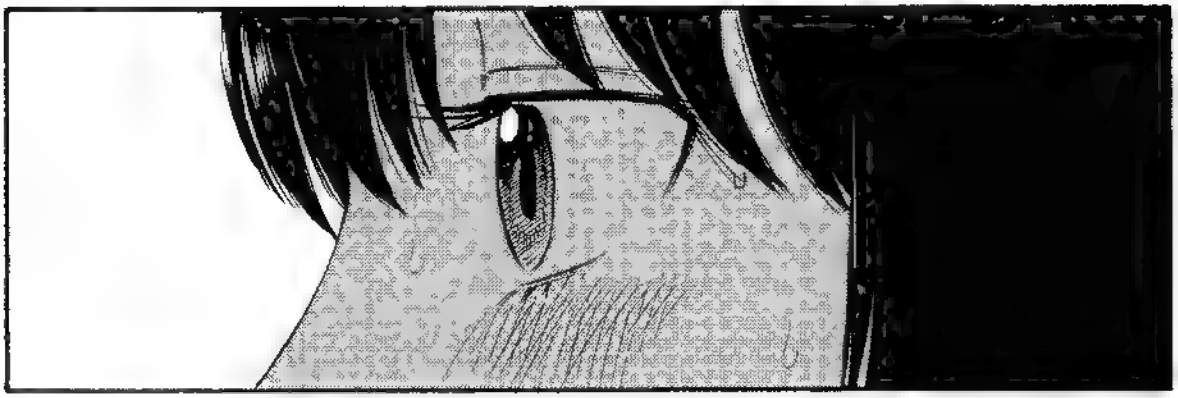

RUSTLE
SQUEEZE


RUSTLE

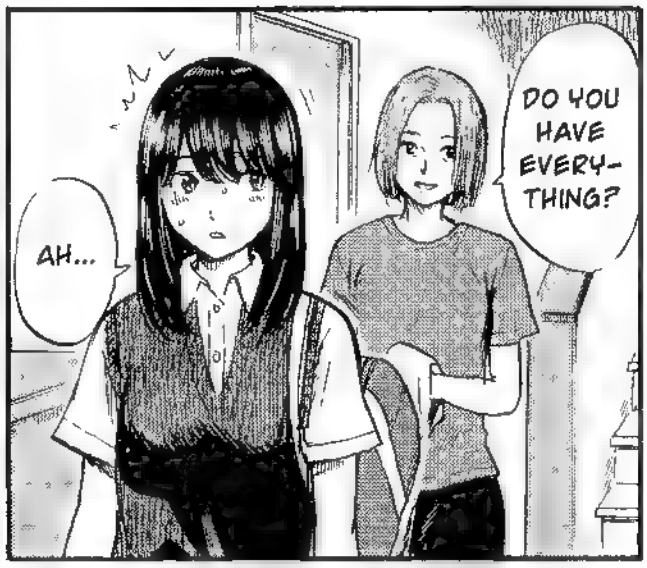

SWISH

SWISH

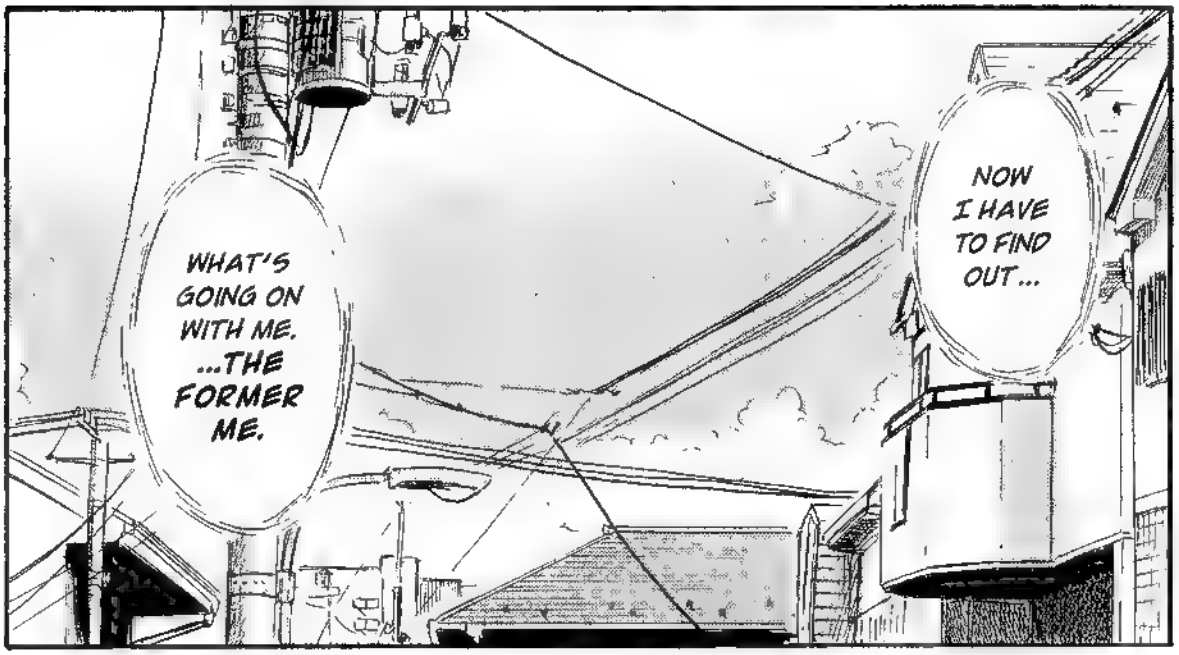
MARI-SAN...

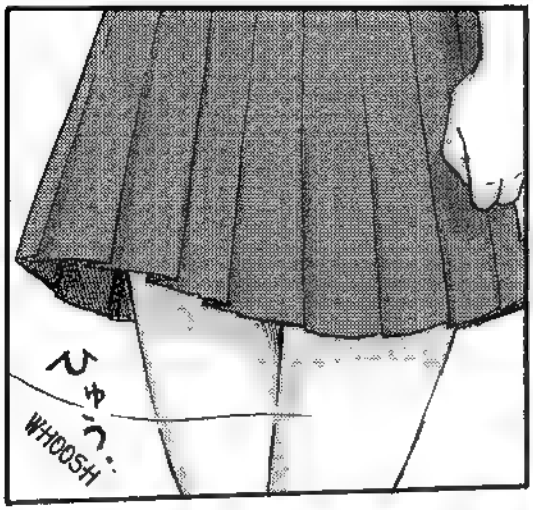


SEE YOU LATER.


AH...
DO YOU HAVE EVERY-THING?

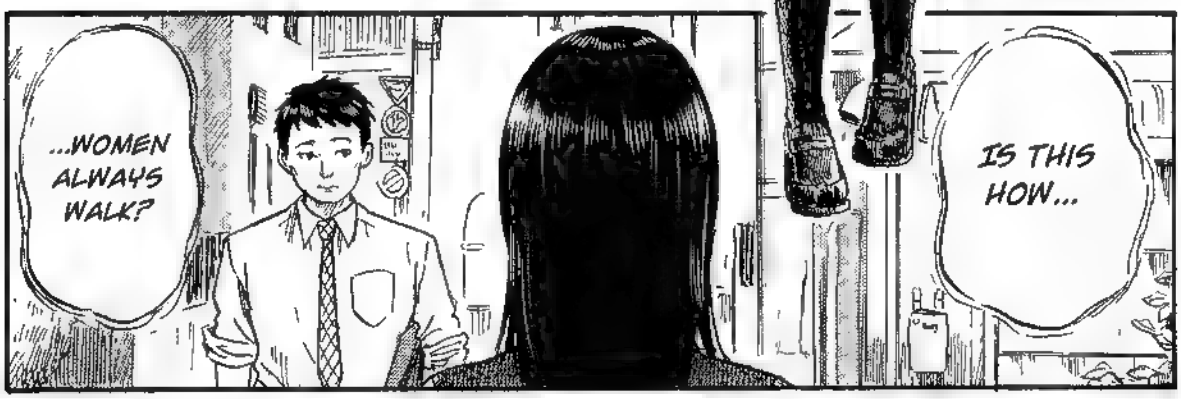
SEE YOU LATER.
YEAH...

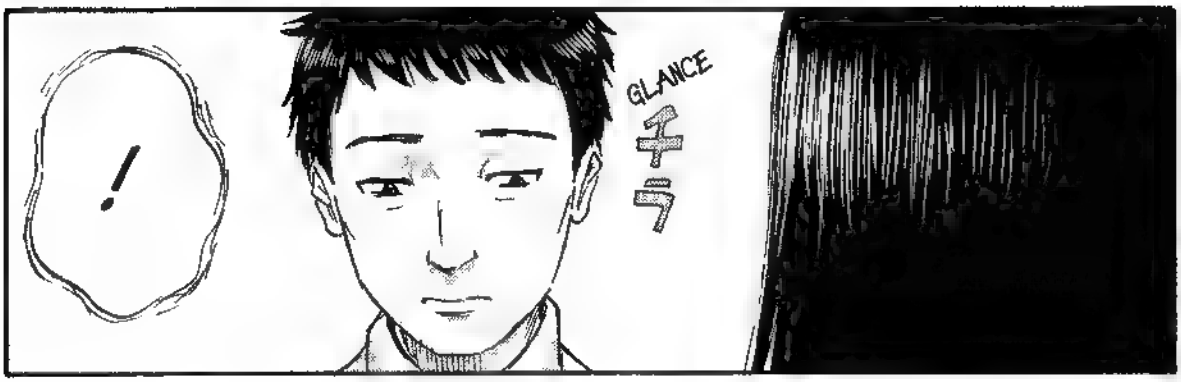

WHAT'S GOING ON WITH ME. ...THE FORMER ME.
NOW I HAVE TO FIND OUT...


ひゅう…
WHOOSH

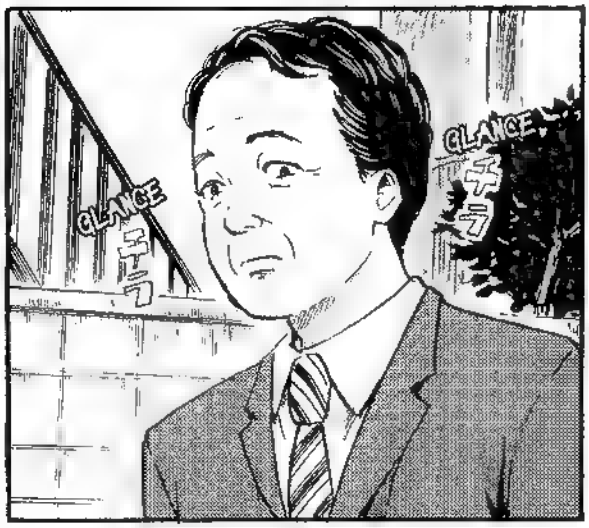
…
CLACK
コツ
CLACK
コツ
コツ CLACK

IS THIS…


…WOMEN ALWAYS WALK?
IS THIS HOW…


!
GLANCE
チラ

GLANCE
チラ

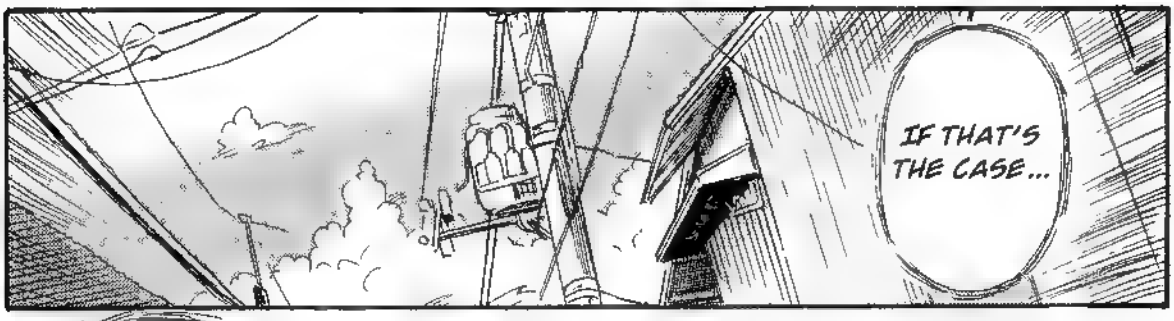

GLANCE
チラ
GLANCE
チラ

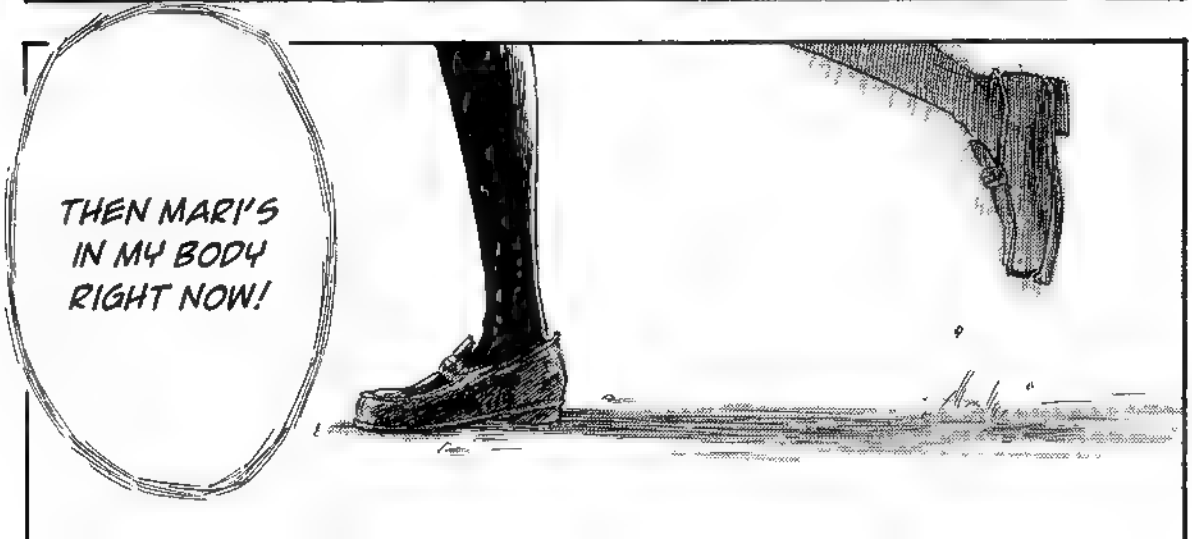
DON'T LOOK AT MARI-SAN!
KNOCK IT OFF, IDIOTS!

SO THEY KNOW WHEN THEY'RE BEING LOOKED AT...
DOES THAT MEAN SHE KNEW I WAS WATCHING HER ALL THIS TIME?

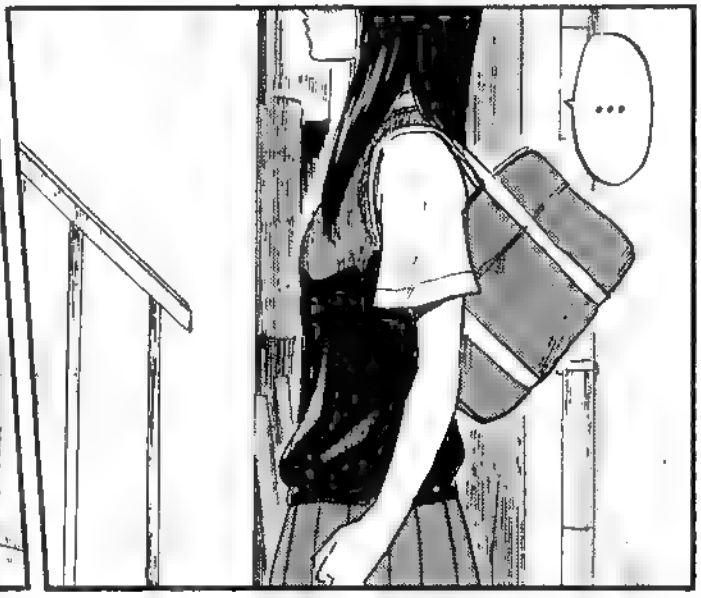
...HAVE SWITCHED PLACES?

MAYBE MARI-SAN AND I...
...


IF THAT'S THE CASE...


THEN MARI'S IN MY BODY RIGHT NOW!

CREAK


...

MARI!
TWITCH

MORNING!
WHAT ARE YOU DOING HERE?

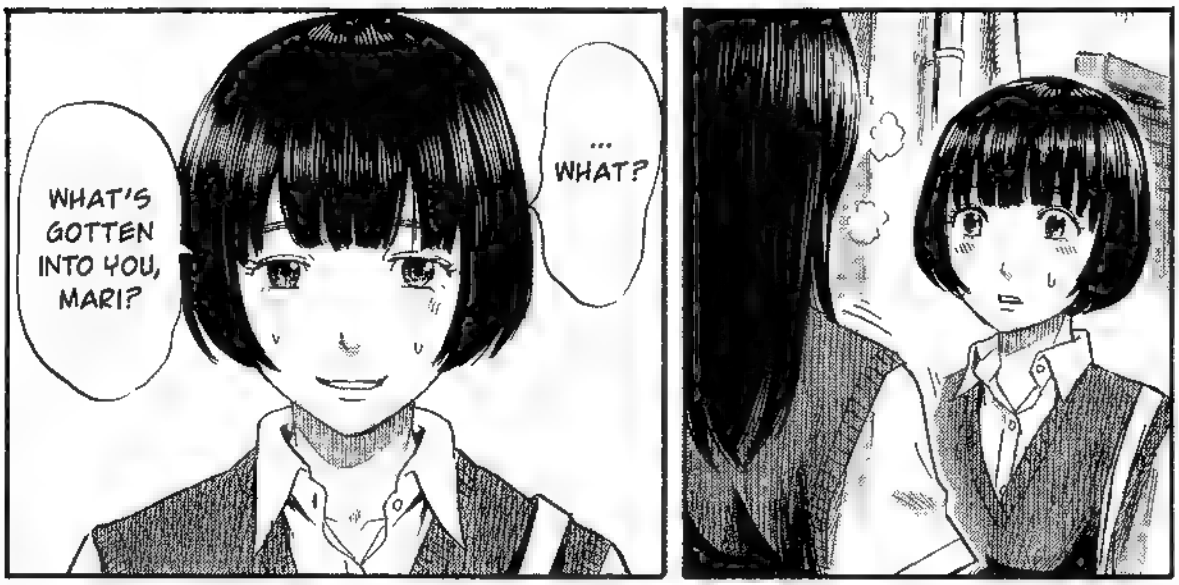
OH, SORRY.
DID I SURPRISE YOU?

...
WHA?

UH...
SO TELL ME...
WHAT IS THIS PLACE?

OH!
PER-HAPS...
YOUR BOYFRIEND LIVES HERE?
IS HE A COLLEGE STUDENT?

I...
I WAS JUST DROPPIN' BY!
N...
NO FRIGGIN' WAY!

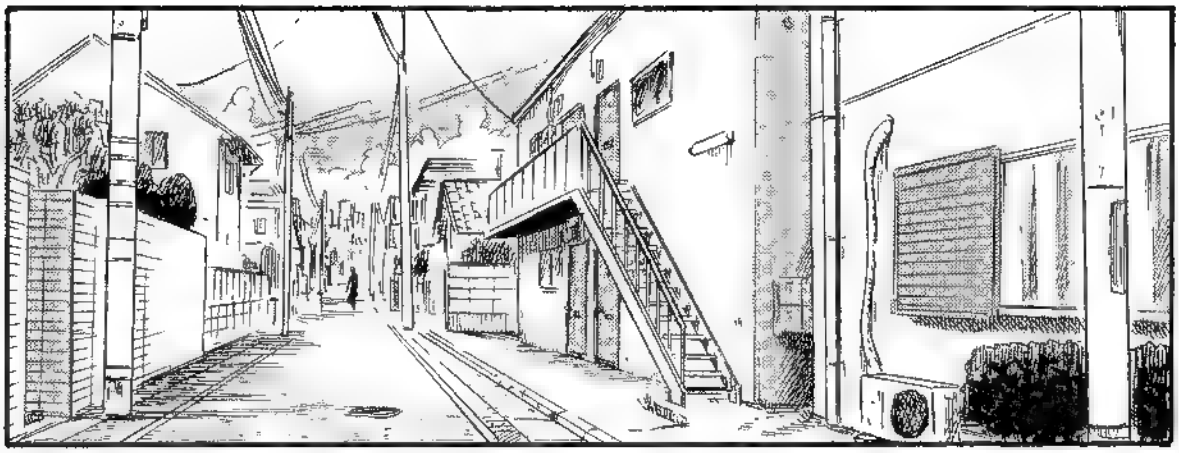

WHAT'S GOTTEN INTO YOU, MARI?
...WHAT?

YOU SCARED THE CRAP OUTTA ME, SO I JUST...
AH!
NO, SORRY, I MEAN...

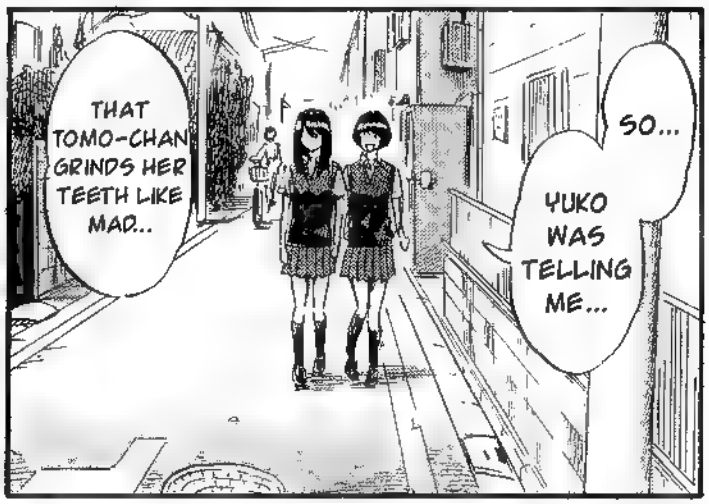
BOY, YOU REALLY GOT ME...
D-DON'T DO THAT.

..UH, OKAY.
SHALL WE GET GOING?

YEAH.
UH...



HA HA...
OH!


THAT TOMO-CHAN GRINDS HER TEETH LIKE MAD...
SO...
YUKO WAS TELLING ME...

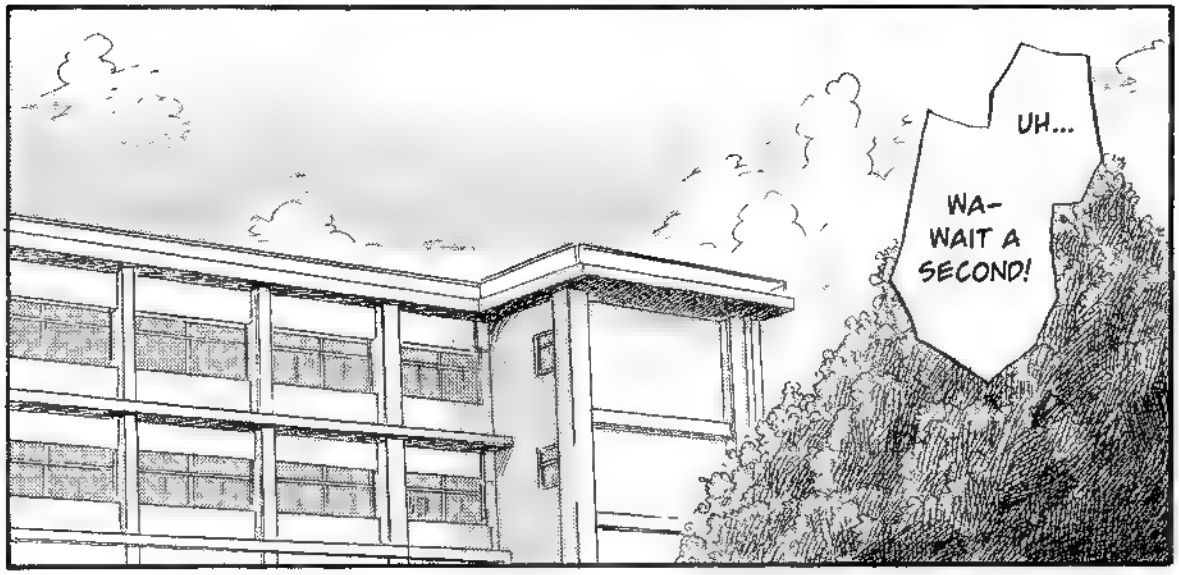
AMERICAN SHORT-HAIRS ARE THE BEST, DON'T YOU AGREE?

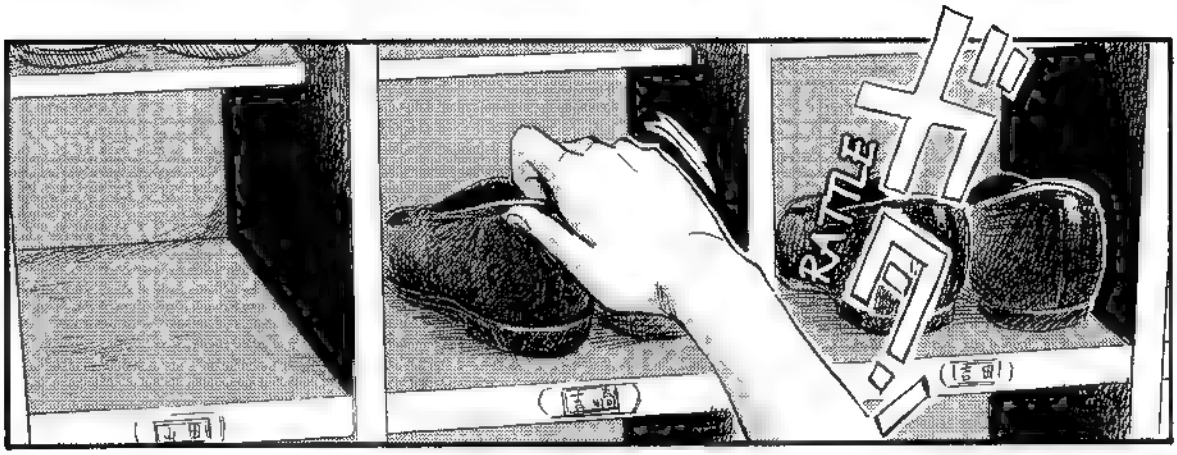
I WISH I COULD HAVE A CAT!
LOOK AT THAT CAT! IT'S SO CUTE!
AH...

AND GOING ARM IN ARM LIKE THIS... THIS GIRL'S GONNA MAKE ME FALL IN LOVE WITH HER!
UH...
UGH... THIS IS NO GOOD. MY HEART'S BEATING LIKE A JACK-HAMMER.
HEY, WHY DON'T WE GO TO A CAT CAFE NEXT TIME?

RUN!
THE BELL!
HUH?

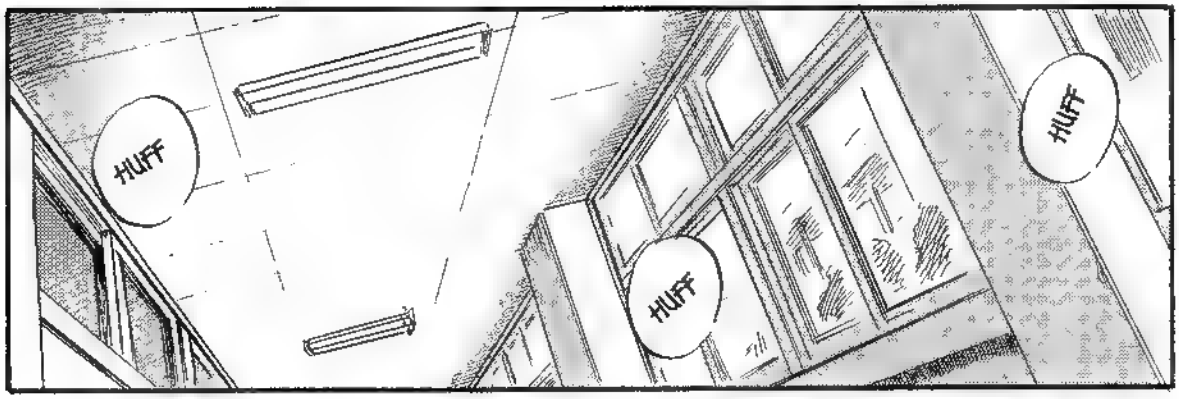
AH!
DING DONG


UH...
WA- WAIT A SECOND!


RATTLE

HUFF
HUFF
HUFF

COME ON! COME ON!


HUFF
HUFF
HUFF

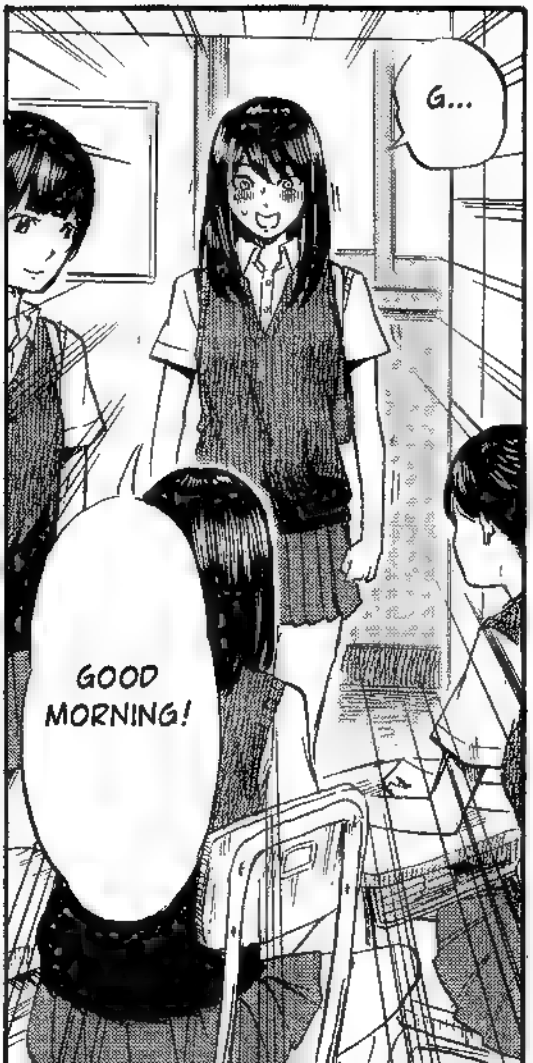
WE MADE IT IN TIME!
RATTLE

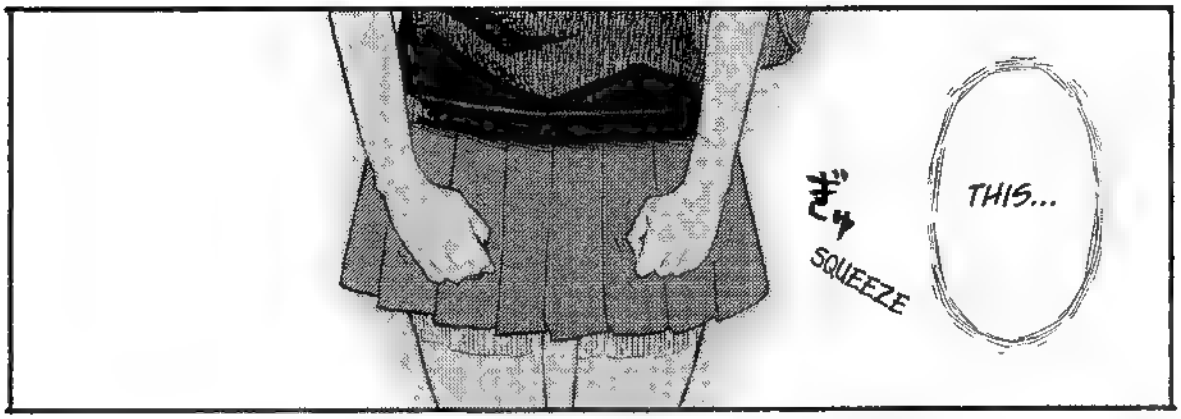
ザワ
CHATTER
HA HA HA HA
ザワ
CHATTER
ザワ
CHATTER

AH! MARI!
MORNING!

ザワ
CHATTER
ザワ
CHATTER
CHATTER
ザワ

CHATTER
CHATTER
No way!
HA HA HA
CHATTER
Really?

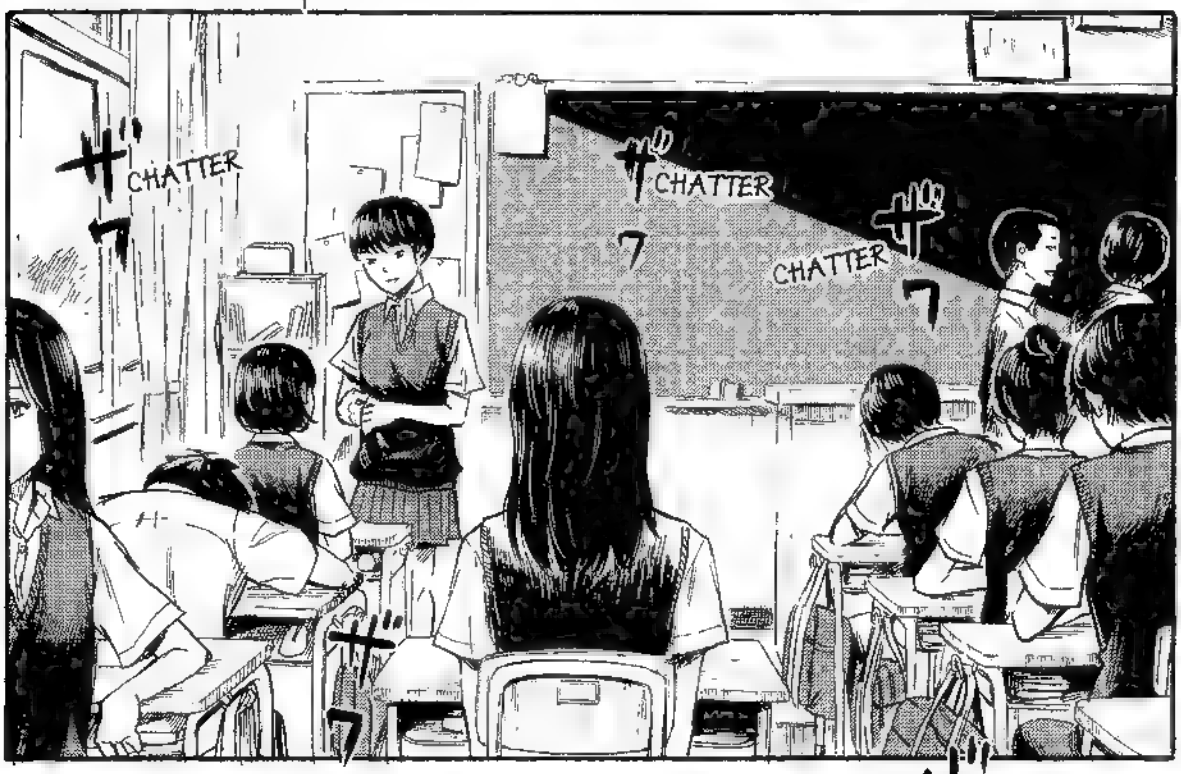




CHAPTER 3: END

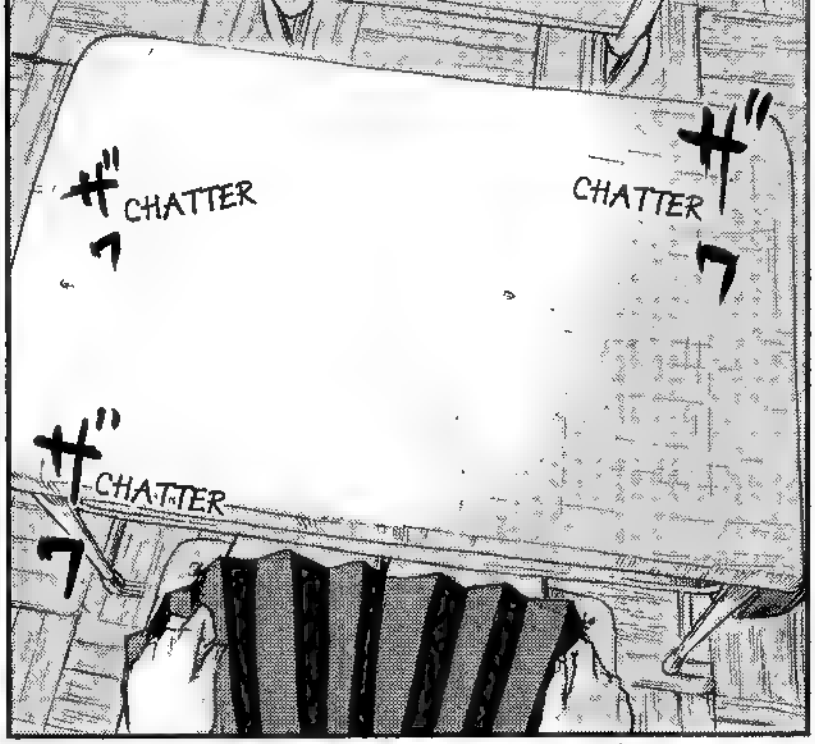
CHAPTER 4: A HIGH SCHOOL GIRL'S SANCTUARY

CHATTER
CHATTER


CHATTER
CHATTER
CHATTER

CHATTER
CHATTER

ちょん!
TOUCH

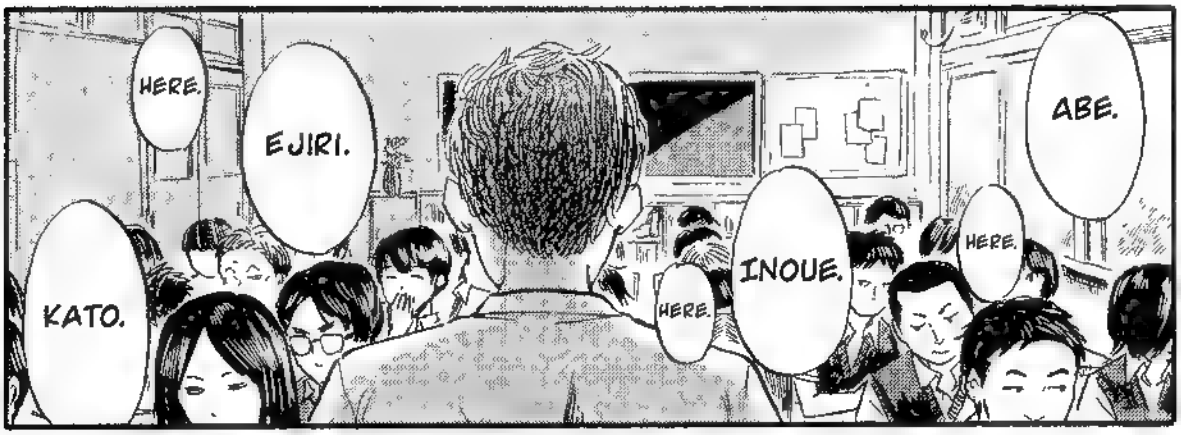

カチ
CHATTER
カチ
CHATTER
カチ
CHATTER

!
RATTLE
ガラッ

ALL RISE!
OKAY, TAKE YOUR SEATS.
ガタ
RATTLE
ガタ
RATTLE
ガタ
RATTLE

GOOD MORNING.
I'M GOING TO TAKE ATTENDANCE.

BOW!
ガタ RATTLE
ガタ RATTLE
ガタ RATTLE


HERE.
EJIRI.
KATO.
HERE.
INOUE.
HERE.
ABE.

MARI-SAN...

KI-MURA.

WHAT MARI-SAN THINKS ABOUT IN THIS PLACE.
I'VE ALWAYS WON-DERED...

!
YOSHI-ZAKI!
YOSHI-ZAKI...

YOSHI-ZAKI.

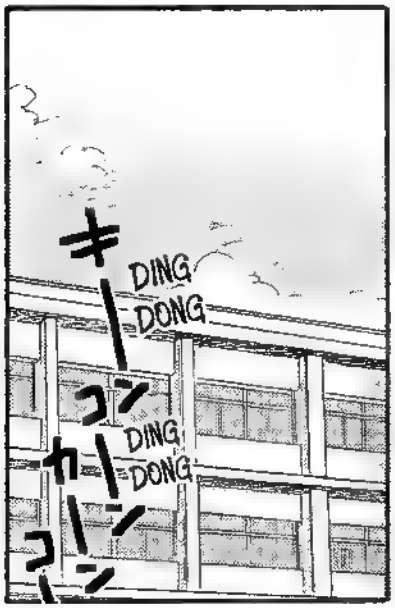
AH!
YES...? OH! YOSHIZAKI... UM... HERE!

WHISPER
YOSHI-ZAKI-SAN!
HE'S CALLING YOU!

WHAT'S WRONG, YOSHI-ZAKI-SAN?
HA HA HA HA
HA HA HA HA
HA HA HA!

THIS ISN'T LIKE YOU, YOSHIZAKI.
WHAT'S WRONG? NOT ENOUGH SLEEP LAST NIGHT?

HA HA HA HA
SORRY ...
OH...
CHATTER

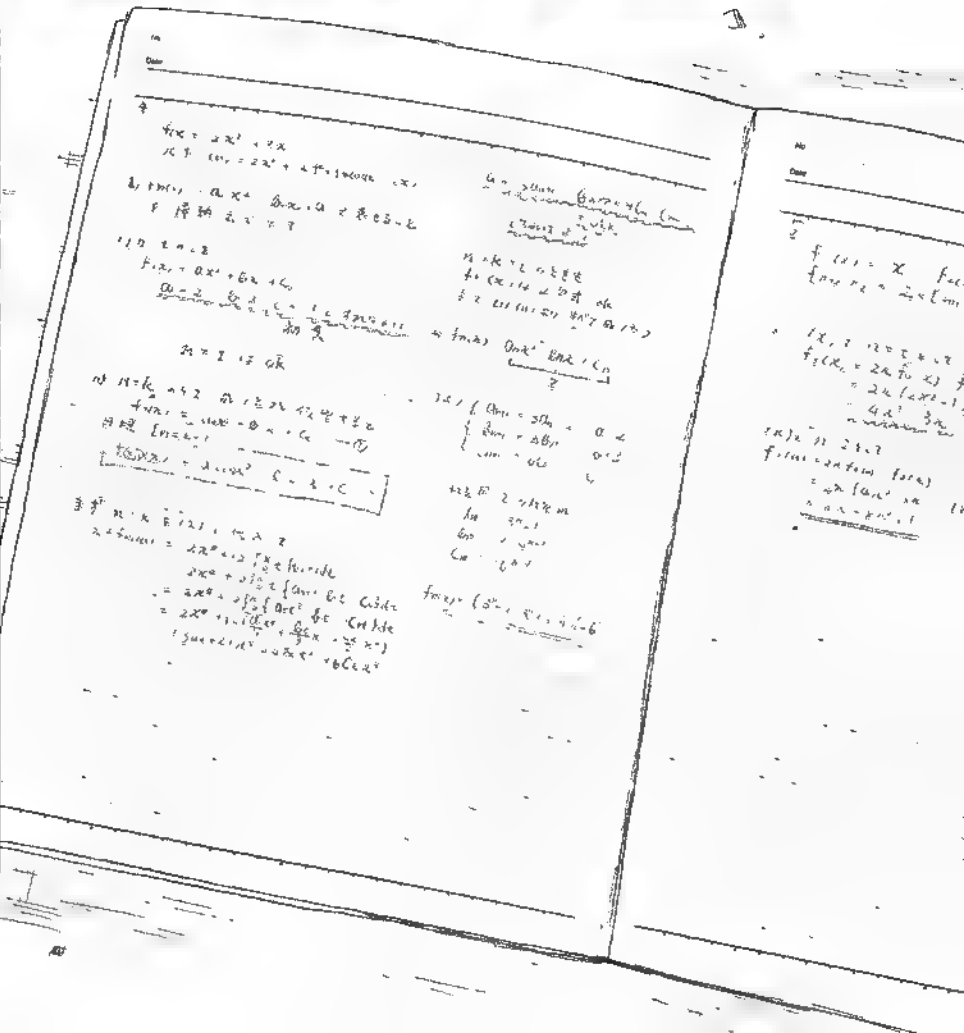

キーコンカーンコーン
DING DONG
DING DONG

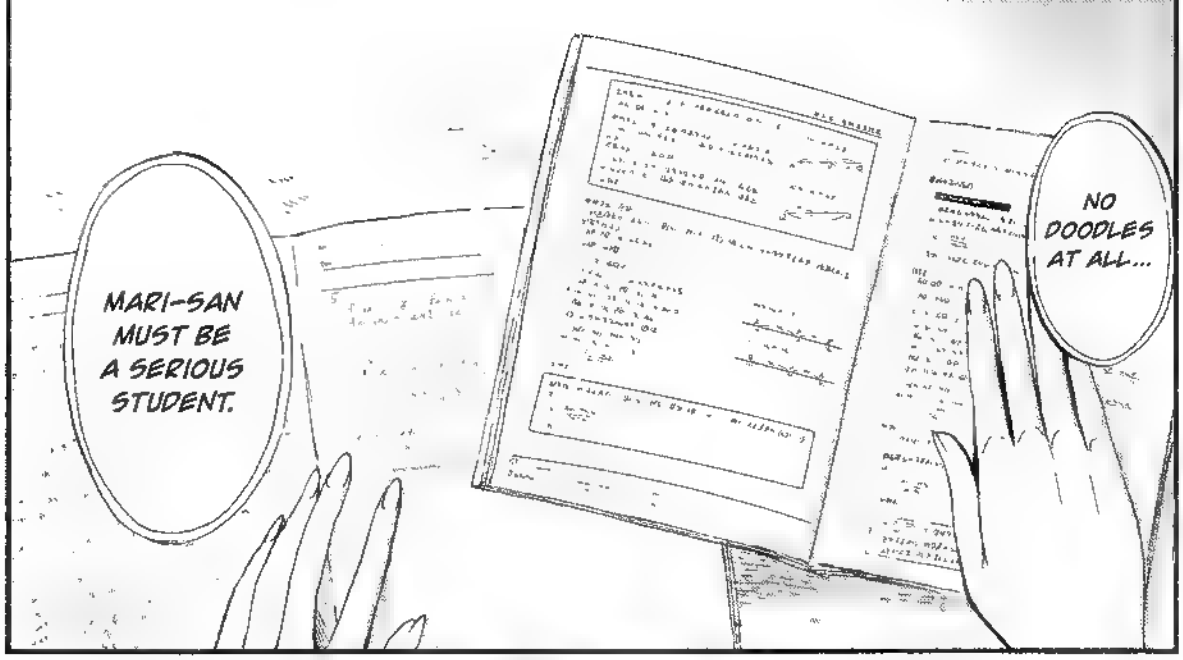
CHATTER
THAT'S CUTE!
CHATTER
YES, SIR...
GIGGLE

...WE ASSUME THAT N = 2 HERE...

AND SO...
BECAUSE OF THIS...

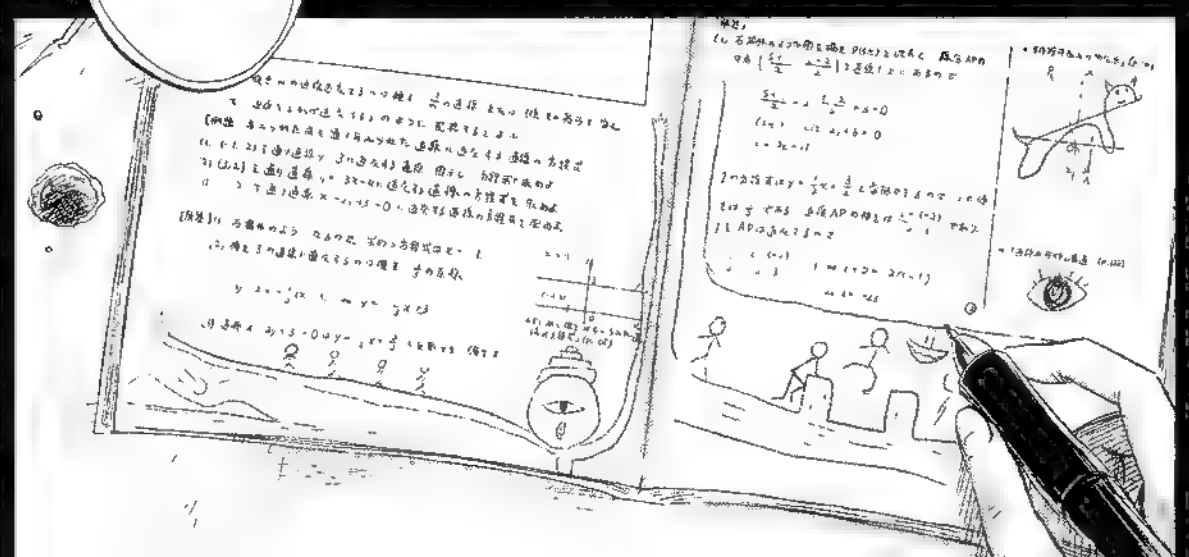
WHAT A...
BEAUTIFULLY KEPT NOTEBOOK.



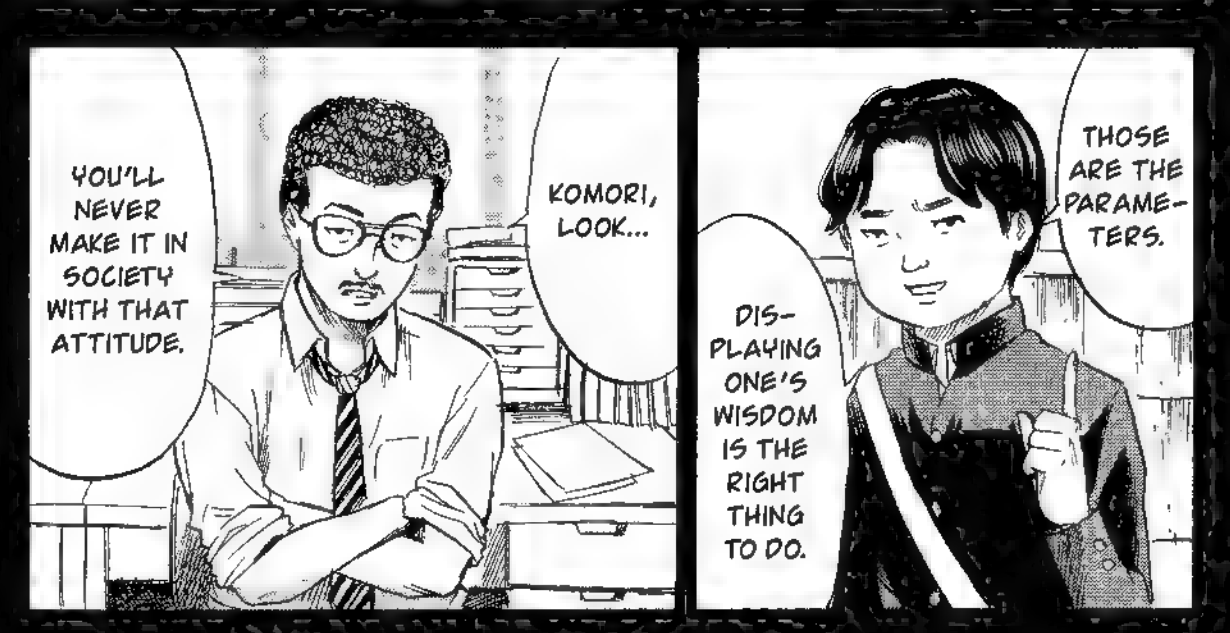

MARI-SAN MUST BE A SERIOUS STUDENT.
NO DOODLES AT ALL...

MY TEXT-BOOKS...

...WERE FULL OF SCRIBBLINGS.



HEY!
HEY!
TWITCH
びくっ
YOU BELIEVE THAT TUB OF LARD?
I SHOULD KICK HIS ASS!
HA HA HA HA HA!
SQUEAK
SQUEAK
SQUEAK

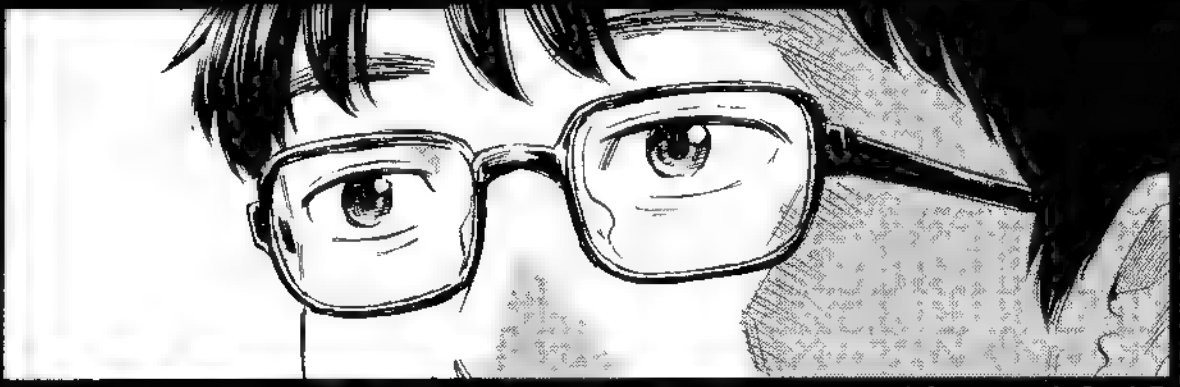

YOU'LL NEVER MAKE IT IN SOCIETY WITH THAT ATTITUDE.
KOMORI, LOOK...
DIS-PLAYING ONE'S WISDOM IS THE RIGHT THING TO DO.
THOSE ARE THE PARAME-TERS.

SQUEAK キコ
SQUEAK キコ
SQUEAK キコ

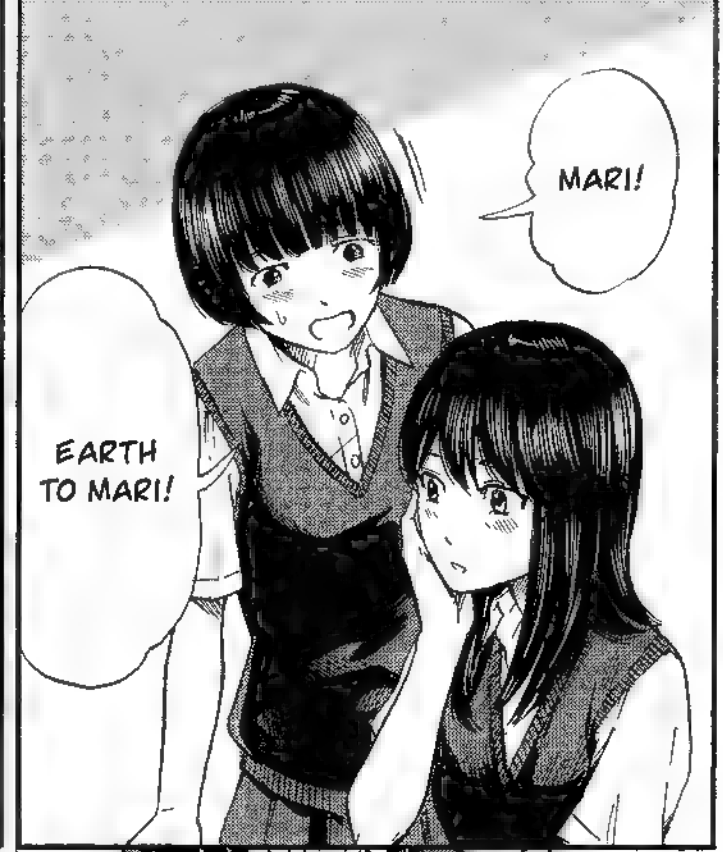
I WON-DER...

HE'S A FREAK!
HA HA HA HA!

WHEN WE GET INTO COLLEGE.
IF OUR LIVES WILL CHANGE...

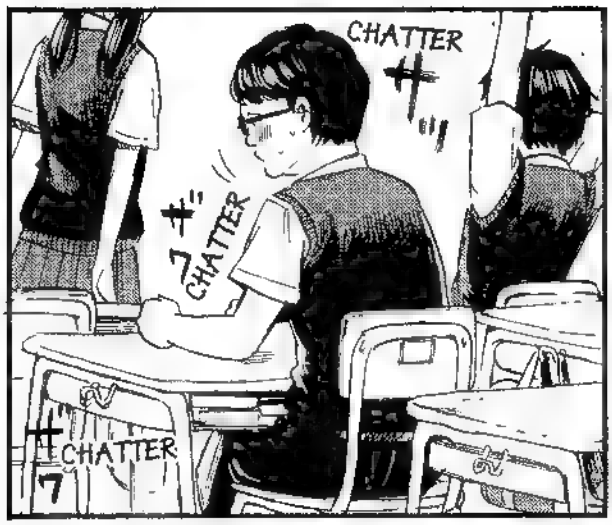


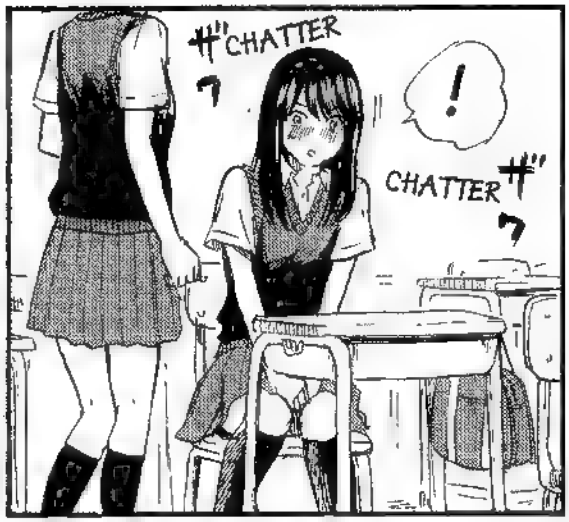
HUH?
LEGS! YOUR LEGS!

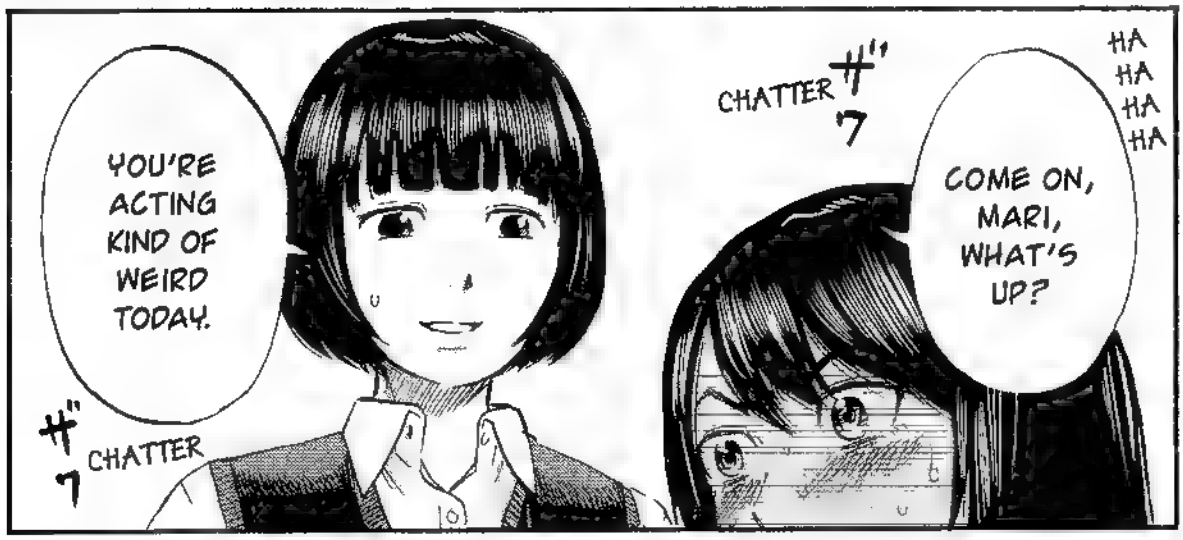

MARI!
EARTH TO MARI!

GASP

WHAT'S WRONG?


CHATTER
CHATTER
CHATTER


CHATTER
!
CHATTER

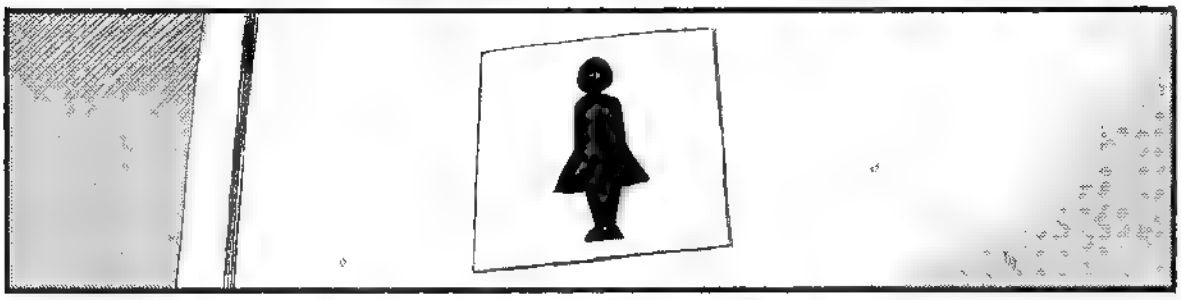

YOU'RE ACTING KIND OF WEIRD TODAY.
CHATTER
CHATTER
COME ON, MARI, WHAT'S UP?
HA HA HA HA

LET'S GO TO THE BATHROOM.
HEY...
OH! SURE!

UH...
OH... UM...

...HUH?

HEY.
COME ON, MARI, YOU TOO.



HA HA HA HA HA HA HA!
ISN'T IT?
THAT'S A RIOT!
OH, THAT'S RIGHT! I ALSO FOUND THIS AMAZING HAND CREAM!

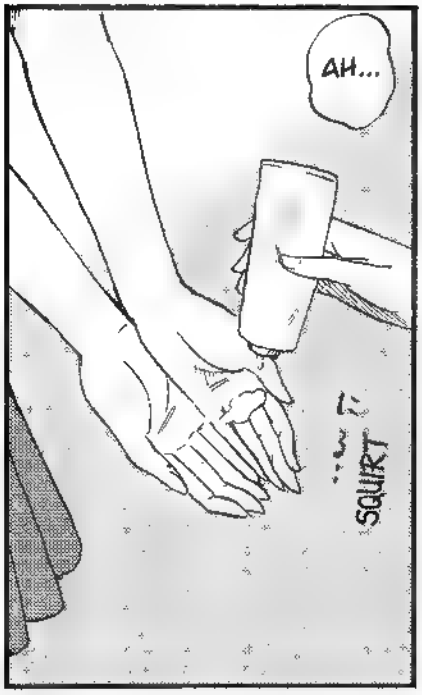
REALLY?

WANNA TRY SOME?

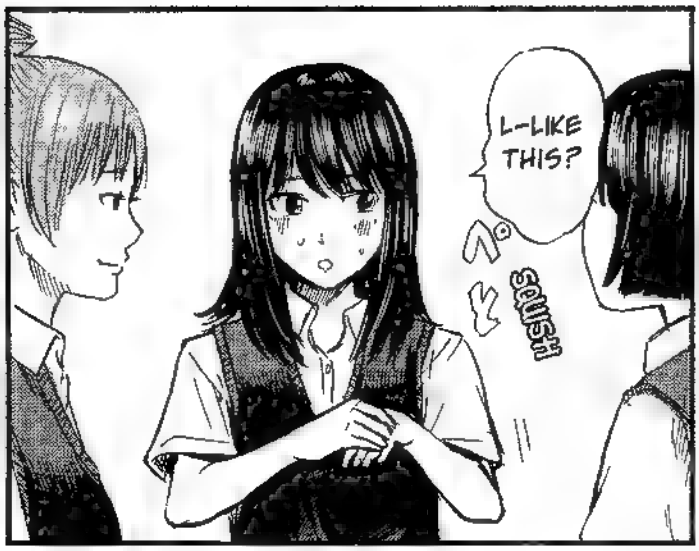
THANKS!

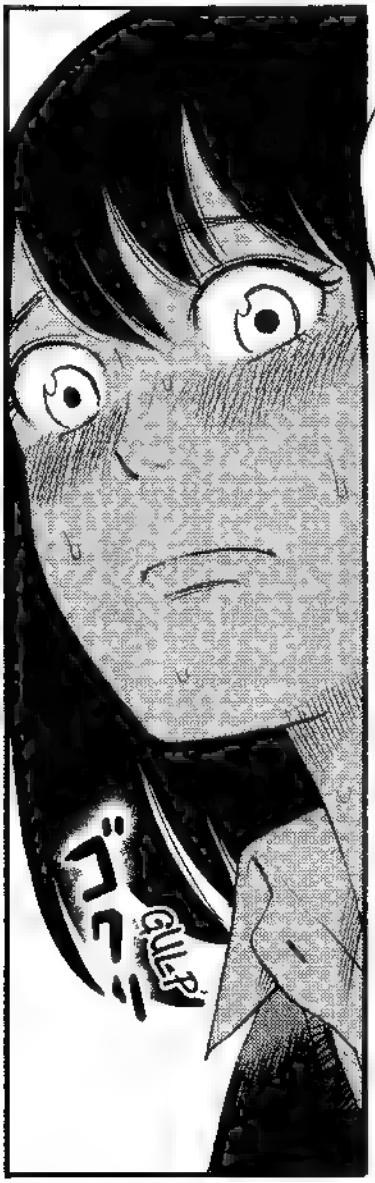
OOH! I LIKE THIS!

ISN'T IT GREAT?



WELL?
UH... YEAH. IT'S NICE!


L-LIKE THIS?
squish!


GULP!

DID YOU GUYS HEAR ABOUT KANAKO?
OH, THAT REMINDS ME.

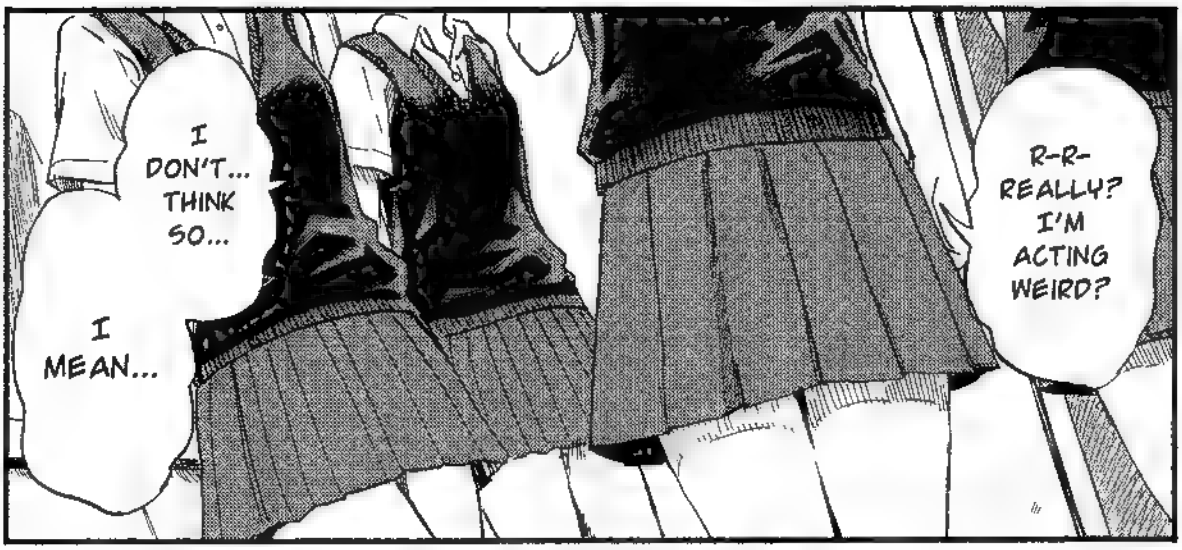
HUH?

HEY, MARI...
WHAT'S WITH THE FACE?

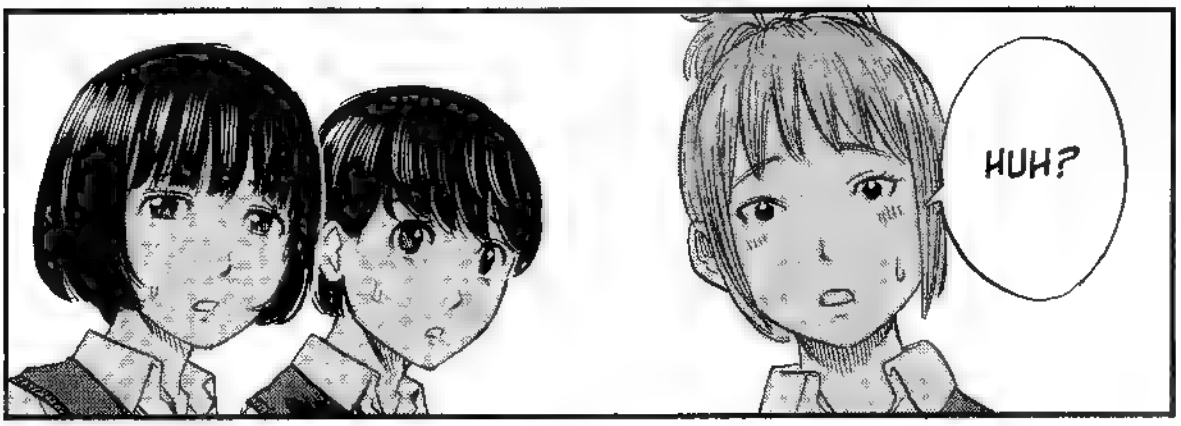
I... I DON'T KNOW WHAT YOU MEAN!
WH- WHAT FACE?

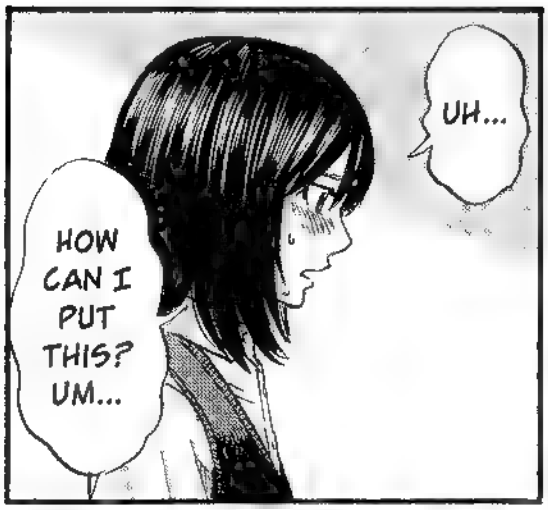
YOU'RE ACTING REALLY SUSPI-CIOUS!
WHAT'S WRONG? DID SOME-THING HAPPEN?

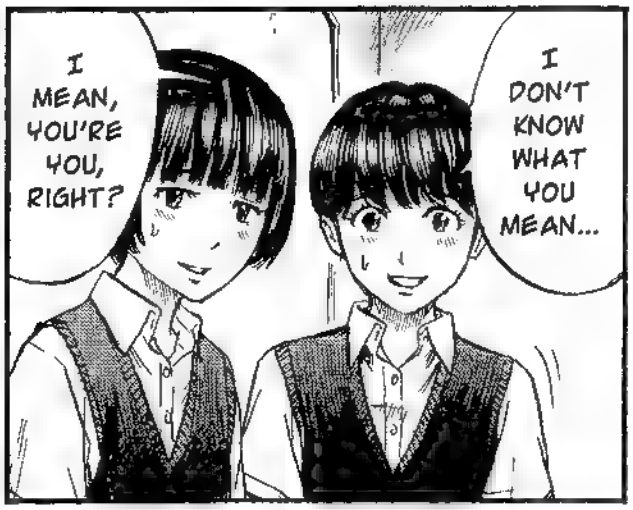
MARI IS ACTING... KIND OF WEIRD, ISN'T SHE?
YEAH, WEIRD IS RIGHT!


I DON'T... THINK SO...
I MEAN...
R-R- REALLY? I'M ACTING WEIRD?

HOW DO I USUALLY ACT?
UM...
...HOW DOES MA...


HUH?


UH...
HOW CAN I PUT THIS? UM...


I MEAN, YOU'RE YOU, RIGHT?
I DON'T KNOW WHAT YOU MEAN...

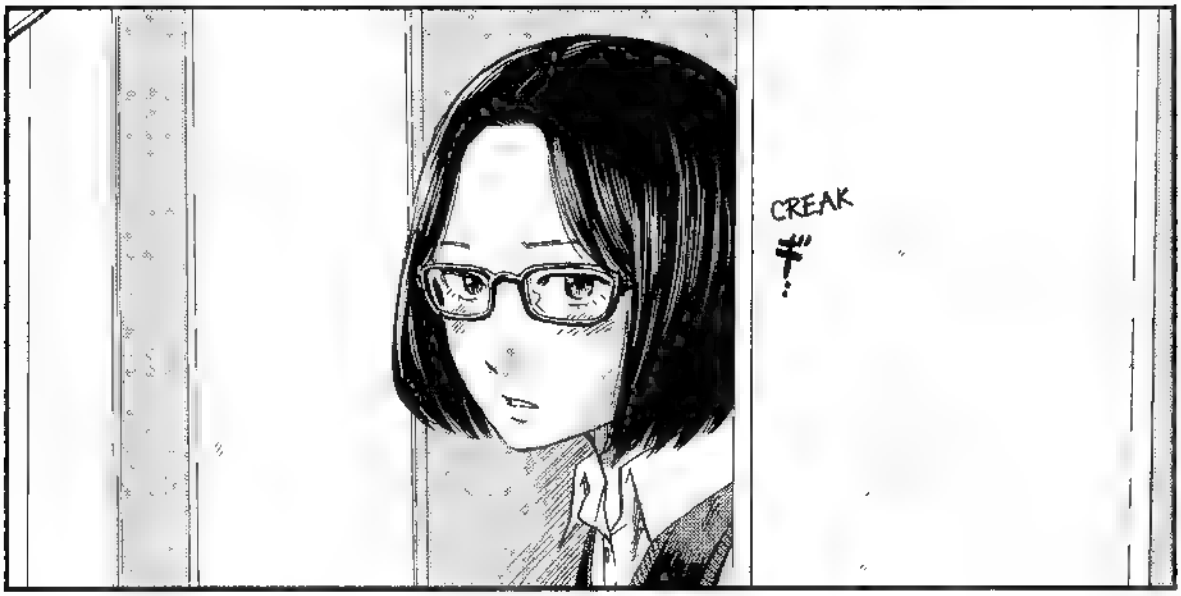
A BOY-FRIEND?
DO I LIKE...
HAVE...

YOU SHOOT DOWN ALL THE GUYS WHO ASK YOU OUT.
I MEAN, MARI...
...NO.
WHAT ARE YOU TALKING ABOUT?

THAT YOU WON'T GO OUT WITH A GUY UNLESS YOU REALLY LIKE HIM.
YOU'RE THE ONE WHO'S ALWAYS SAYING...

I SEE!
THAT'S RIGHT!
AH...

HA HA HA! OF COURSE!
HA HA HA HA!

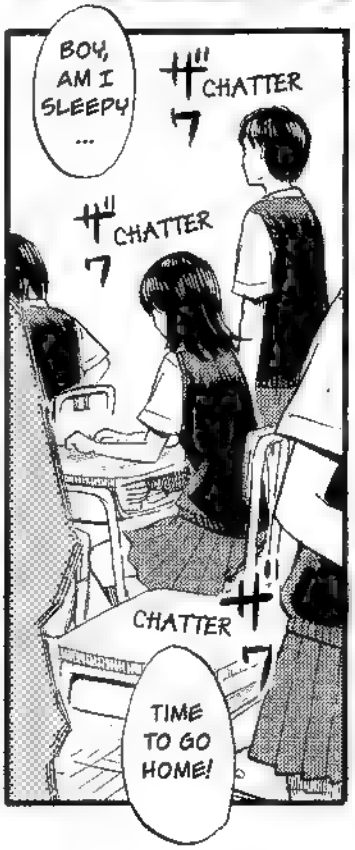


CHAPTER 4: END

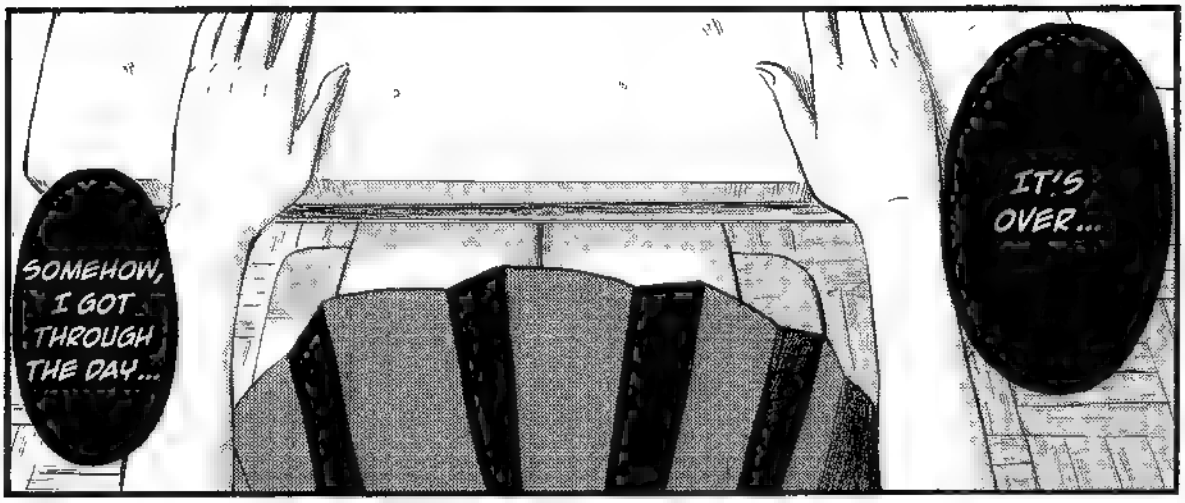
CHAPTER 5: SEARCHING FOR MARI

CLASS HELPER...
WELL, THAT'S IT FOR ME TODAY.

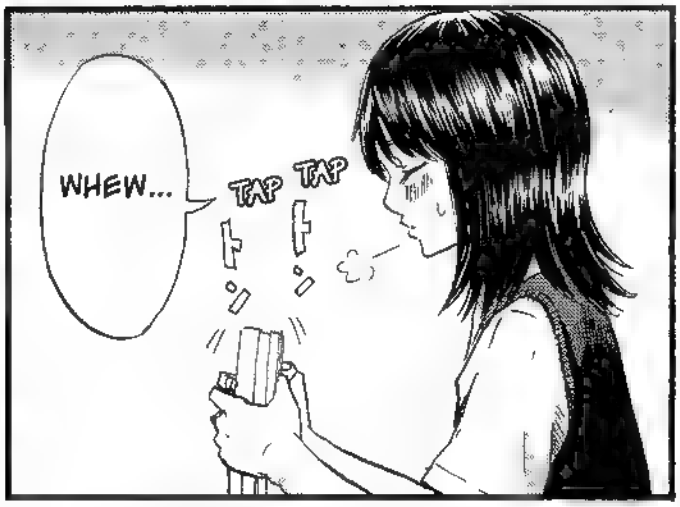
ガタ RATTLE
ズズズ RUSTLE
ガタ RATTLE
ガタ RATTLE
ガタ RATTLE
BOW!
ALL RISE!


BOY, AM I SLEEPY ...
CHATTER
CHATTER
CHATTER
TIME TO GO HOME!

SIGH...


SOMEHOW, I GOT THROUGH THE DAY...
IT'S OVER...

ガタ
RATTLE
OKAY...

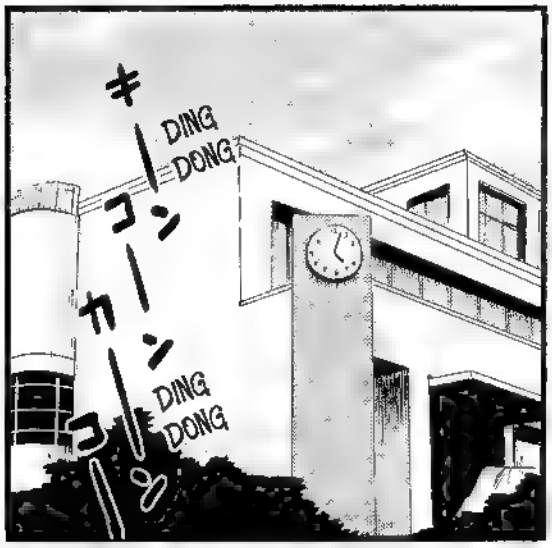

WHEW...
TAP TAP
トン トン

WANNA GO TO KICHIJOJI WITH US?
HEY, MARI...

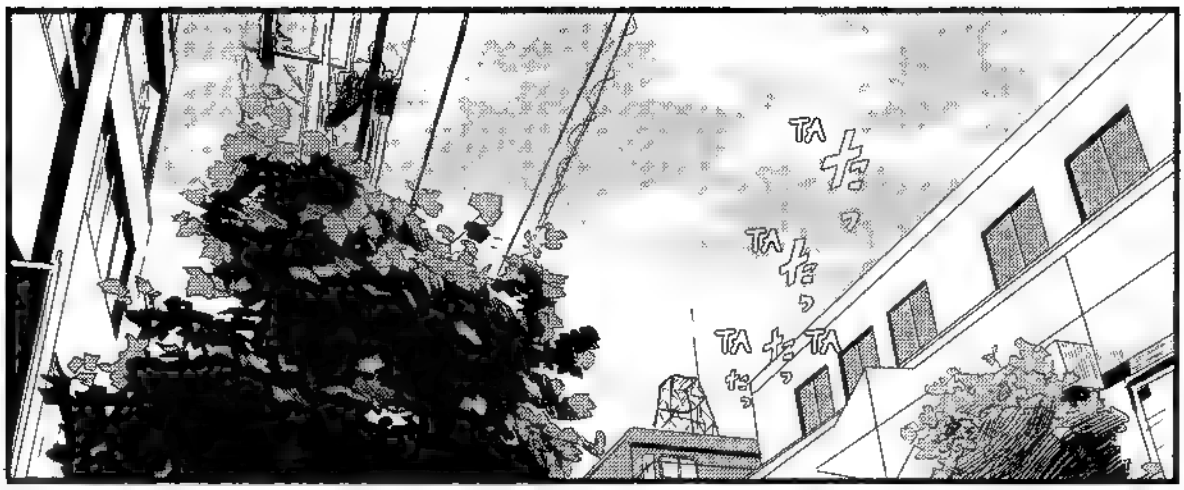
I WANNA LOOK AT SHOES.
COME ON!

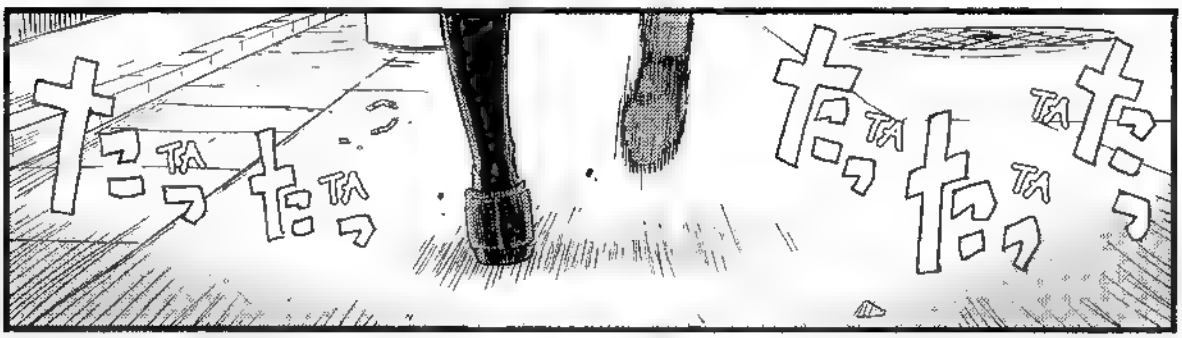
HUH?

I... I, UM...
THERE'S SOMETHING I'VE GOTTA DO TODAY. SOMETHING IMPORTANT!
UH... SORRY... I CAN'T!

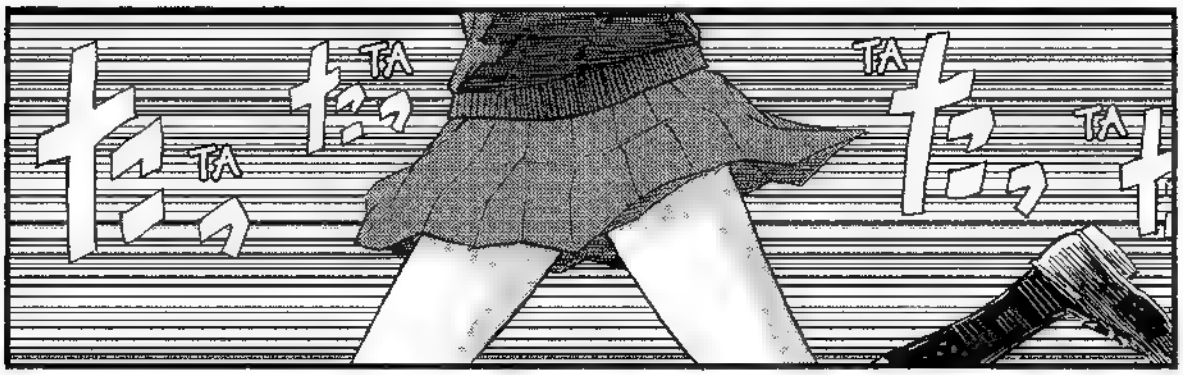

キーコーン
DING DONG
カーコーン
DING DONG

HUH? REALLY?
YEAH, SORRY. NEXT TIME, OKAY?
OKAY. NEXT TIME, THEN.


たっ
たっ
たっ

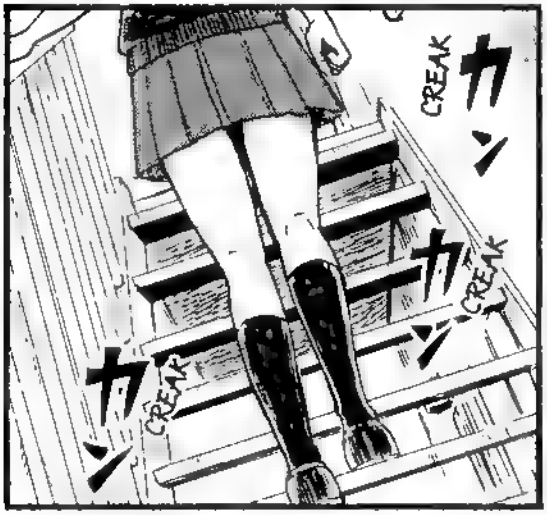

たっ
たっ
たっ
たっ
たっ

この先
横断歩道
たっ
たっ
たっ

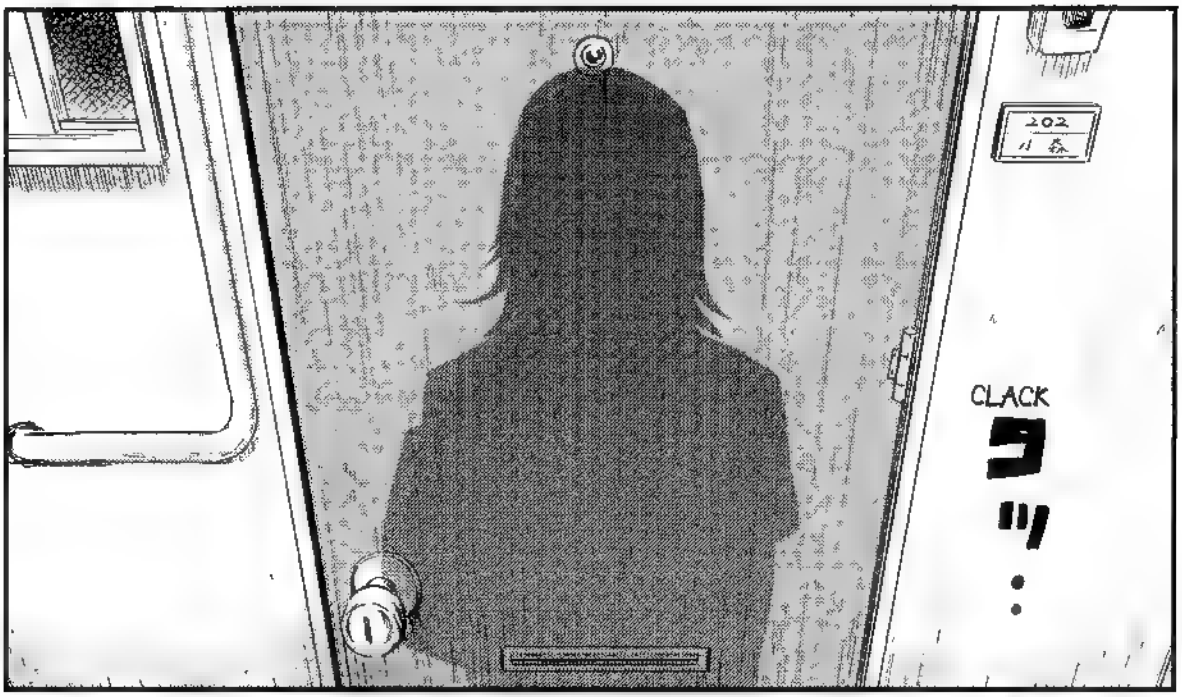

たっ
たっ
たっ
たっ

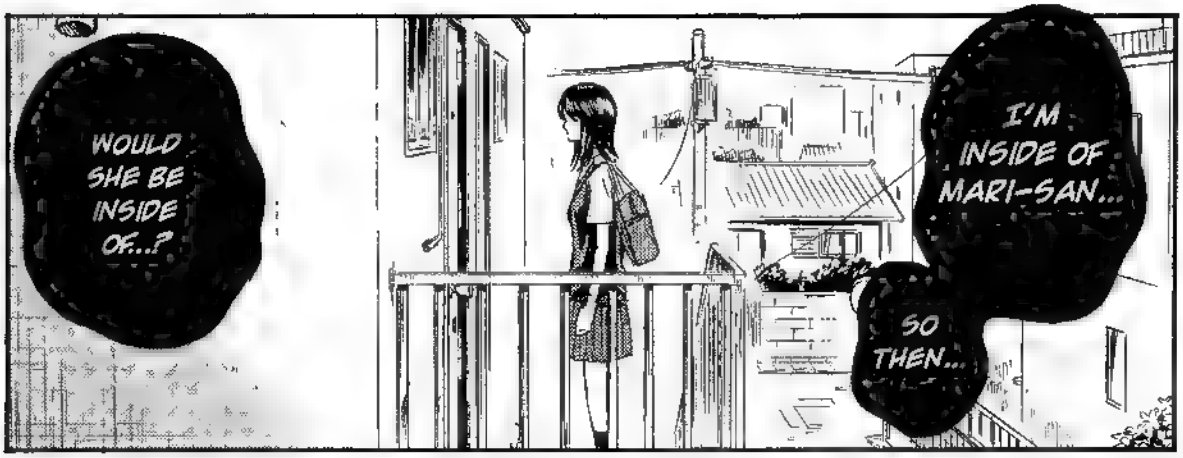
タッ
TA
HUFF
HUFF

HUFF
HUFF


カン
CREAK
カン
CREAK
カン
CREAK

...
MUST FIND OUT...


202
CLACK
ッ
ッ
ッ
…


WOULD SHE BE INSIDE OF...?
I'M INSIDE OF MARI-SAN...
SO THEN...

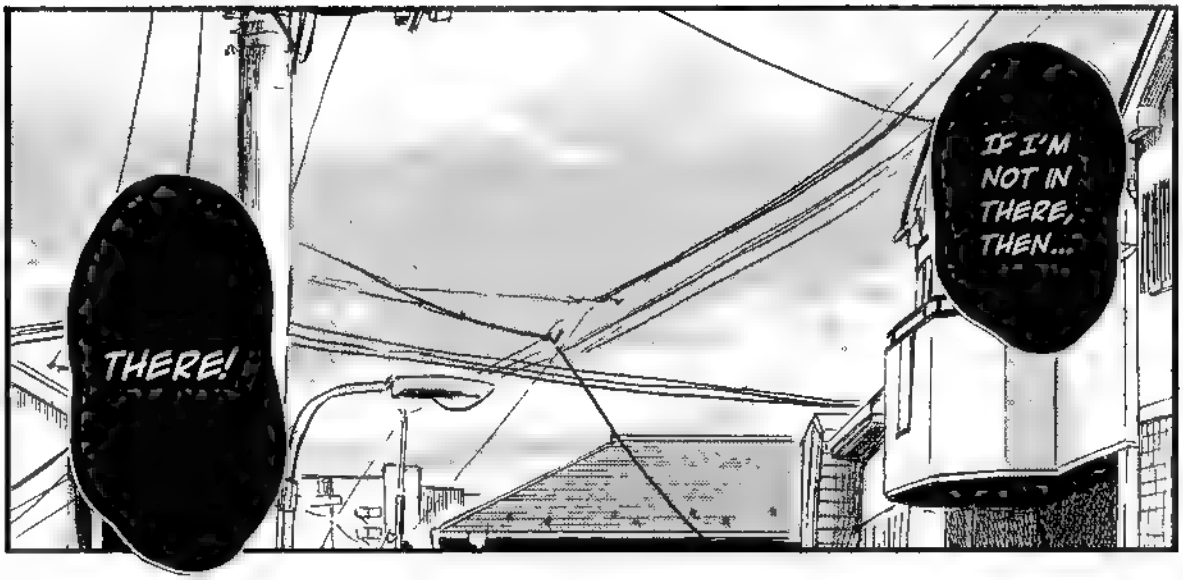
AH!

WAIT A SECOND... IF I RING THE BELL, THEN WHAT?

THIS PLACE IS ROTTEN!
ALL I CAN SEE IS THAT...

NOT HERE

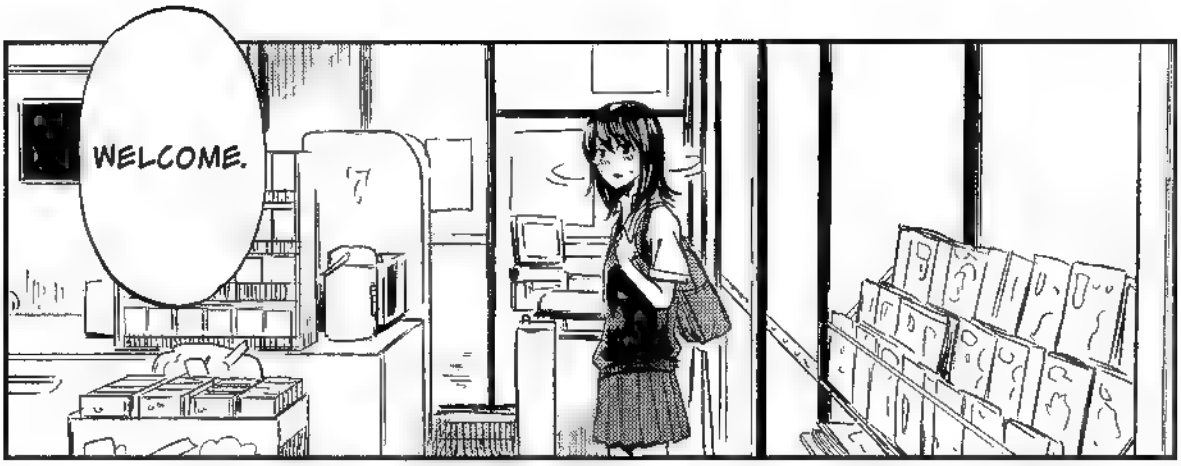
WHEN CAN I PICK IT UP AGAIN?
WHEN...
CRAP...
I LEFT OFF RIGHT AT THE GOOD PART OF THAT GAME.
JUST A LITTLE MORE, AND IT WOULD'VE BEEN MY THIRD TIME FINISHING IT...

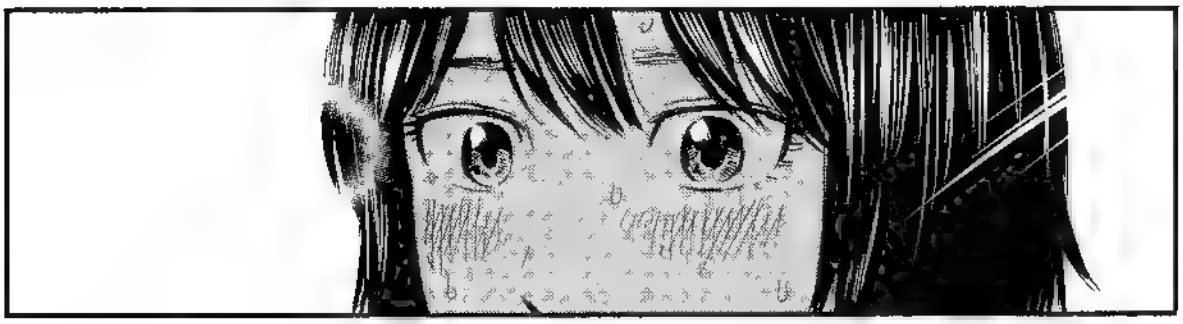

IF I'M NOT IN THERE, THEN...
THERE!

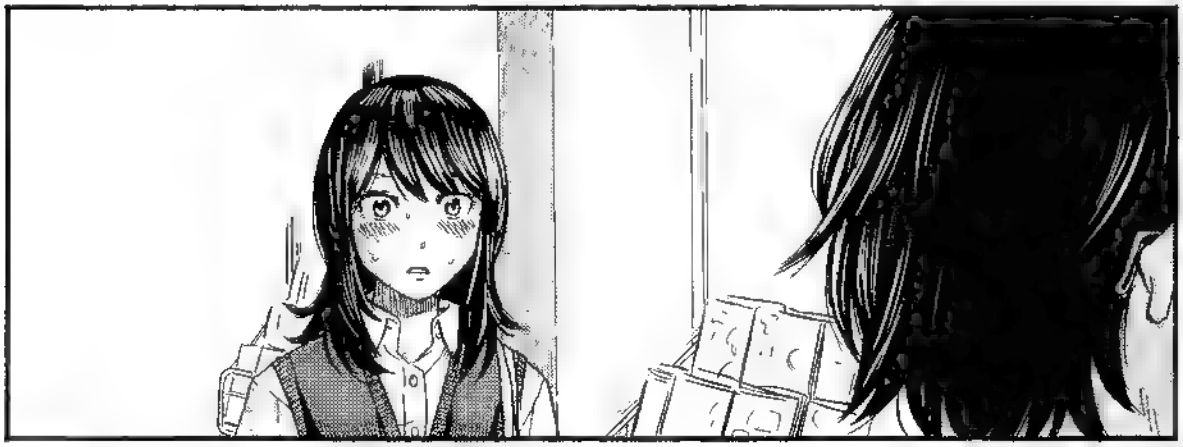
HUFF
HUFF

GULP

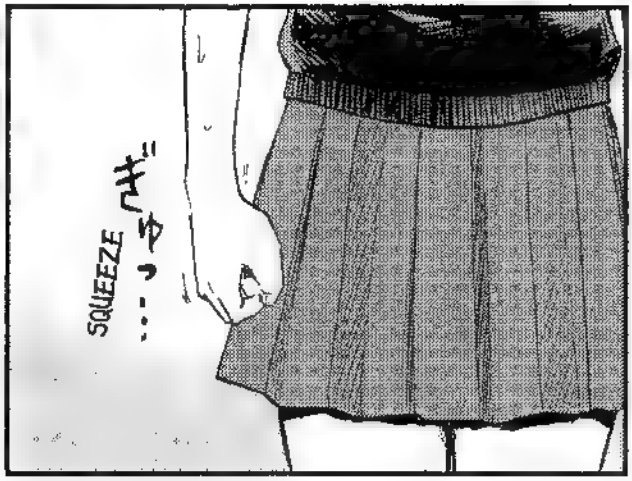
ガー
WHIRRR


WELCOME.



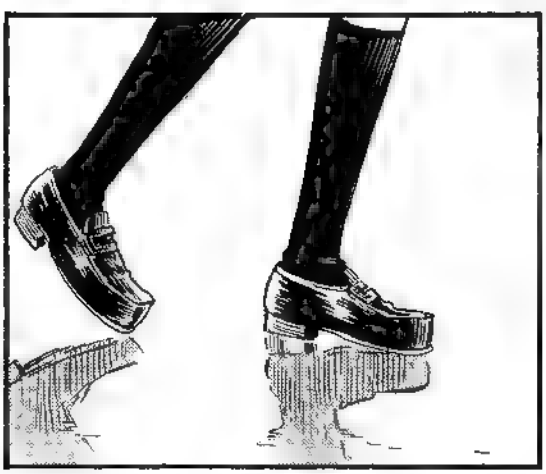


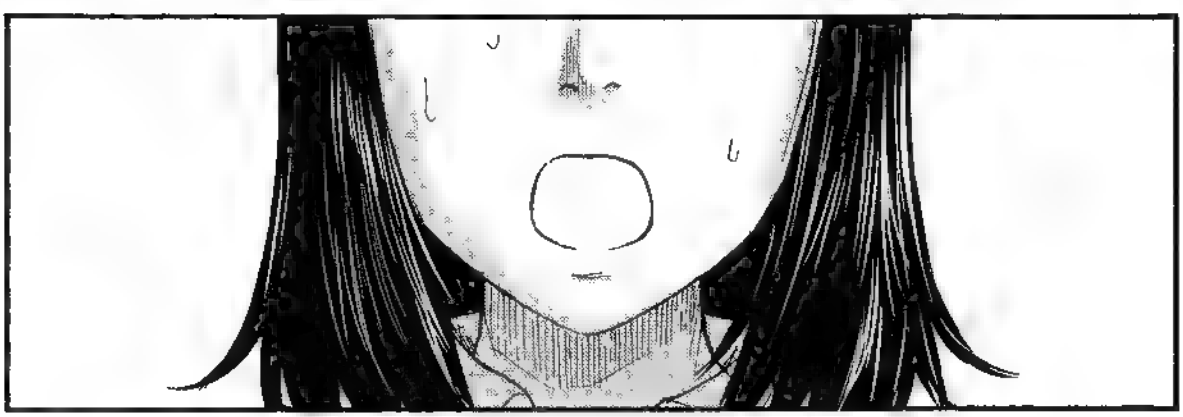
WHAT...
...SHOULD I SAY?


SQUEEZE ぎゅっ...

AFTER ALL... THIS MAY BE...
AFTER ALL...

IN THE FORM...
OF ME.
MARI-SAN...

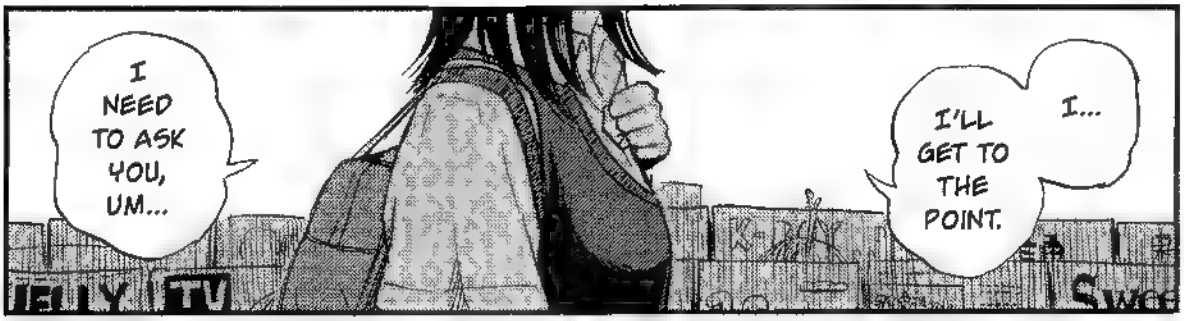




EXCUSE ME...
EX...

AH...

I...
I DON'T KNOW WHAT TO SAY... UM... I... UH...
UM... UH...


I NEED TO ASK YOU, UM...
I'LL GET TO THE POINT.
I...

ARE YOU...
...MARI-SAN?

HUH?

HUH?

WHAT'S THAT?
MARI-SAN?

I MEAN... IF NOT, THEN...

ME AND MARI-SAN...
HUH?
UH... HUH?
DIDN'T WE... TRADE PLACES?

SWISH
I DON'T KNOW WHAT YOU'RE TALKING ABOUT, SO...
UH... SORRY.

THANK YOU!
WHIRRR
ガ

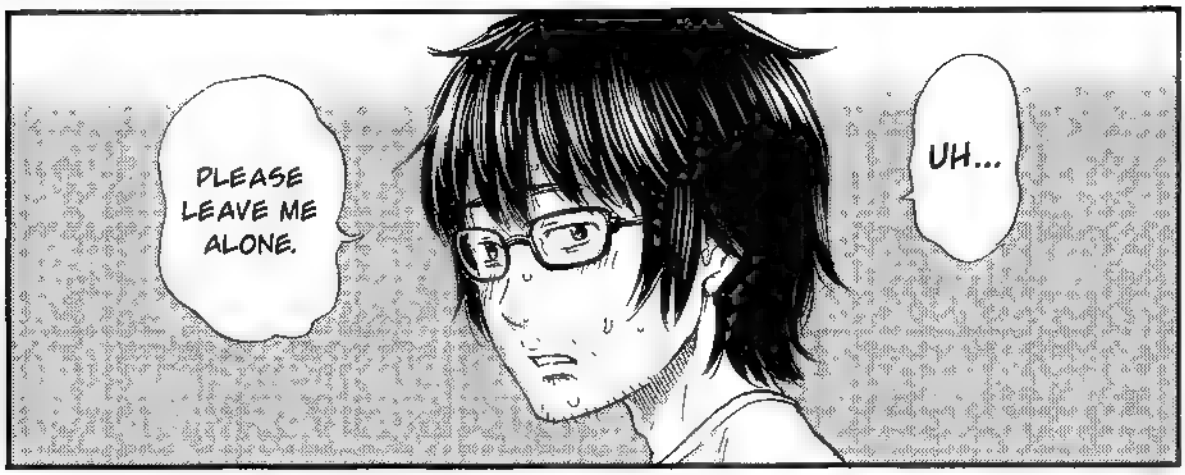
PLEASE!
WAIT A SECOND!
WAIT!

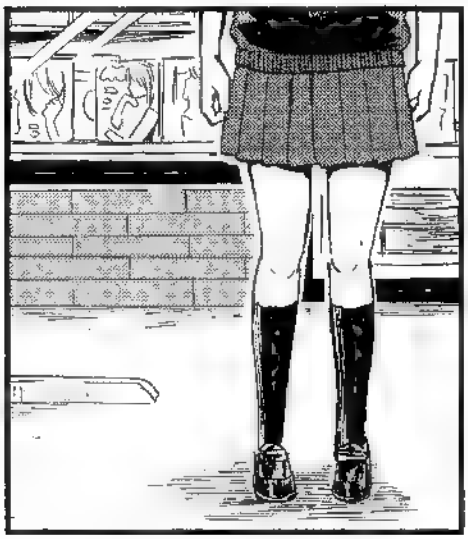
YOU'VE BEEN STARING AT ME FOR THE LONGEST TIME...
IT'S ME!
IT'S BEEN OVER A YEAR NOW!
LOOK, YOU KNOW ME! IT'S MARI-SAN!

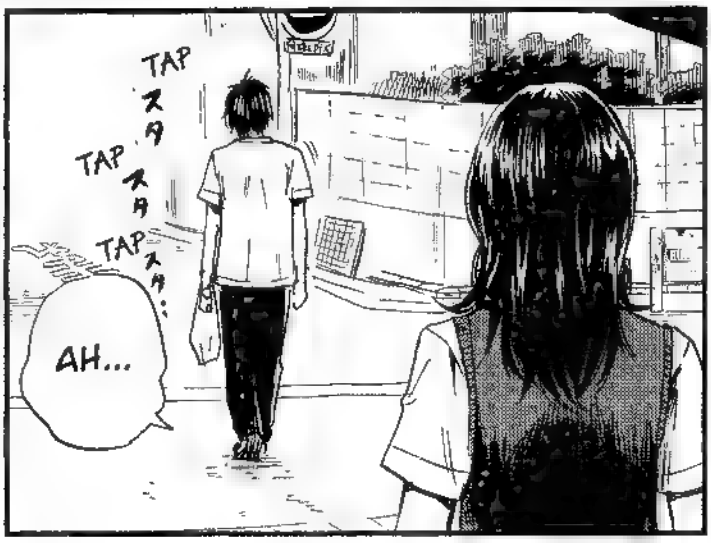
YOU COULDN'T HAVE JUST FORGOTTEN ABOUT ME!
THERE'S NO WAY YOU DON'T KNOW ME!

THEN... THEN...
BUT IF I'M INSIDE OF MARI-SAN...

WHO ARE YOU?

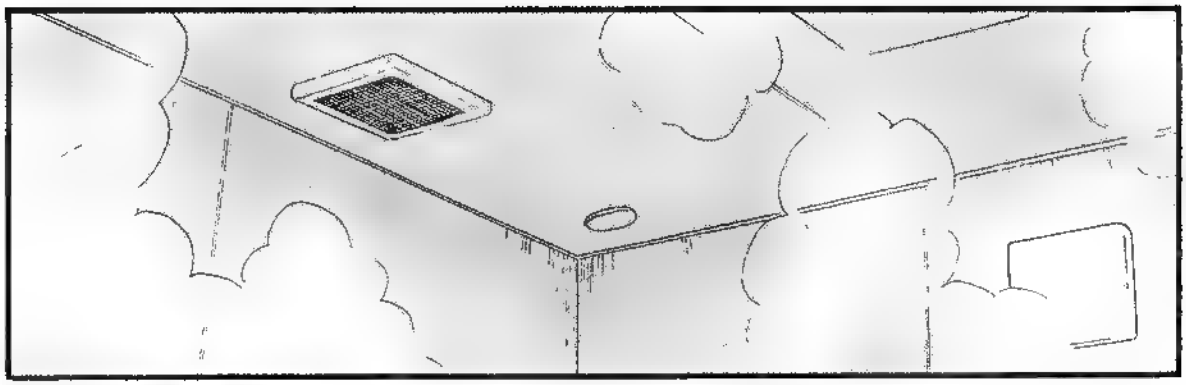

UH...
PLEASE LEAVE ME ALONE.

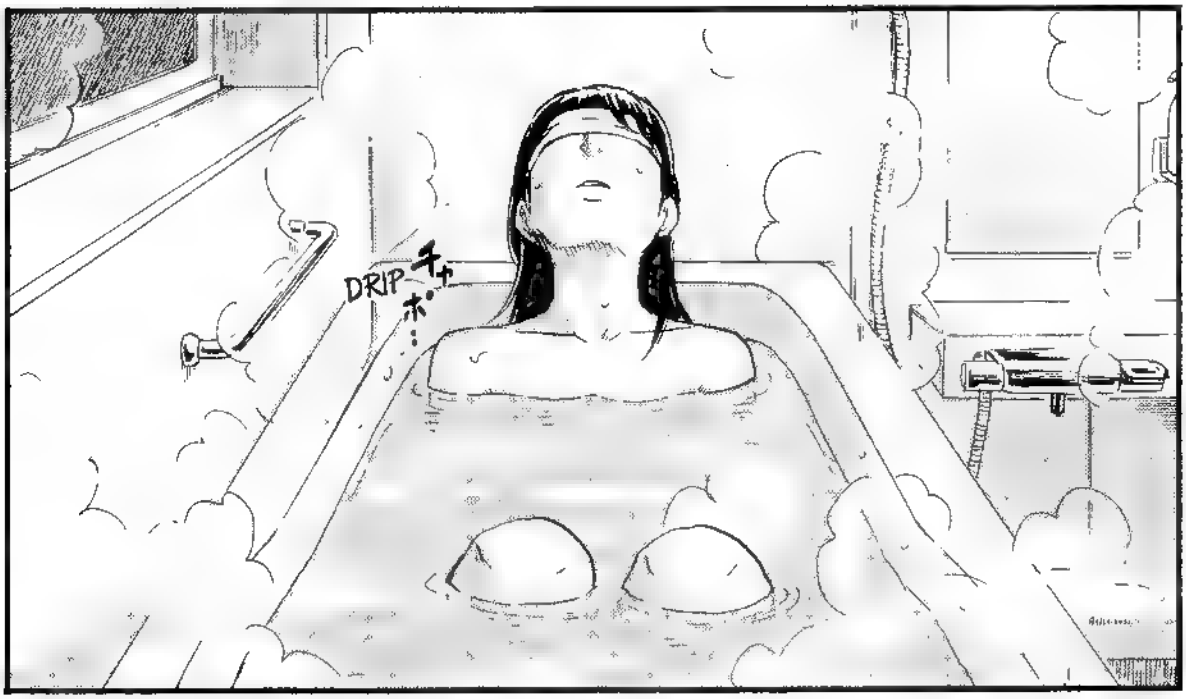


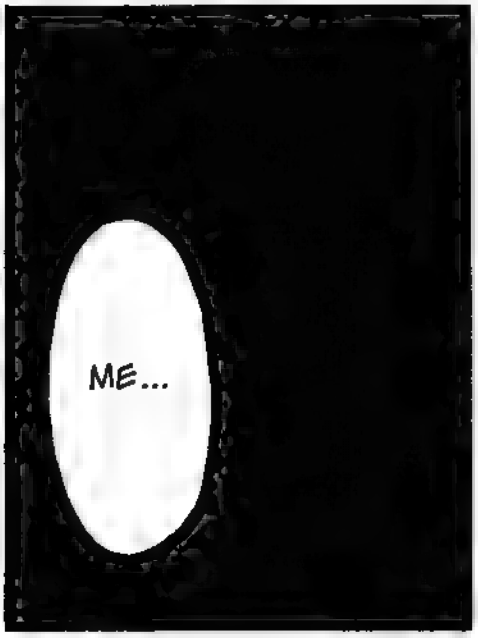

TAP スタ
TAP スタ
TAP スタ...
AH...

CHAPTER 5: END

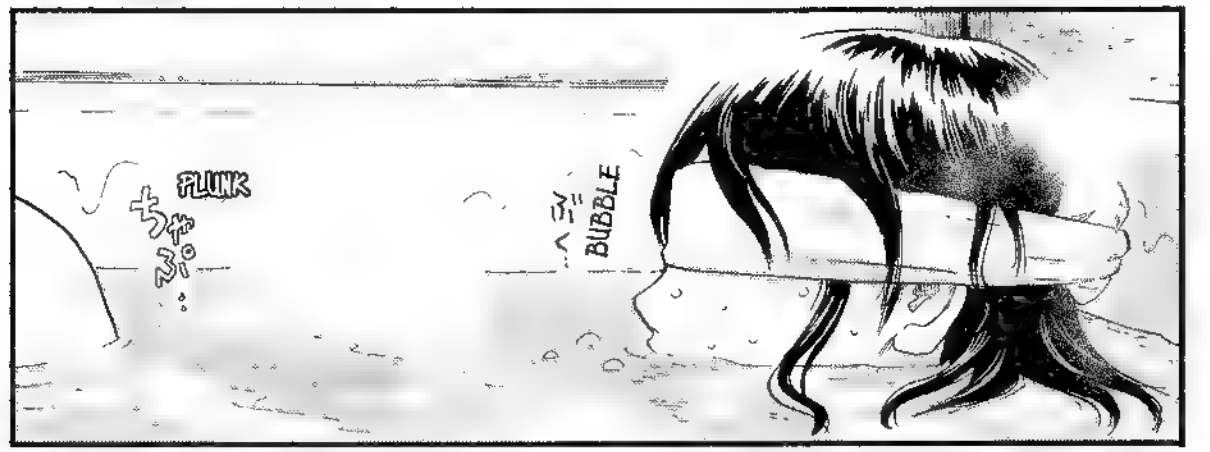
CHAPTER 6: WHO ARE YOU?




DRIP
チャ
ポ

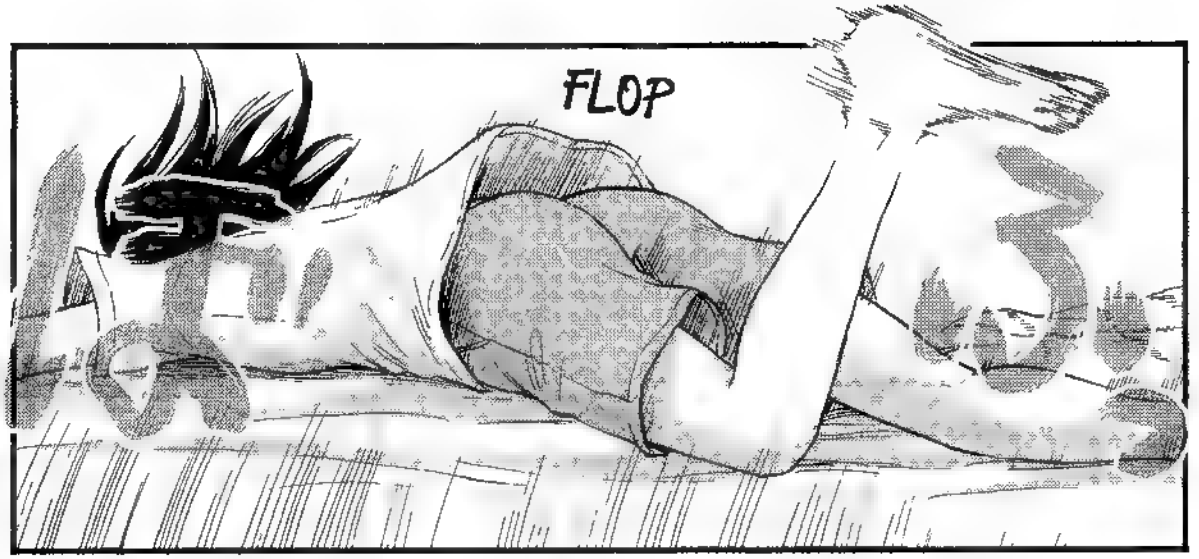

ME...

IF SO... THEN WHERE IS MARI-SAN?
IS THAT ME ALSO ME?
THE ME INSIDE OF MARI-SAN ... IS ME.
BUT MARI-SAN WASN'T INSIDE OF ME.

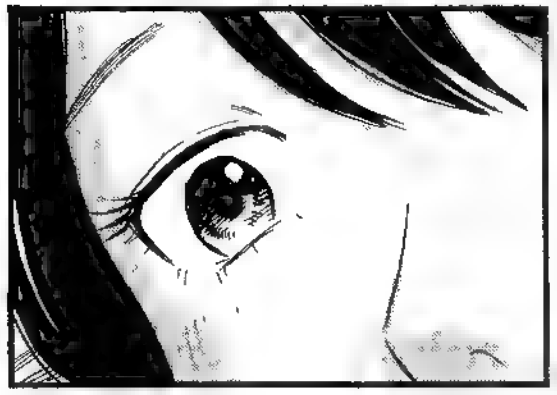

PLUNK
ちゃぷ
BUBBLE

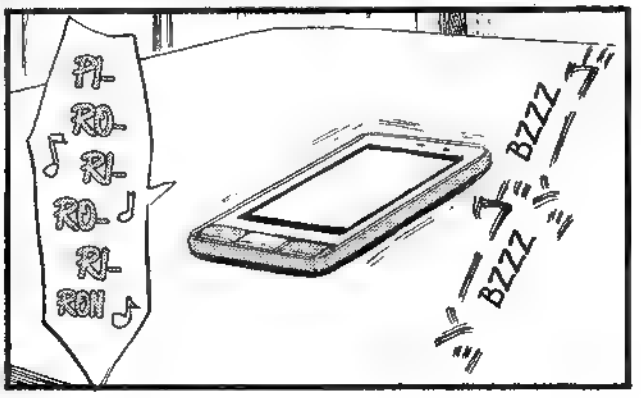
ALL RIGHT, ALL RIGHT...

MARI! HOW LONG ARE YOU GONNA BE IN THERE?


FLOP

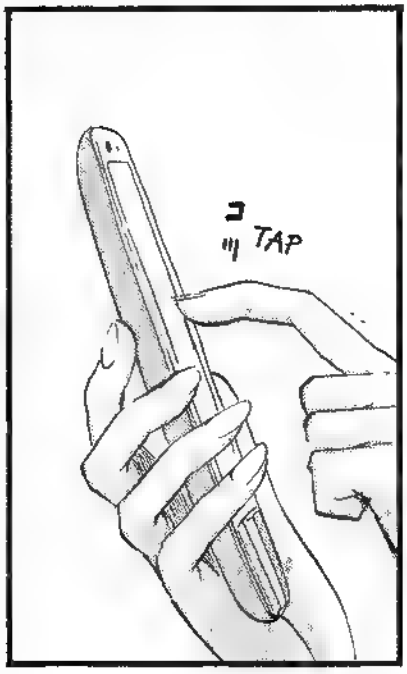
ROLL

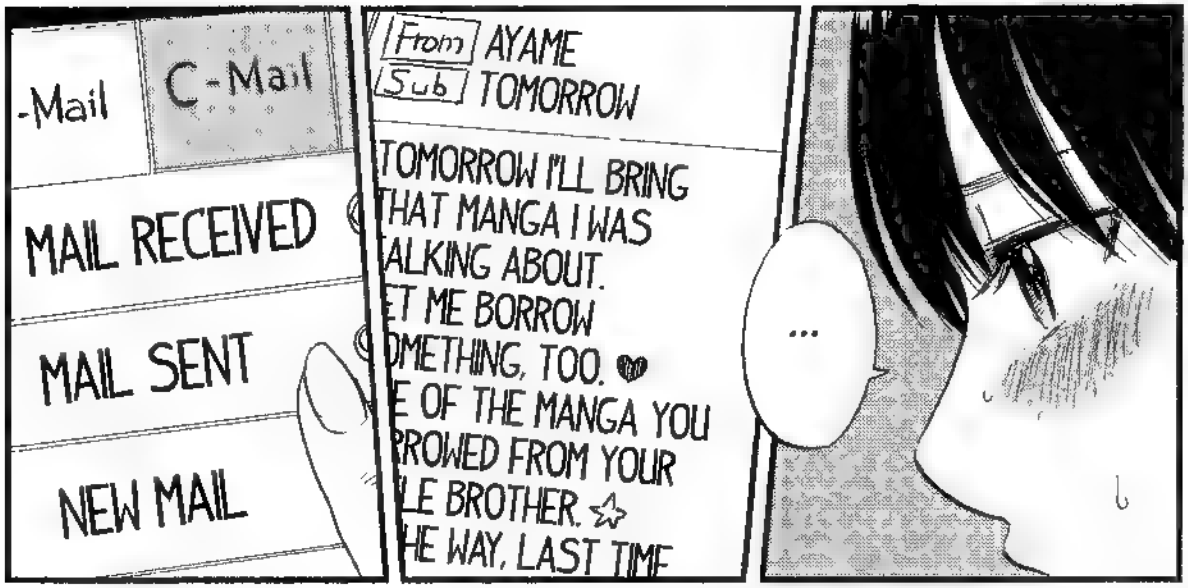



BZZZ
BZZZ
PI-RO-RI-RO-RI-RON

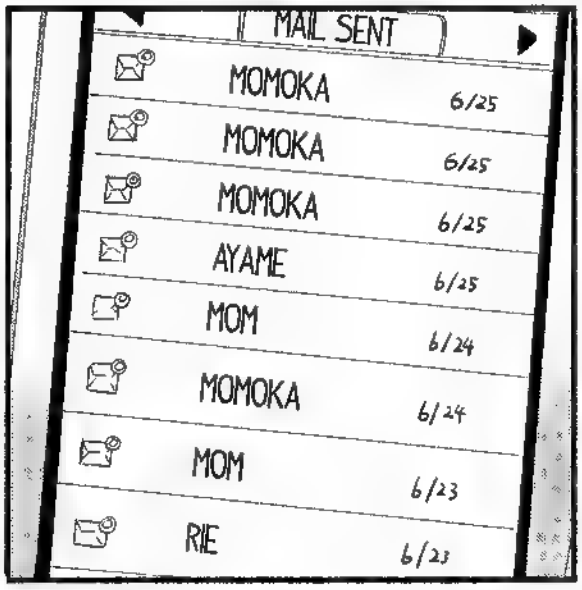
From MOMOKA
Sub WHAT ARE YOU UP TO?

YOU WERE ACTING KIND OF WEIRD TODAY. ARE YOU OKAY?
YOU KNOW IF SOMETHING'S WRONG, YOU CAN ALWAYS TALK TO ME ABOUT IT, RIGHT?
CUZ WE'RE BEST FRIENDS. ☺




-Mail
C-Mail
MAIL RECEIVED
MAIL SENT
NEW MAIL
From AYAME
Sub TOMORROW
TOMORROW I'LL BRING
THAT MANGA I WAS
ALKING ABOUT.
ET ME BORROW
OMETHING, TOO.
E OF THE MANGA YOU
ROWED FROM YOUR
LE BROTHER.
HE WAY, LAST TIME
...

To MOMOKA
Sub NOW
MY BROTHER AND I ARE
OUT EATING SUSHI.
I'M DONE EATING,
BUT HE'S STILL GOING.
HOW MUCH IS HE
GOING TO EAT?


MAIL SENT
MOMOKA 6/25
MOMOKA 6/25
MOMOKA 6/25
AYAME 6/25
MOM 6/24
MOMOKA 6/24
MOM 6/23
RIE 6/23

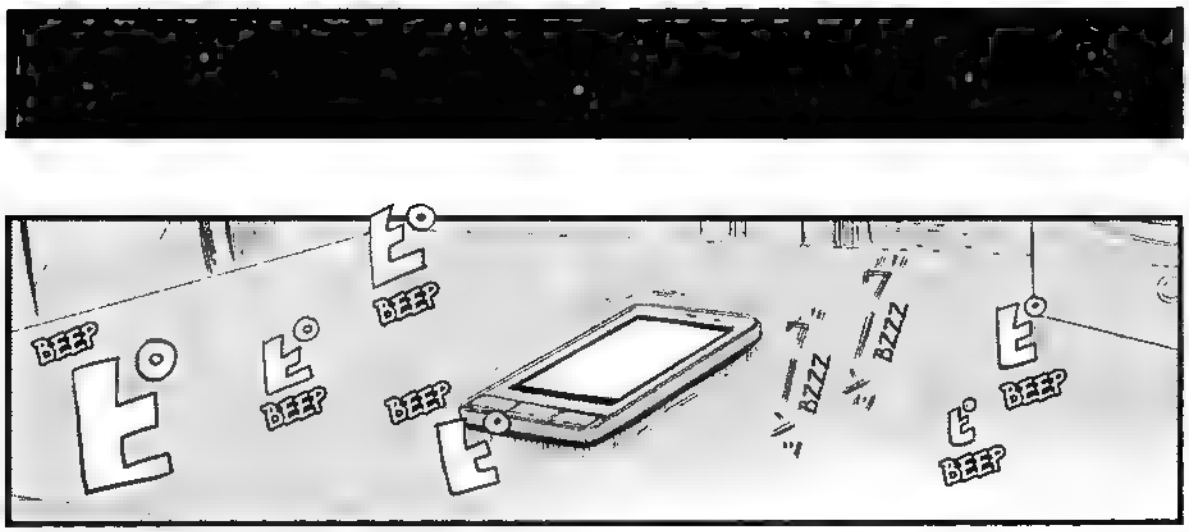
Photog
To AYAME
Sub (NO TITLE)
I'M IN KICHIJOJI.
'M AT...

IT'S MY FAULT.

IT'S MY FAULT...

THAT MARI-SAN WENT SOMEWHERE.

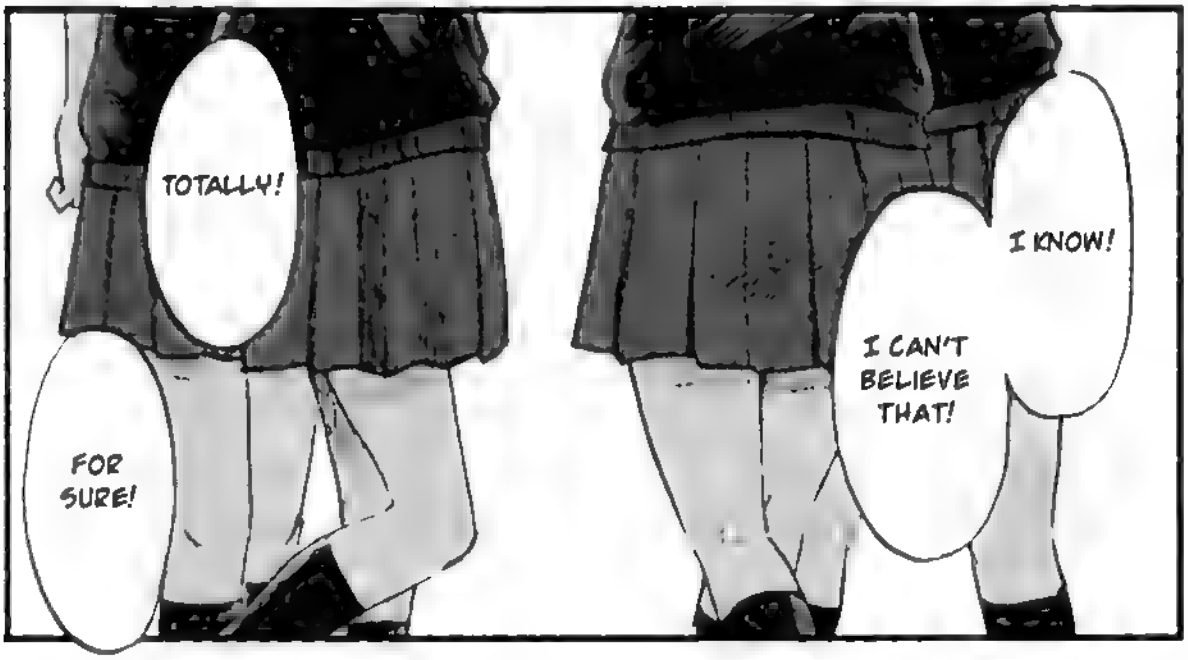
PLEASE
...


BEEP
BEEP
BEEP
BEEP
BEEP
BZZZ
BZZZ
BEEP
BEEP

BEEP
RUSTLE
BEEP
BEEP
BEEP

BEEP
BEEP
BEEP
BEEP
BEEP

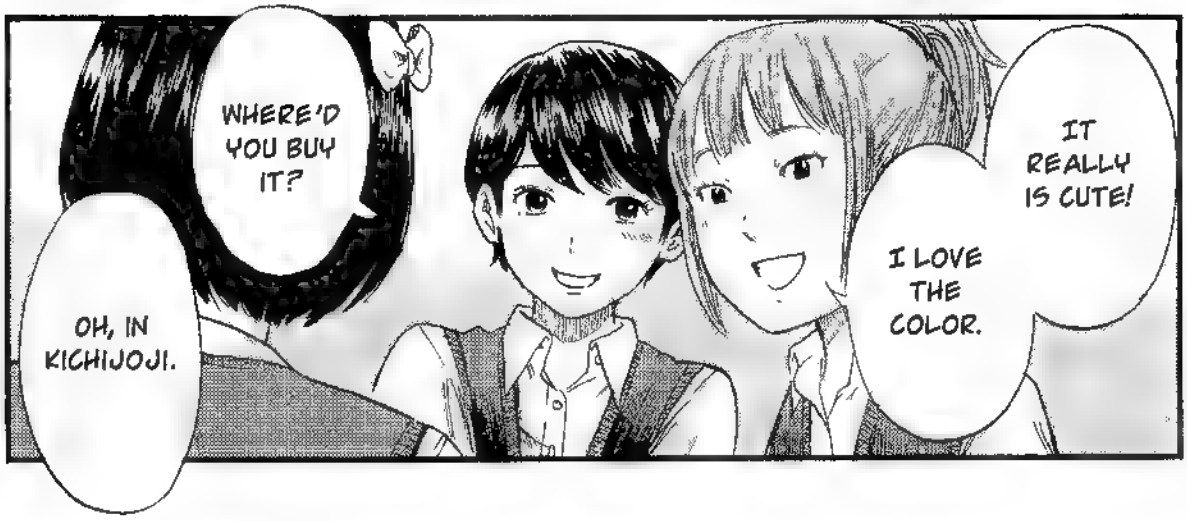
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
SHE'S NOT BACK...


TOTALLY!
FOR SURE!
I KNOW!
I CAN'T BELIEVE THAT!

I MEAN, THAT EVEN SOUNDS MESSED UP.
YEAH, REALLY.
ALL KINDS OF WRONG ...

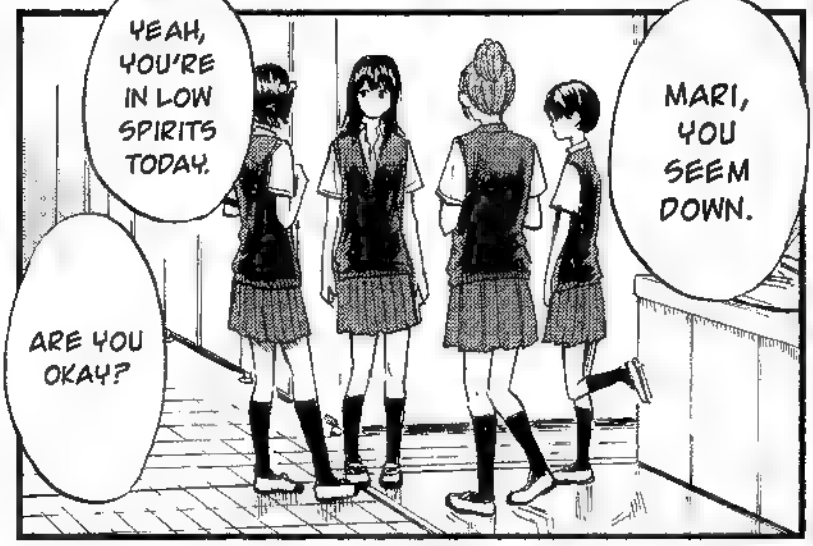
OH, THIS?
I KNOW, RIGHT?

AH, MOMOKA...
THAT RIBBON THING'S CUTE.


IT REALLY IS CUTE!
I LOVE THE COLOR.
WHERE'D YOU BUY IT?
OH, IN KICHIJOJI.

IT IS CUTE...
HM... YEAH.

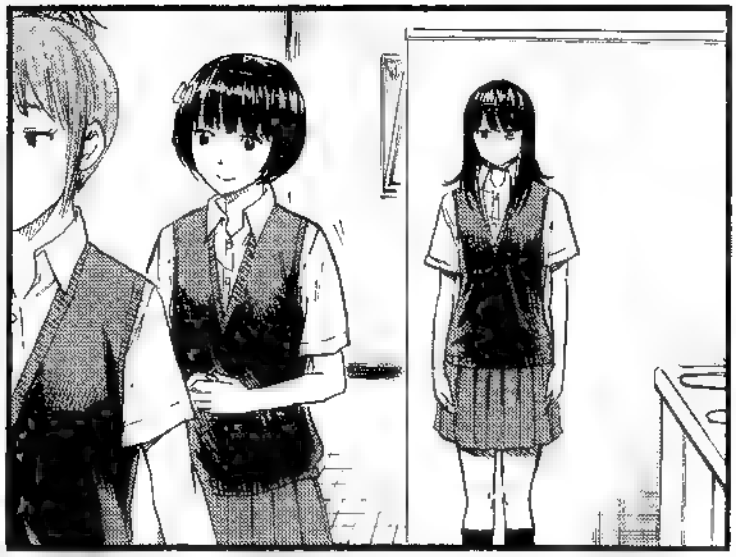
WHAT DO YOU THINK?
MARI...

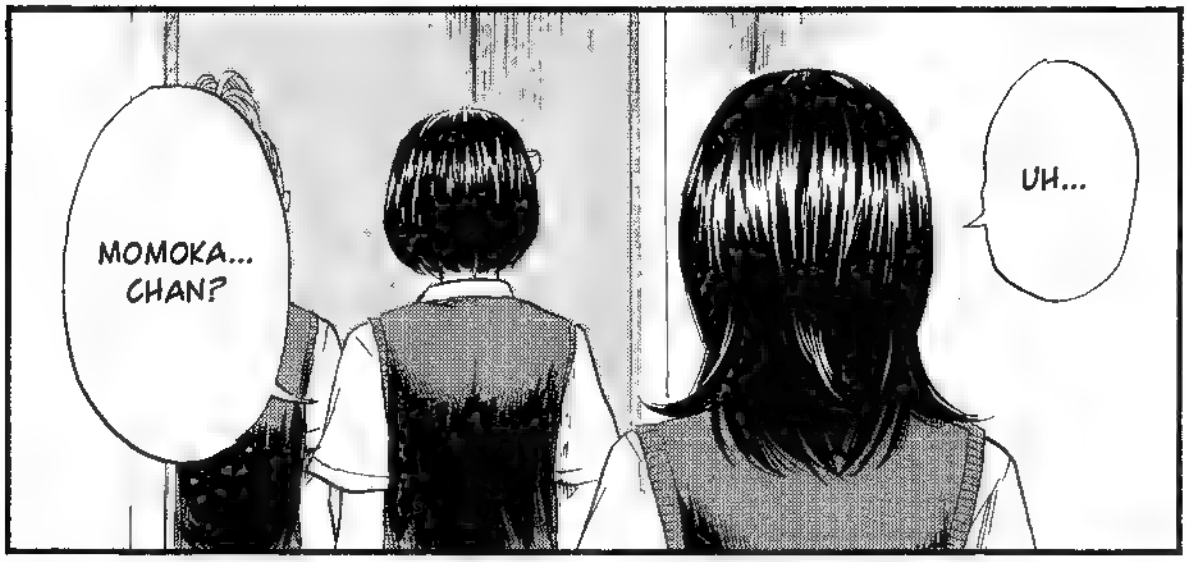

YEAH, YOU'RE IN LOW SPIRITS TODAY.
MARI, YOU SEEM DOWN.
ARE YOU OKAY?

AH!
SHALL WE GO?
YEAH.
DING DONG
DING DONG
キーンコーンカーンコーン

HUH? UM... YEAH.
SORRY... I'M FINE.

om MOMOKA
ub WHAT ARE YOU UP TO?
YOU WERE ACTING KIND OF WEIRD TODAY. ARE YOU OKAY? YOU KNOW IF SOMETHING'S WRONG, YOU CAN ALWAYS TALK TO ME ABOUT IT, RIGHT CUZ WE'RE BEST FRIENDS.




MOMOKA... CHAN?
UH...

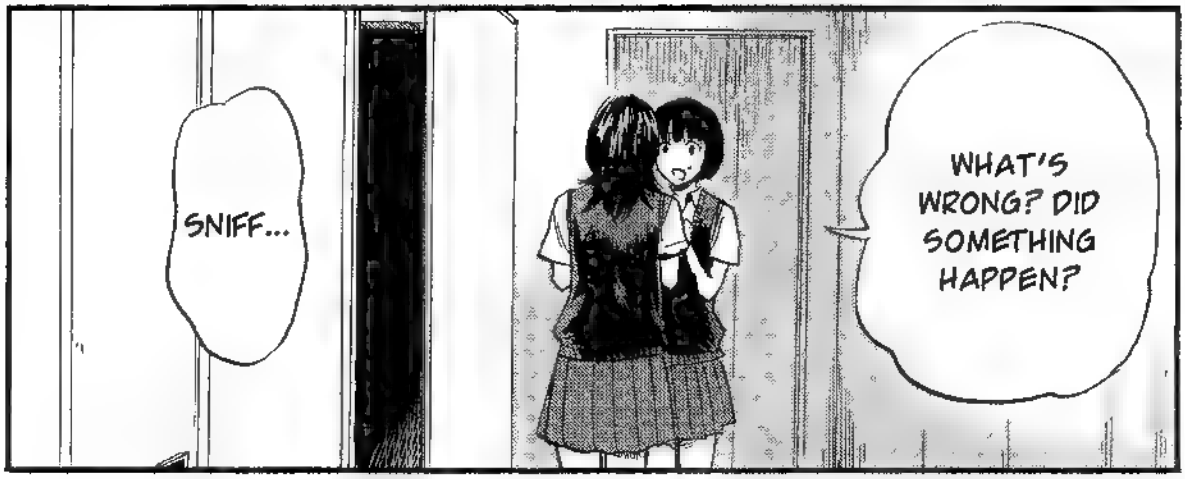
WHAT'S WITH SUDDENLY CALLING ME "CHAN"?
YEAH?

HA-HA-HA-HA

I...
I...
I...
I...

I DON'T KNOW WHAT TO DO...
I JUST DON'T KNOW WHAT TO DO...

MARI?


SNIFF...
WHAT'S WRONG? DID SOMETHING HAPPEN?

OKAY?

IT'S ALL RIGHT...
IT'LL BE ALL RIGHT.

YEAH ...

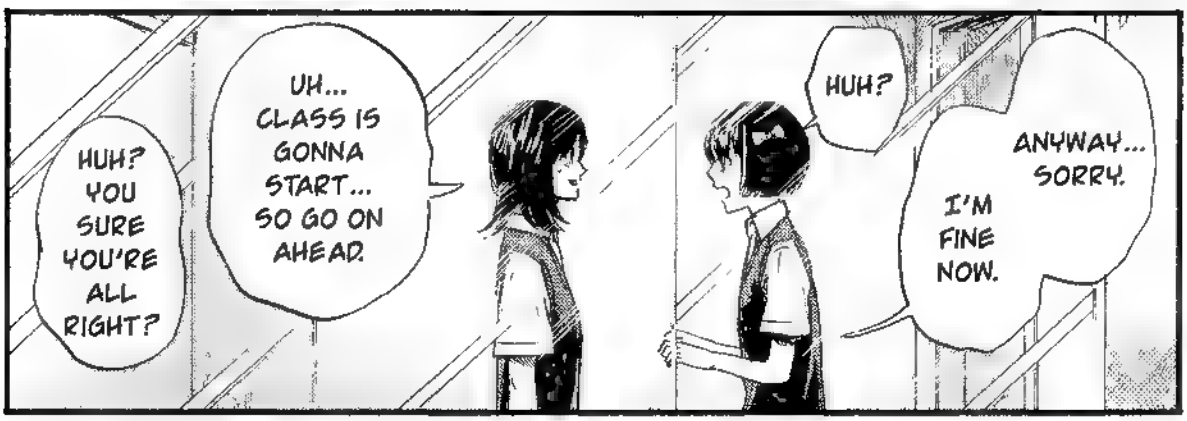
OHHH...

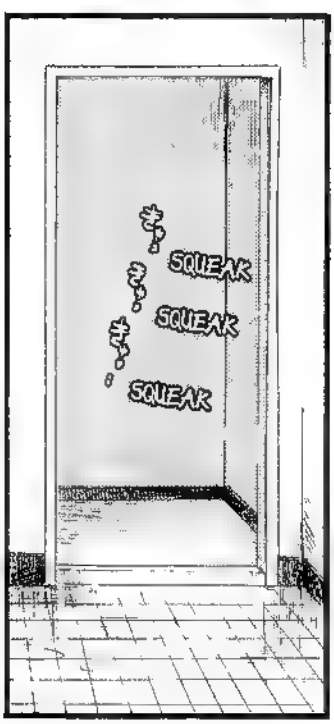
MOMOKA ...
SNIFF
SNIFF
CHAN...

FEELS SO GOOD...
SWISH
DON'T!
AH!

UM... NO...
IT'S OKAY. IT'S MY FAULT.

UH... SORRY. YOU WERE TOUCHING ME KIND OF WEIRD.
AH... SORRY! SORRY, MARI!


HUH? YOU SURE YOU'RE ALL RIGHT?
UH... CLASS IS GONNA START... SO GO ON AHEAD.
HUH?
ANYWAY... SORRY.
I'M FINE NOW.


キュ SQUEAK
キュ SQUEAK
キュ SQUEAK

SURE.

UH, CLASS IS GONNA START, SO YOU SHOULD GO.

...

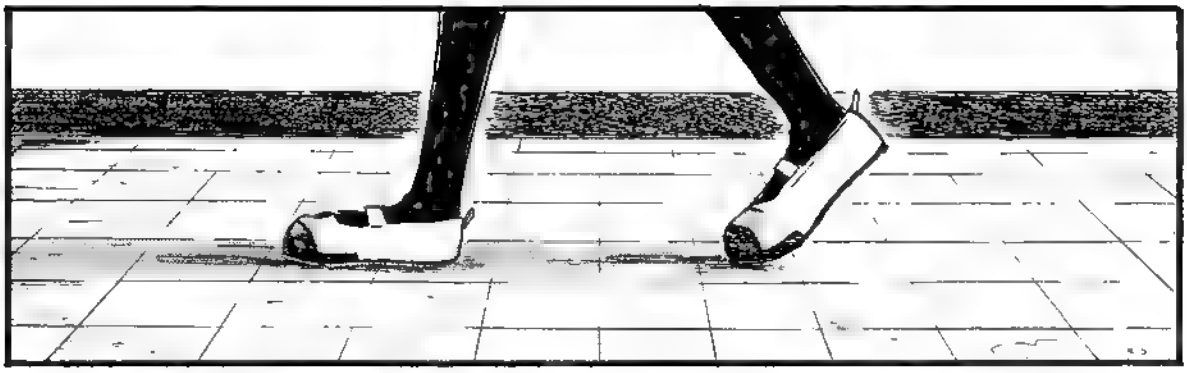
ガチャ
CLICK
キィ——
SCREAK

YOSHIZAKI-SAN.
BEFORE, YOU SAID "CUTE"?

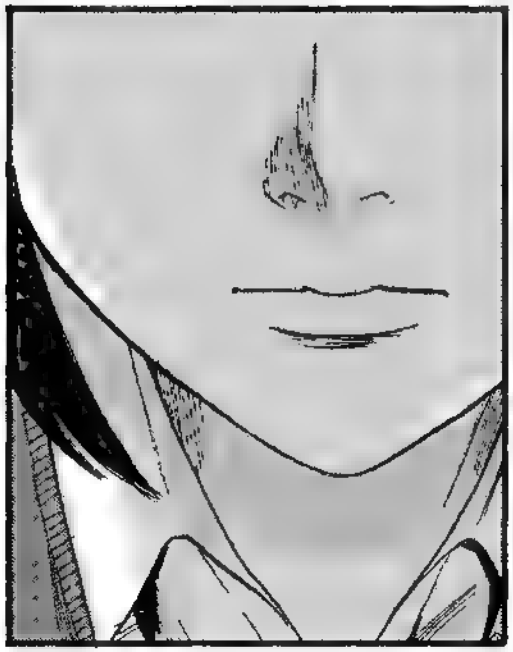
HUH?

UM...
WHAT?

YOU DID SAY THAT, DIDN'T YOU?

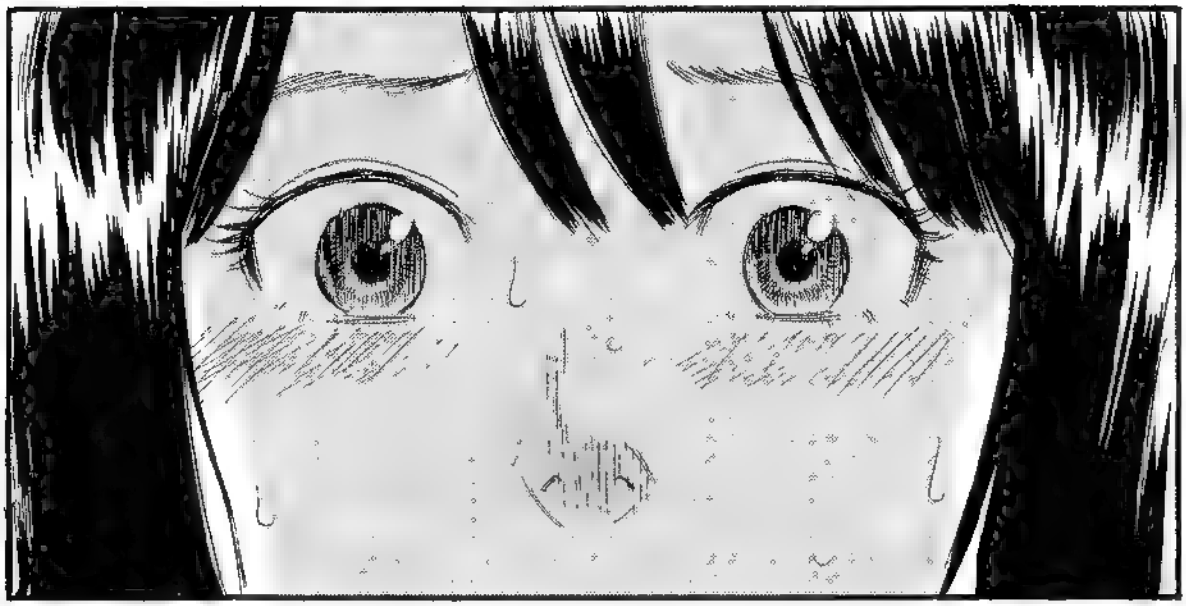


AND... CLINGING TO MOMOKA LIKE THAT?
UNTHINKABLE.
AS FAR AS I KNOW...
YOSHI-ZAKI-SAN...
HAS NEVER USED THE WORD "CUTE" BEFORE.

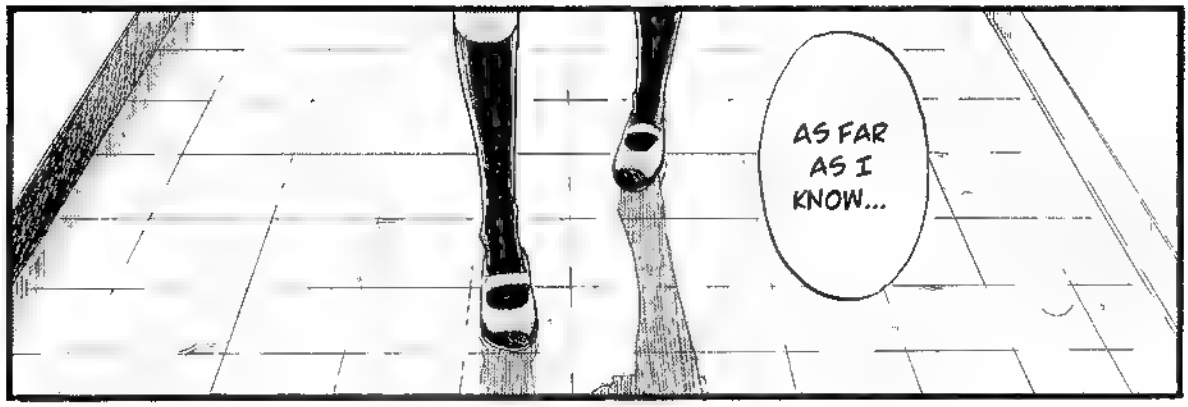


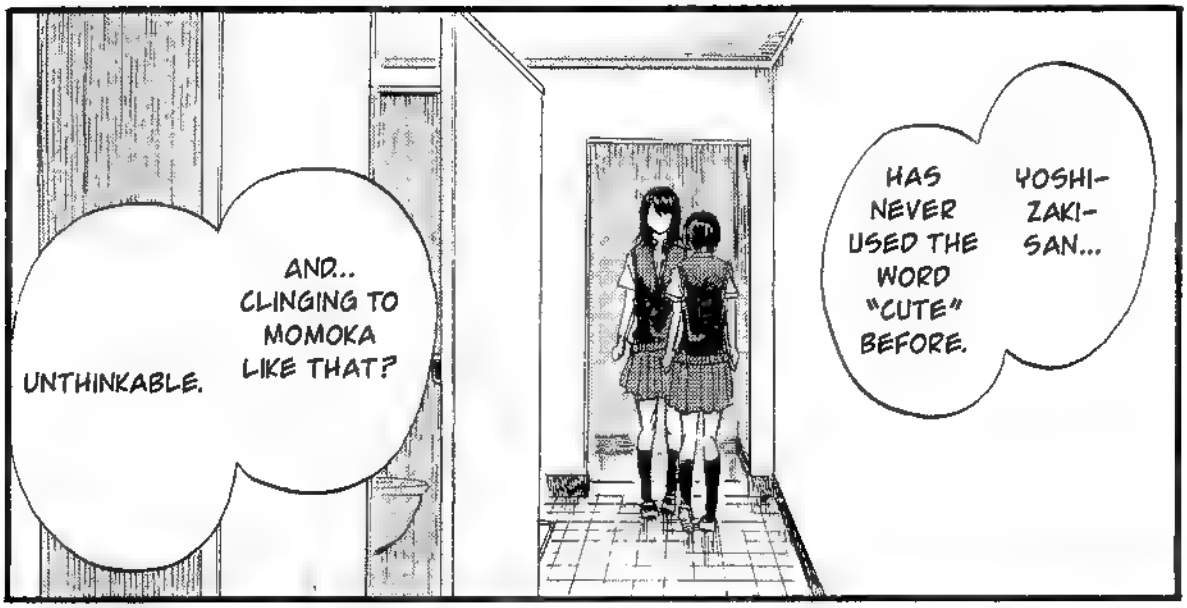
IT'D NEVER HAPPEN.

SO... WHO ARE YOU?



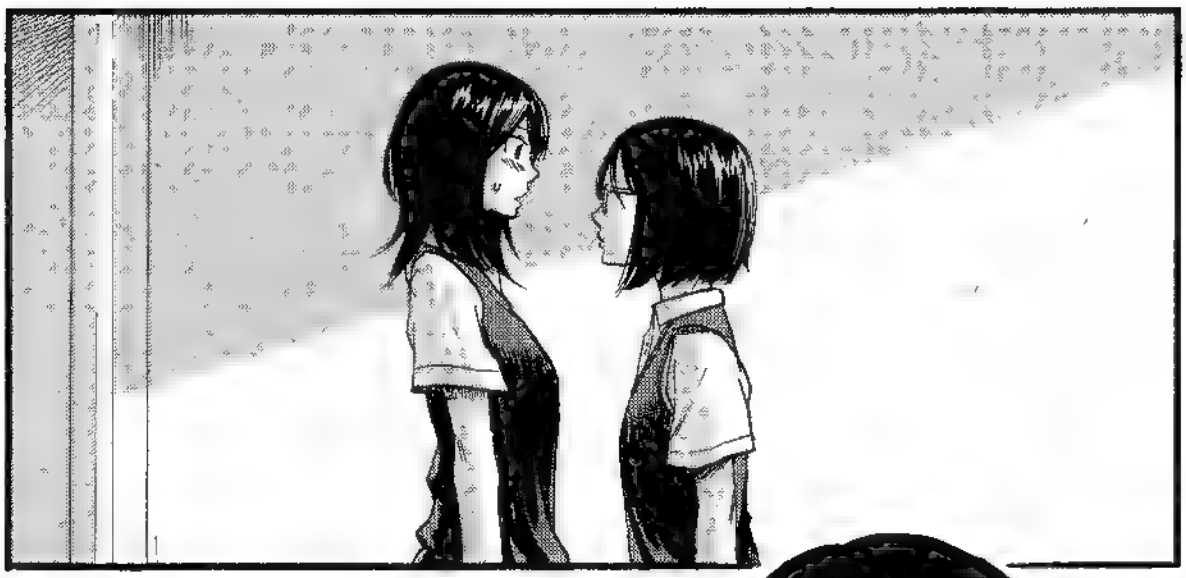
CHAPTER 6: END

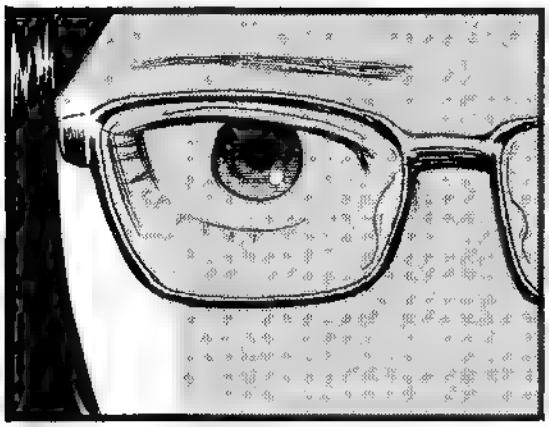

AS FAR AS I KNOW...


YOSHI-ZAKI-SAN...
HAS NEVER USED THE WORD "CUTE" BEFORE.
AND... CLINGING TO MOMOKA LIKE THAT?
UNTHINKABLE.

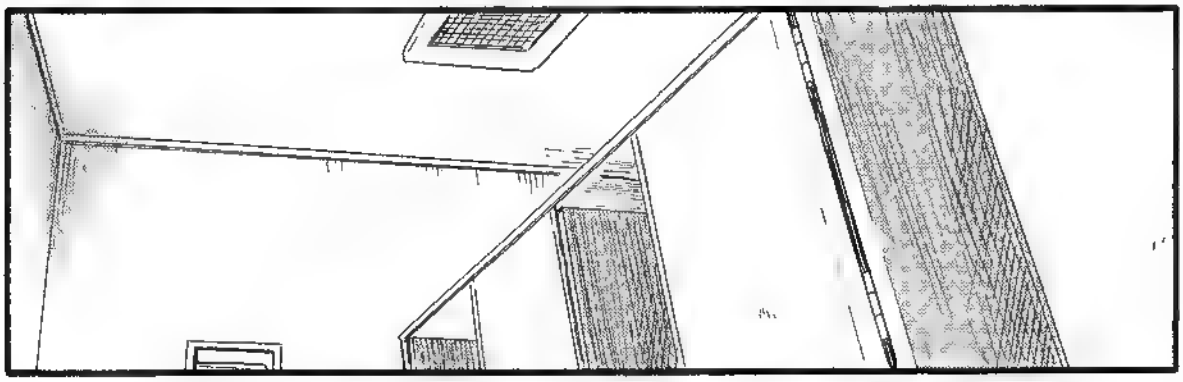
IT'D NEVER HAPPEN.

CHAPTER 7: THE REAL MARI



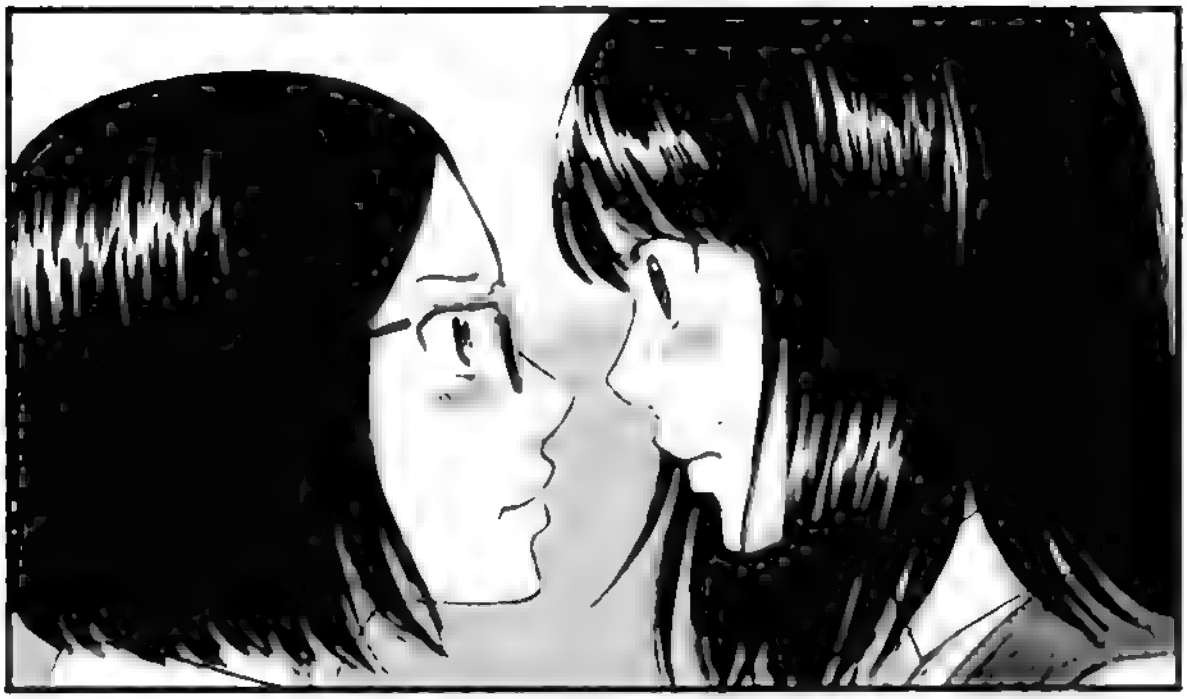


...
HUH?



HEY...
...

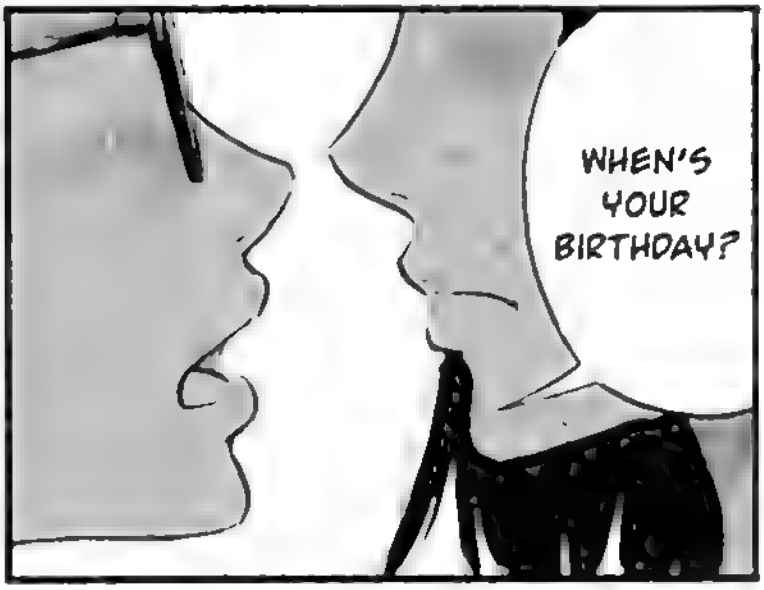
WHAT ARE YOU TALKING ABOUT?
I DON'T HAVE THE SLIGHTEST IDEA WHAT YOU MEAN.
NOW...
CLASS IS STARTING.
I'M GOING NOW.
TA TA TA TA
TWITCH
BAM



SPIT-
TING
IMAGE
...

HOLD
ON.

TELL
ME.


WHEN'S
YOUR
BIRTHDAY?

WHAT'S YOUR SHOE SIZE?

WHAT'S YOUR BRA SIZE?

WHO'S YOUR FAVORITE ARTIST?

WHAT'S YOUR FAVORITE CANDY?

WHAT KIND OF FASHION DO YOU LIKE?

WHAT MAGA-ZINES DO YOU READ?

WHAT'S YOUR FAVORITE COLOR?

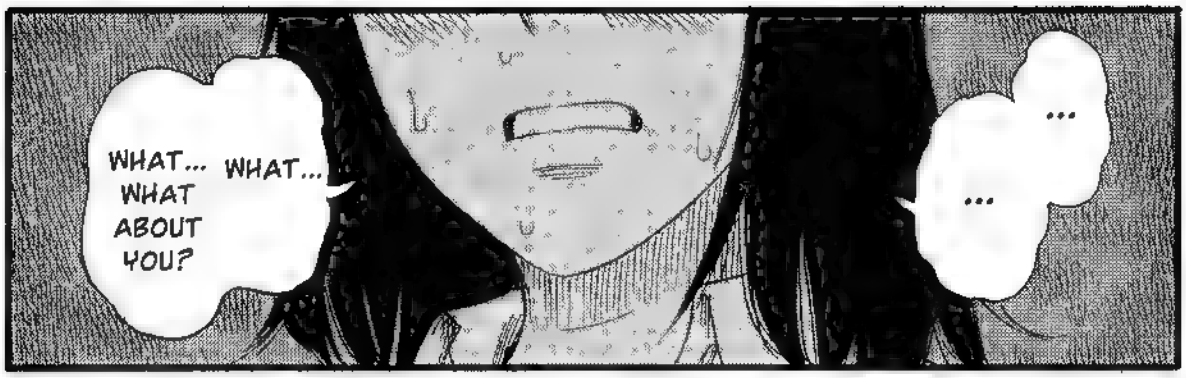
WHO DO YOU LIKE?

WHAT'S YOUR FAVORITE DRINK?

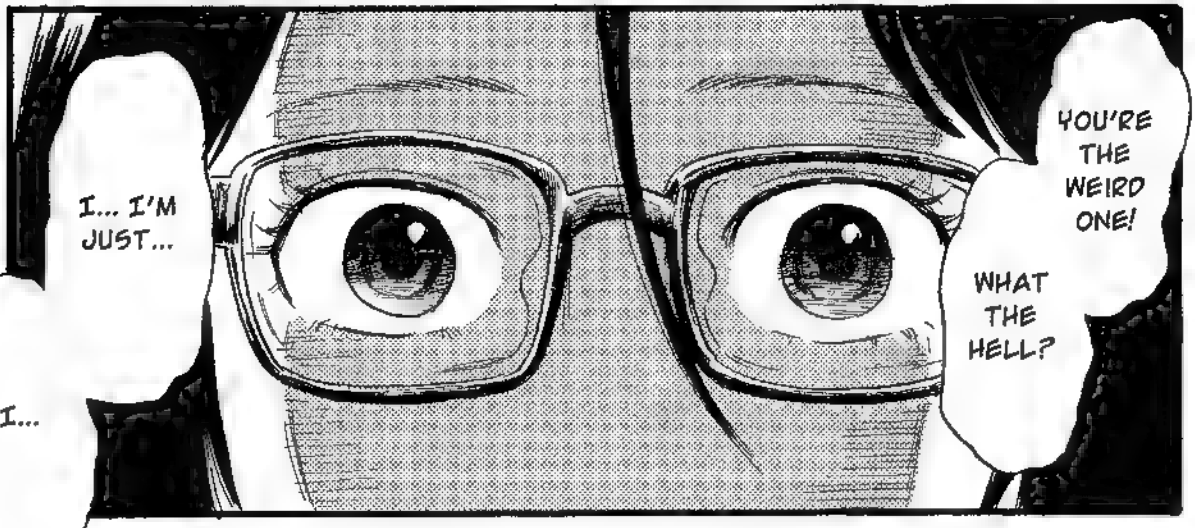
WHERE DO YOU HANG OUT?

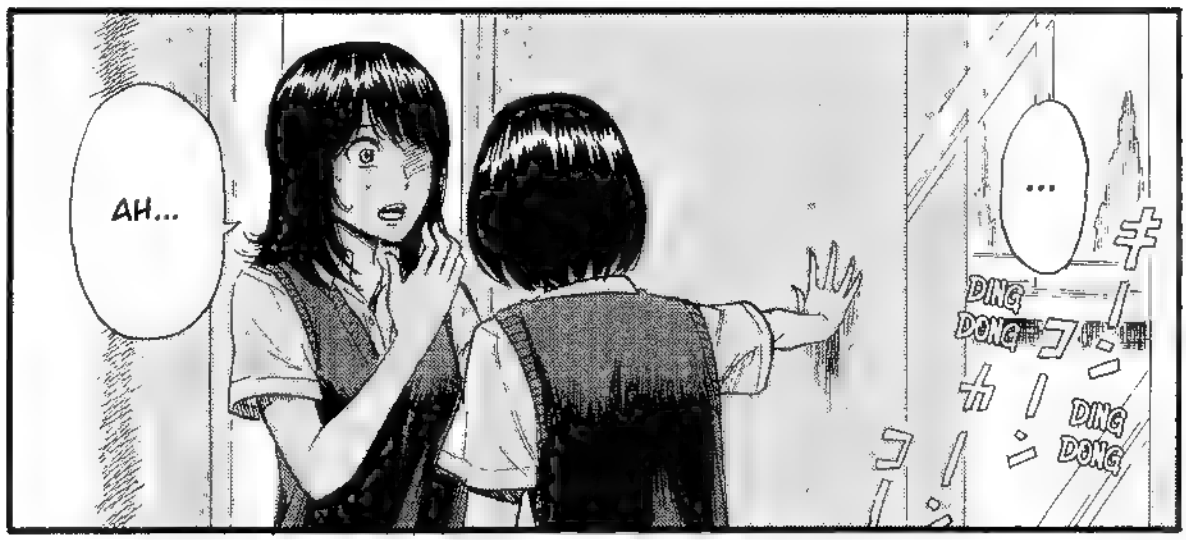
SEE?

YOU CAN'T ANSWER.


WHAT... WHAT... WHAT ABOUT YOU?
...
...

YOU'RE NOT MARI-SAN...
...SO WHAT DO YOU KNOW?


YOU'RE THE WEIRD ONE!
WHAT THE HELL?
I... I'M JUST...
I...

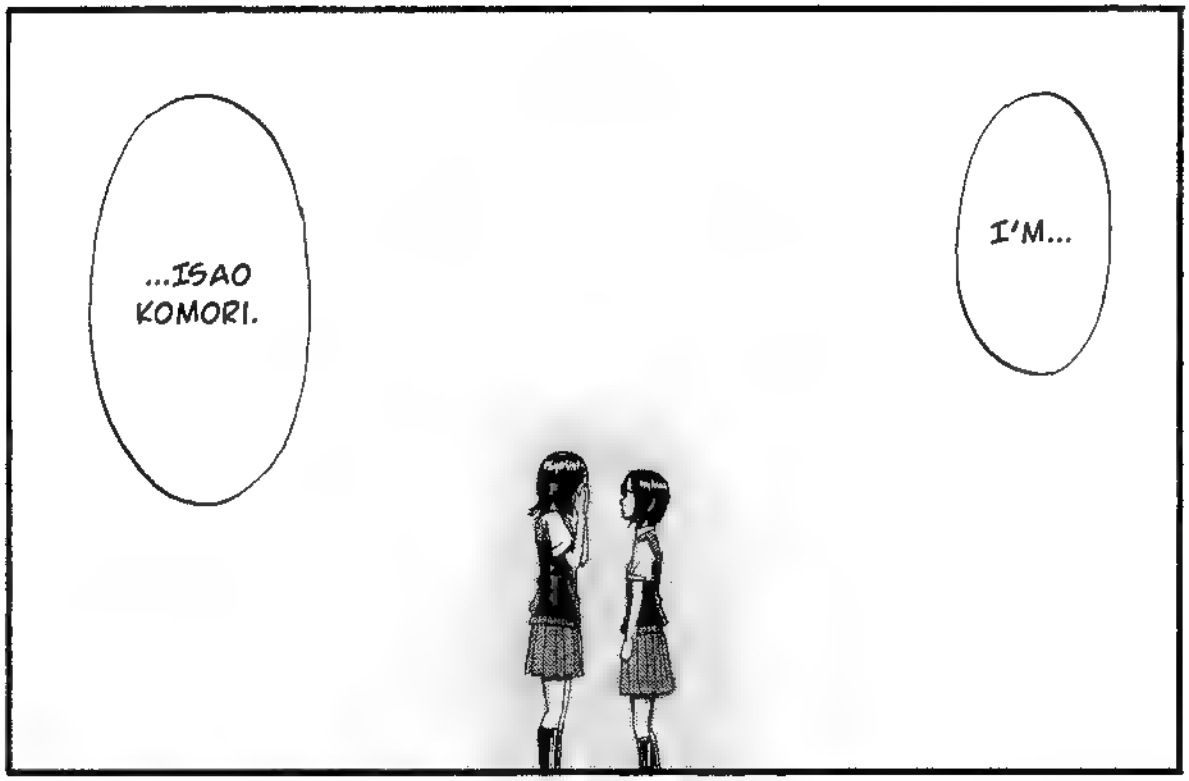

AH...
...
DING DONG
DING DONG

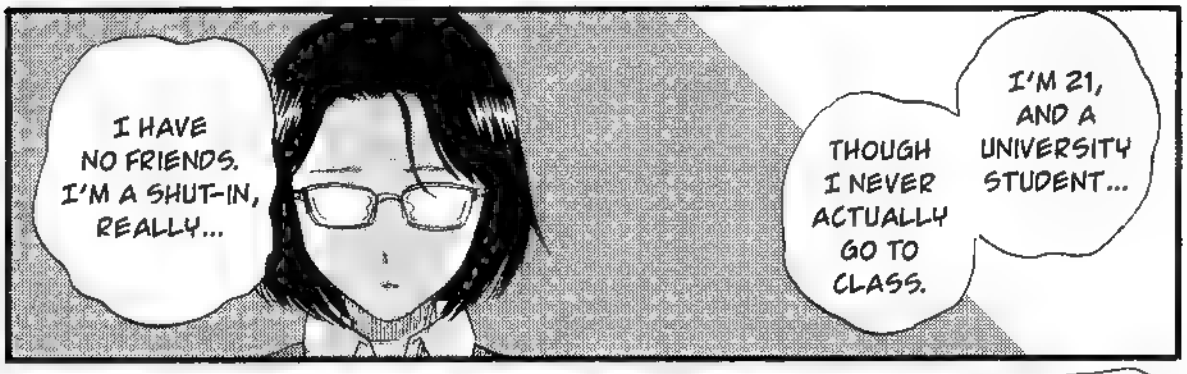
WHAT HAPPENED TO...
DING DONG
DING DONG

YOSHIZAKI-SAN?
THE REAL YOSHIZAKI-SAN?

HELP ME...

I'LL ASK YOU ONE MORE TIME.
WHO ARE YOU?


I'M...
...ISAO KOMORI.

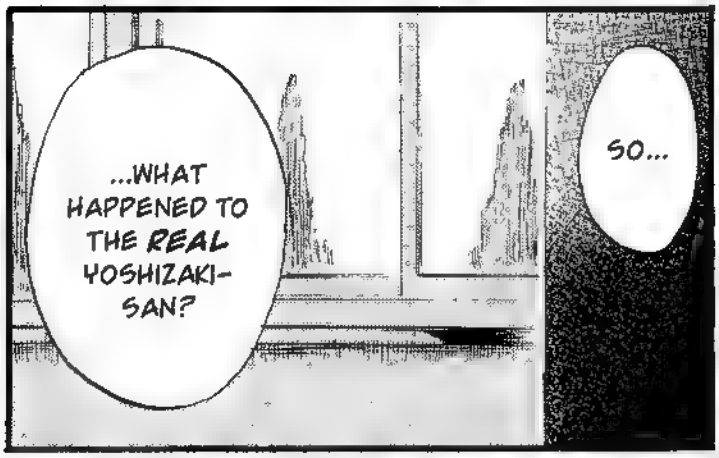

I'M 21, AND A UNIVERSITY STUDENT...
THOUGH I NEVER ACTUALLY GO TO CLASS.
I HAVE NO FRIENDS. I'M A SHUT-IN, REALLY...

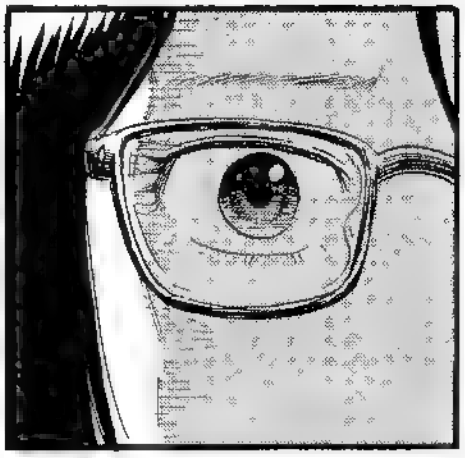
YOU WERE MARI-SAN?
WHAT DO YOU MEAN, YOU WERE HER?

WHEN I WOKE UP THIS MORNING, I WAS MARI-SAN!
I DON'T KNOW WHY...

THIS IS WHAT I MEAN!
FOR OVER A YEAR, I WATCHED HER AT A CONVE-NIENCE STORE,
AND I'D FOLLOW HER HOME... BUT I'M NOT A STALKER!
HOW DID YOU...
...KNOW YOSHI-ZAKI-SAN?

THE NIGHT BEFORE LAST, I FOLLOWED HER HOME FROM THE CONVENIENCE STORE AGAIN.
THEN MARI-SAN TURNED AROUND...
AND BEFORE I KNEW IT,
IT WAS MORNING, AND I'D BECOME MARI-SAN!

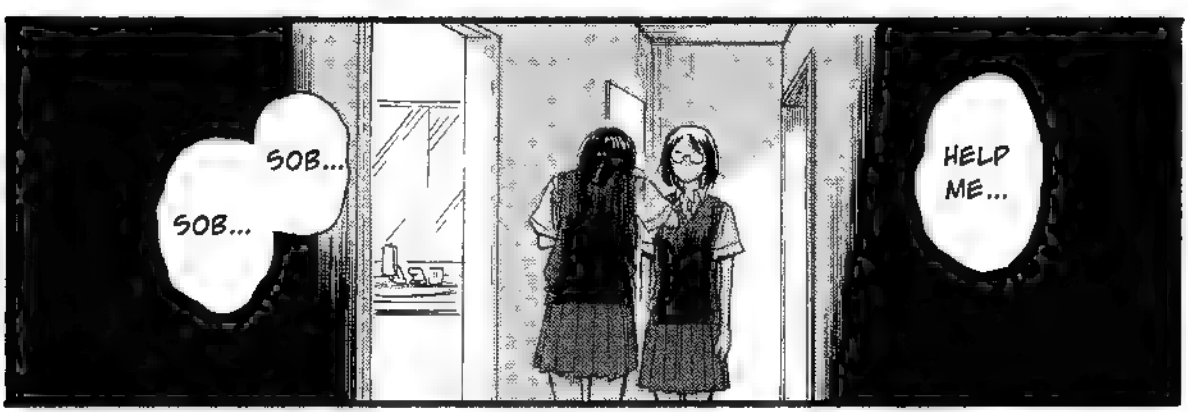

SO...
...WHAT HAPPENED TO THE REAL YOSHIZAKI-SAN?

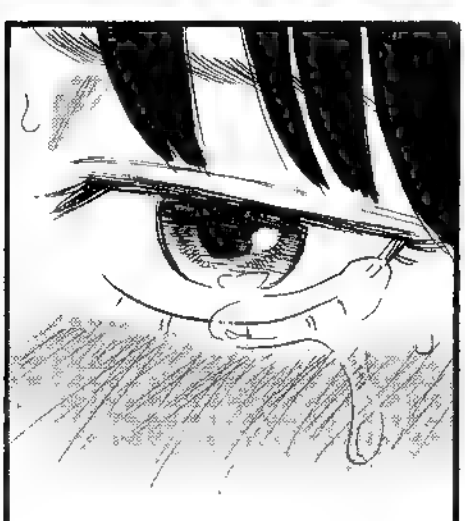


...I DON'T KNOW.

I MET THE FORMER "ME" YESTERDAY.
BUT THAT "ME" WASN'T MARI-SAN.
IN FACT, HE DIDN'T EVEN SEEM TO KNOW WHO SHE WAS.

WHAT...
WHAT SHOULD I DO?
IT'S MY FAULT
THAT MARI-SAN WENT SOME-WHERE.


SOB...
SOB...
HELP ME...

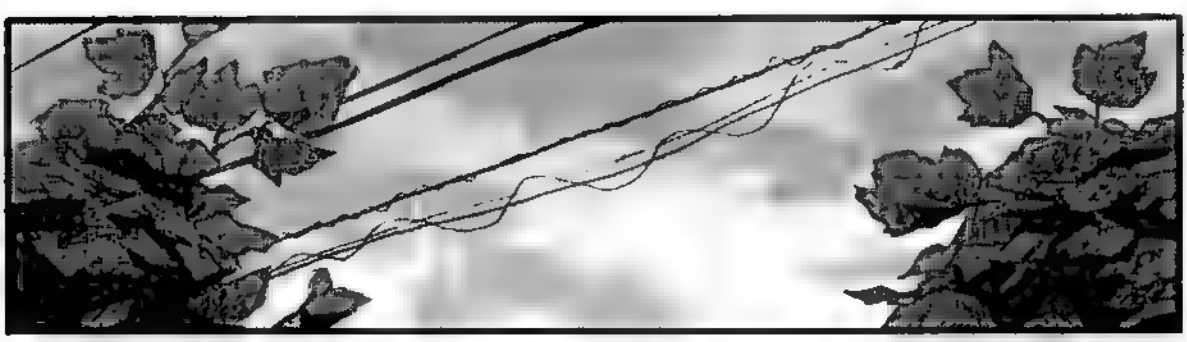


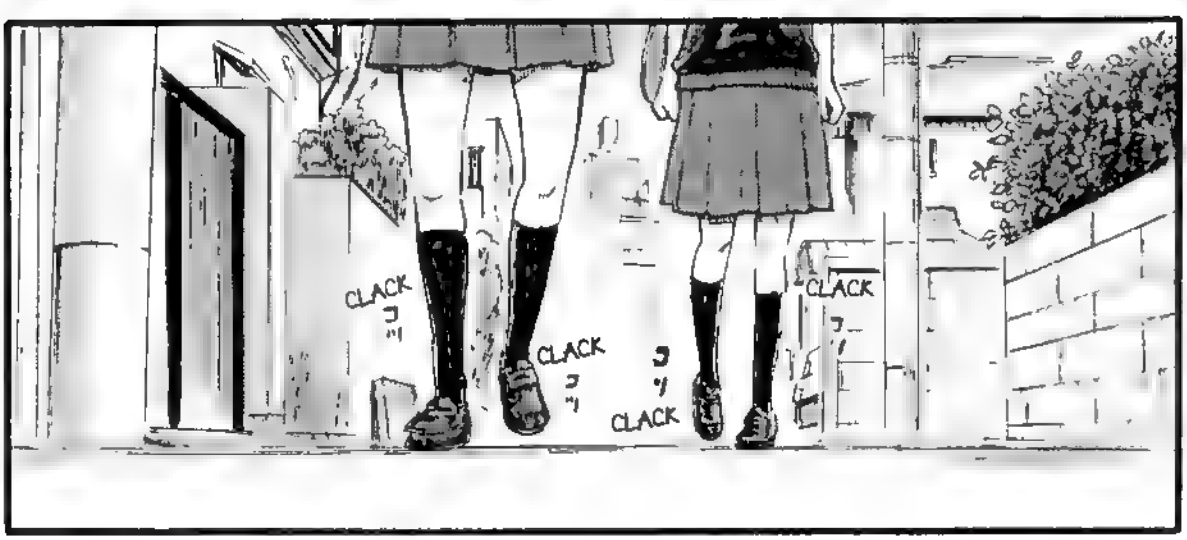
...HELP YOU?

I DON'T GIVE A DAMN ABOUT YOU!

BRING YOSHI-ZAKI-SAN BACK RIGHT NOW, YOU IDIOT!

THEN PROVE IT!
IF YOU'RE TELLING THE TRUTH...




CLACK
CLACK
CLACK
CLACK

CLACK

CLACK

CLACK

...

CAN I ASK YOU SOME-THING?

UM...

I MEAN... WHAT'S SHE LIKE?

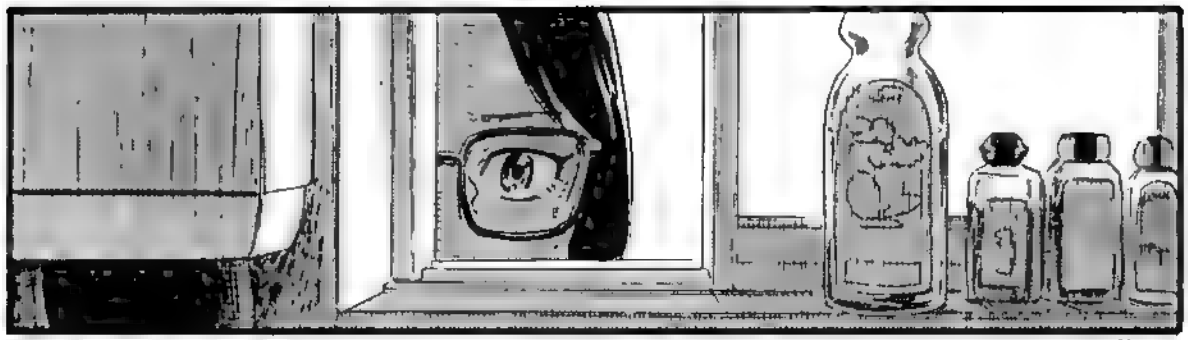
WHAT'S YOUR CONNECTION WITH HER?

WHY DO YOU CARE SO MUCH ABOUT MARI-SAN?

YOU WOULDN'T UNDER-STAND.
SHUT UP.
SHIFT

...

AH...
THIS IS MY APARTMENT.

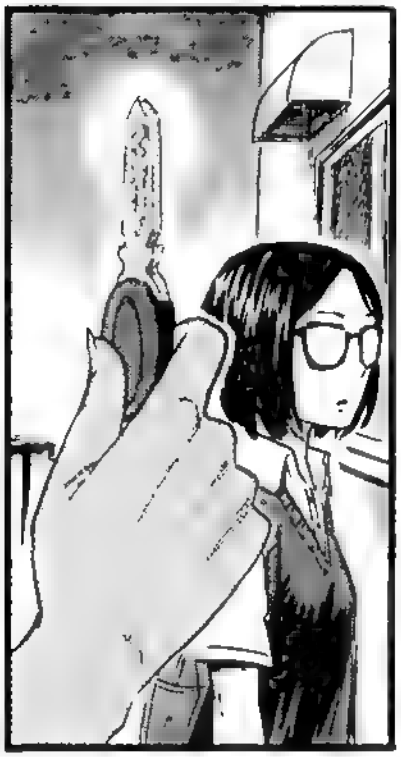


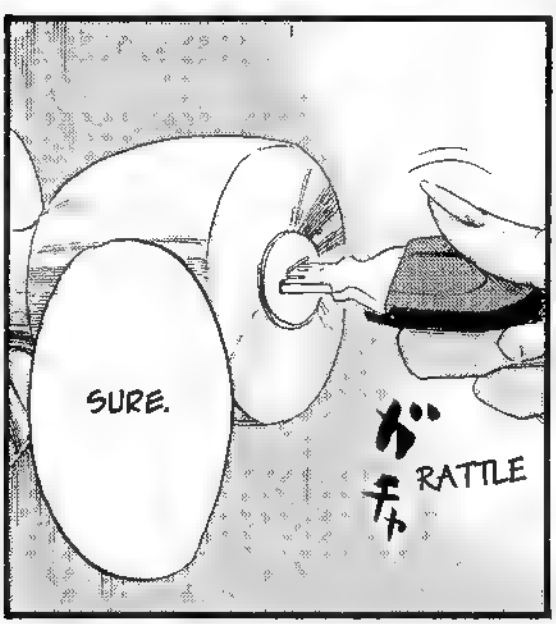
がさがさ
RUSTLE

IT'S DISGUSTING.

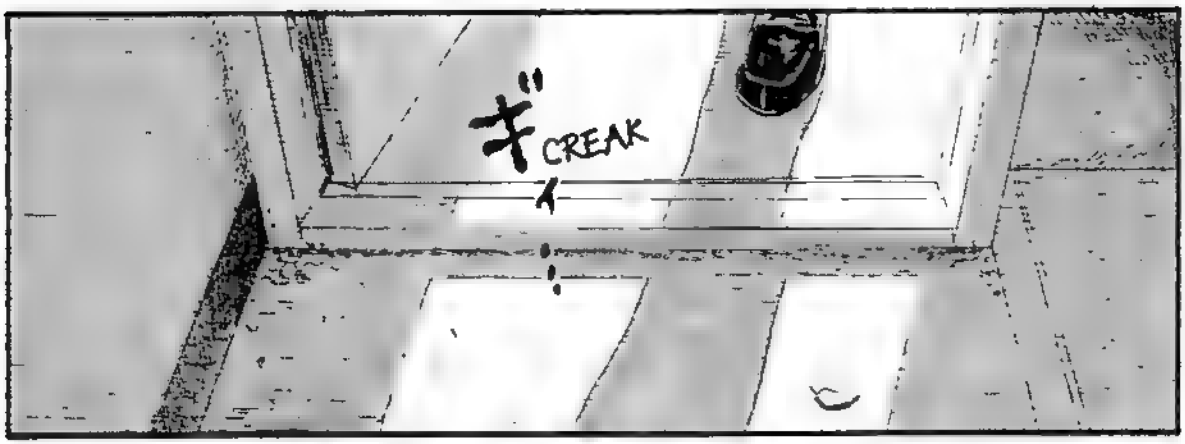
UM...

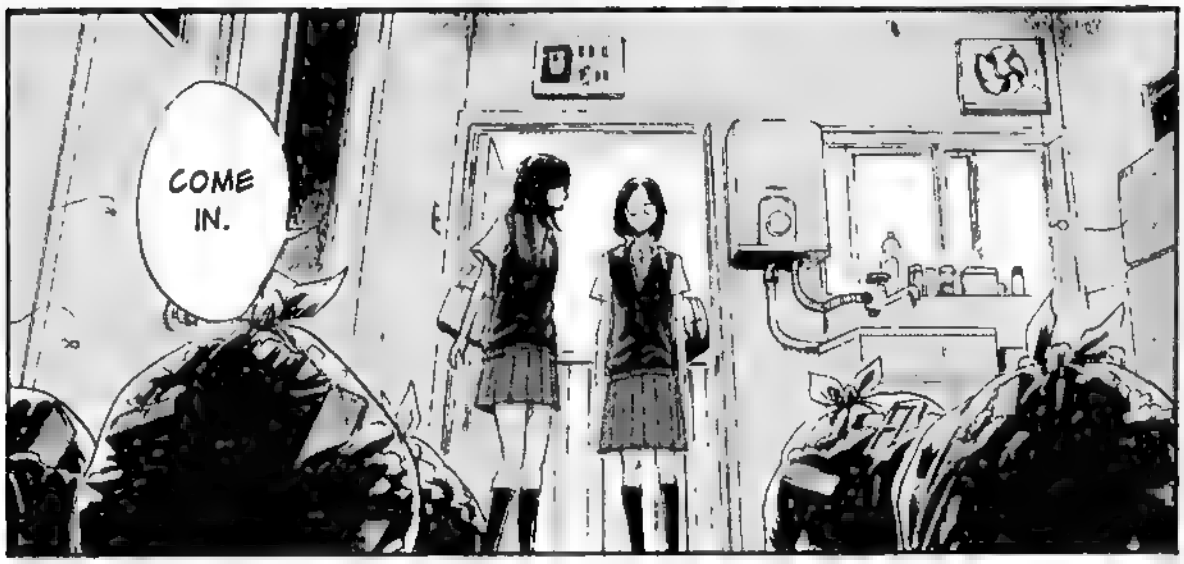
MY SPARE KEY.
I ALWAYS LEAVE IT THERE.



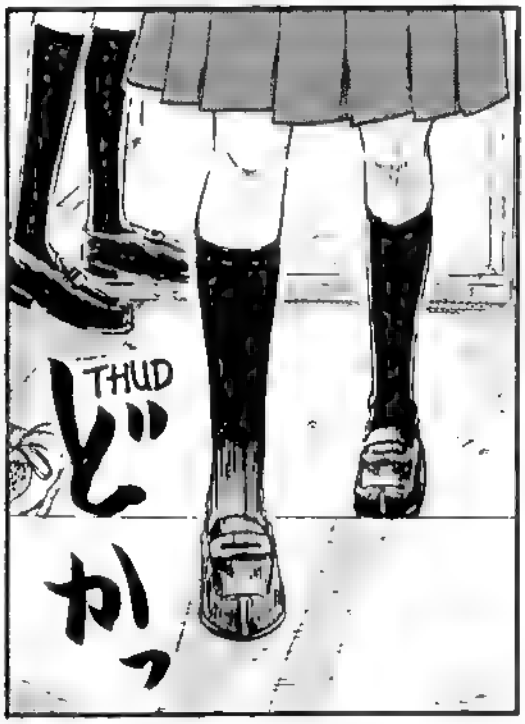


CHAPTER 7: END

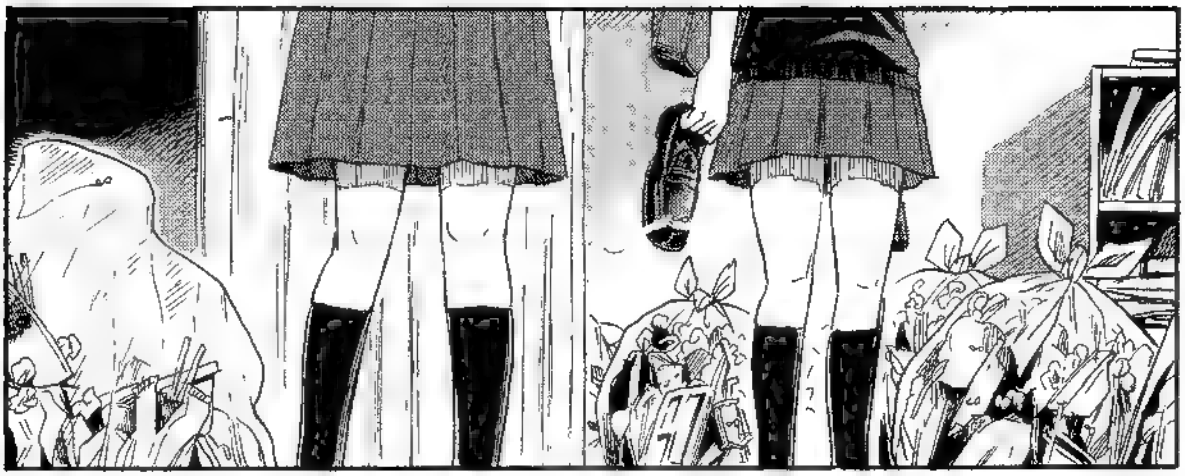

ギ
CREAK


COME IN.

...
どか
THUD
どか
THUD
どか
THUD


THUD
どかっ

CHAPTER 8: PROVE WHO I AM



WHAT ARE YOU DOING?

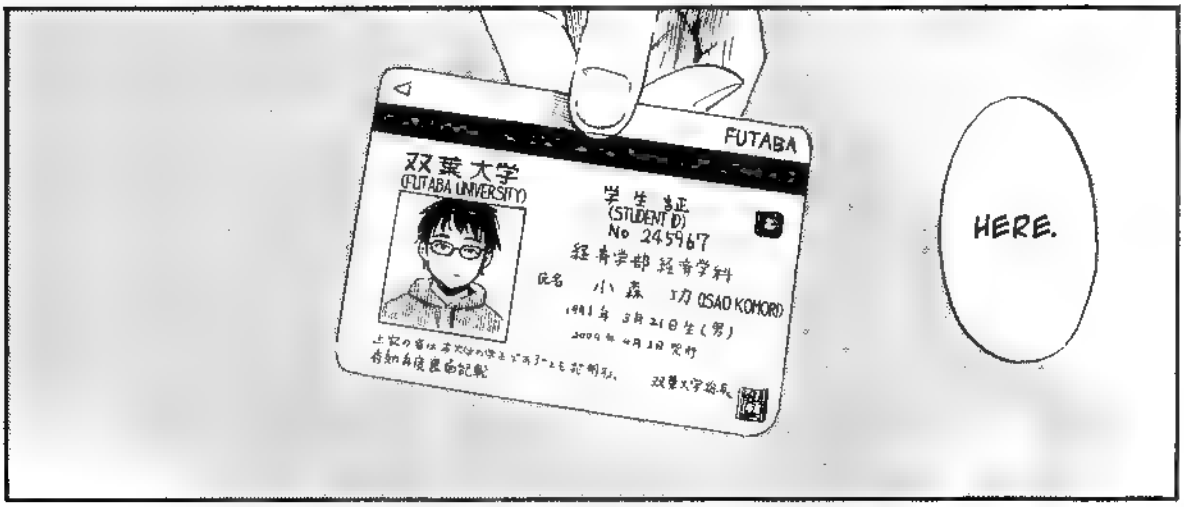
...

UH...

HOW LONG DO YOU INTEND TO KEEP ME IN HERE? IT'S LIKE TORTURE.
JUST SHOW ME SOME EVIDENCE.

AH! THERE IT IS!

RUSTLE ゴ
RUSTLE ガ
UM... IT'S AROUND HERE SOME-WHERE...


FUTABA
双葉大学
(FUTABA UNIVERSITY)
学生証
(STUDENT ID)
No 245967
経済学部 経済学科
氏名 小森 功 (ISAO KOMORI)
HERE.

HERE.

NAME: ISAO KOMORI.
BORN ON MARCH 21ST, 1991.
ADDRESS: LEMON PALACE HEIGHTS #202, NISHI-OGIKITA, 5-CHOME, SUGINAMI WARD.

I'M A THIRD-YEAR ECONOMICS STUDENT AT FUTABA UNIVERSITY.

I'M 5'6" AND 128 POUNDS.

I'M FROM GUNMA PREFECTURE.

I'M 20/200 IN MY RIGHT EYE, 20/100 IN MY LEFT.

MY SHOE SIZE IS 8 1/2...

IF YOU DON'T BELIEVE ME, IT'S ALL VERIFIABLE.

...

..THAT'S YOUR PROOF?

AND?

UH... OKAY, THEN... CHECK OUT THIS VIDEO GAME!

SWISH

がばっ

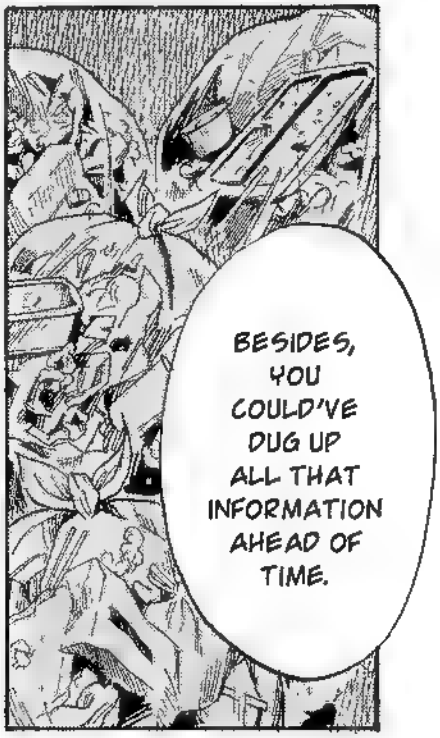
I'LL ACCURATELY PREDICT WHAT'LL HAPPEN EVERY STEP OF THE WAY!

...

DON'T BOTHER.

WILL PROVE THAT BODY BELONGS TO THE GENUINE YOSHIZAKI-SAN.
NO AMOUNT OF PERSONAL INFO THAT YOU THROW AT ME ABOUT THIS ISAO KOMORI

IT'S TRUE...
BUT, IT'S TRUE!


BESIDES, YOU COULD'VE DUG UP ALL THAT INFORMATION AHEAD OF TIME.

SO, HURRY UP AND TAKE ME TO HER.
FINDING OUT WHERE YOSHIZAKI-SAN WENT.
THE IMPORTANT THING TO ME IS...

BELIEVE ME!
BUT I DO KNOW THAT THIS IS MARI-SAN'S BODY!
I... I'M TELLING YOU, I DON'T KNOW THAT MYSELF...

HUFF
HUFF

FLUSH
カァー
FLUSH
カァー

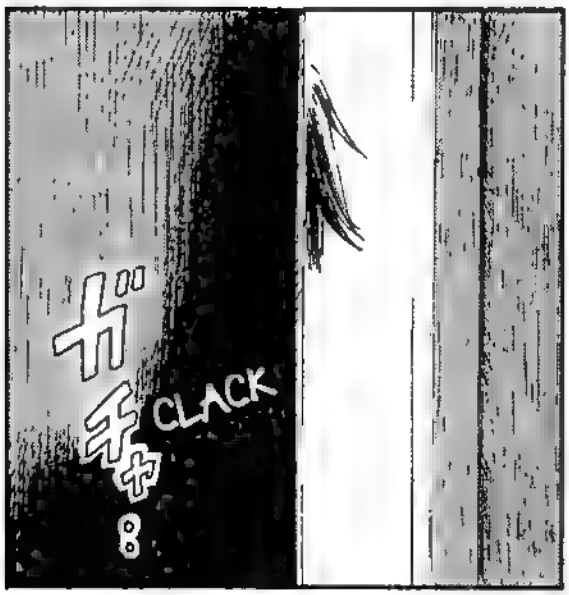
...I DON'T BELIEVE YOU.

!
CREAK
カン
CREAK
カン
カン
CREAK
カ
CREAK

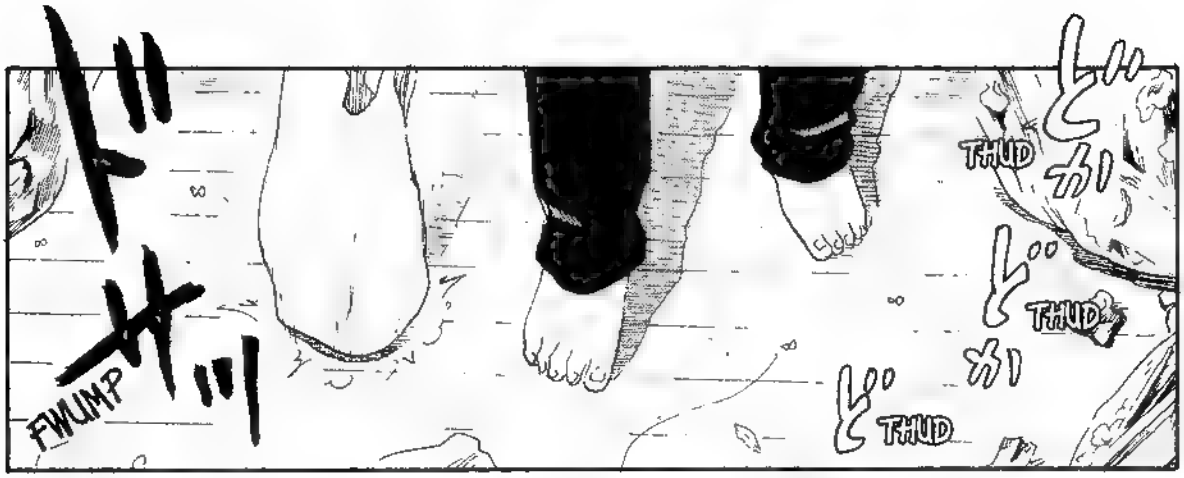
HUH?

I'M BACK!
HE'S BACK...

HUH?
HOW SHOULD I KNOW?
W-WHAT SHOULD WE DO? YORI-SAN, WHAT SHOULD WE DO?


ガチャ
CLACK

RATTLE
RATTLE
RATTLE


FWUMP
THUD
THUD
THUD

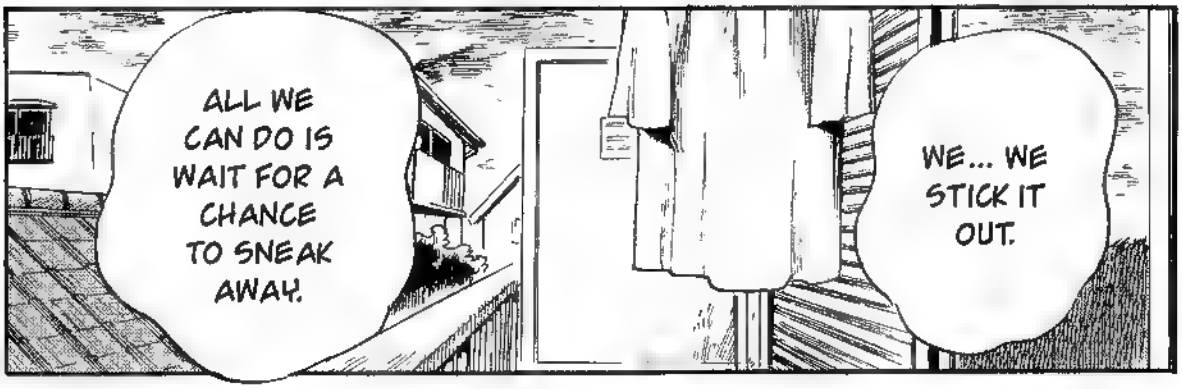
OKAY
...

CLICK

SLURP

SSSHH ...

NOW WHAT DO WE DO?


ALL WE CAN DO IS WAIT FOR A CHANCE TO SNEAK AWAY.
WE... WE STICK IT OUT.

カァー FLUSH
カァー FLUSH

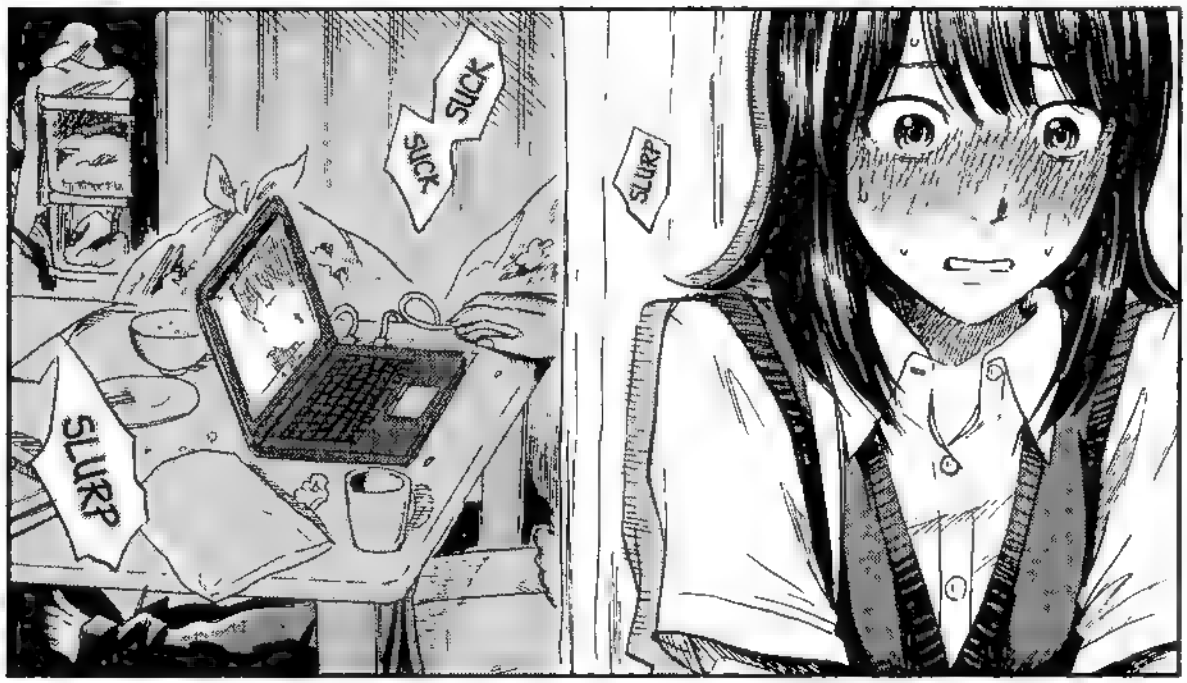
THIS SUCKS.

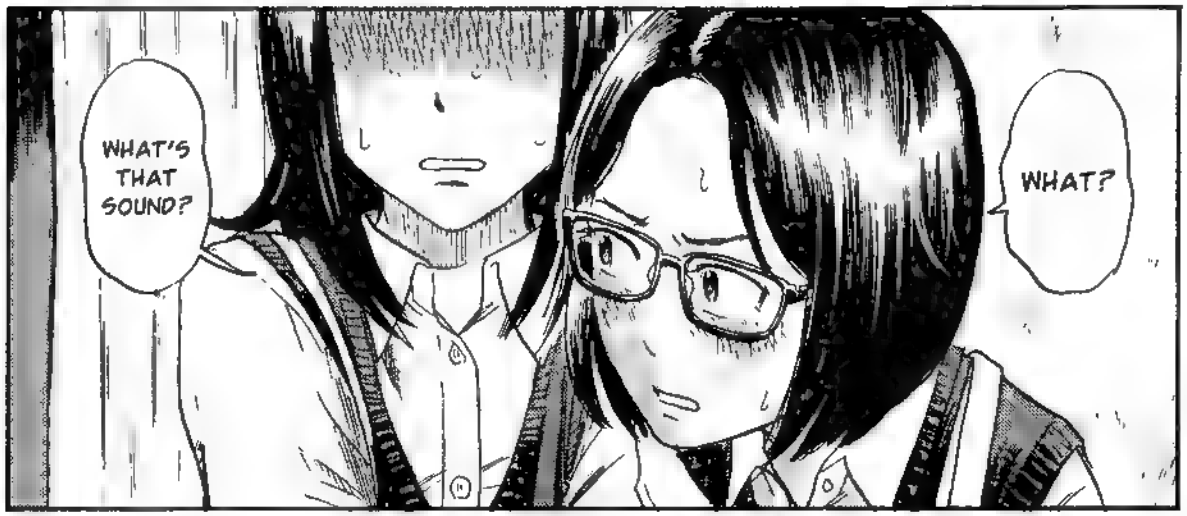
ぺとっ
BUMP

...

SLURP
SUCK
SLAP
POP

SUCK
DRIP
SUCK
HM...


SLURP
SUCK
SUCK
SLURP

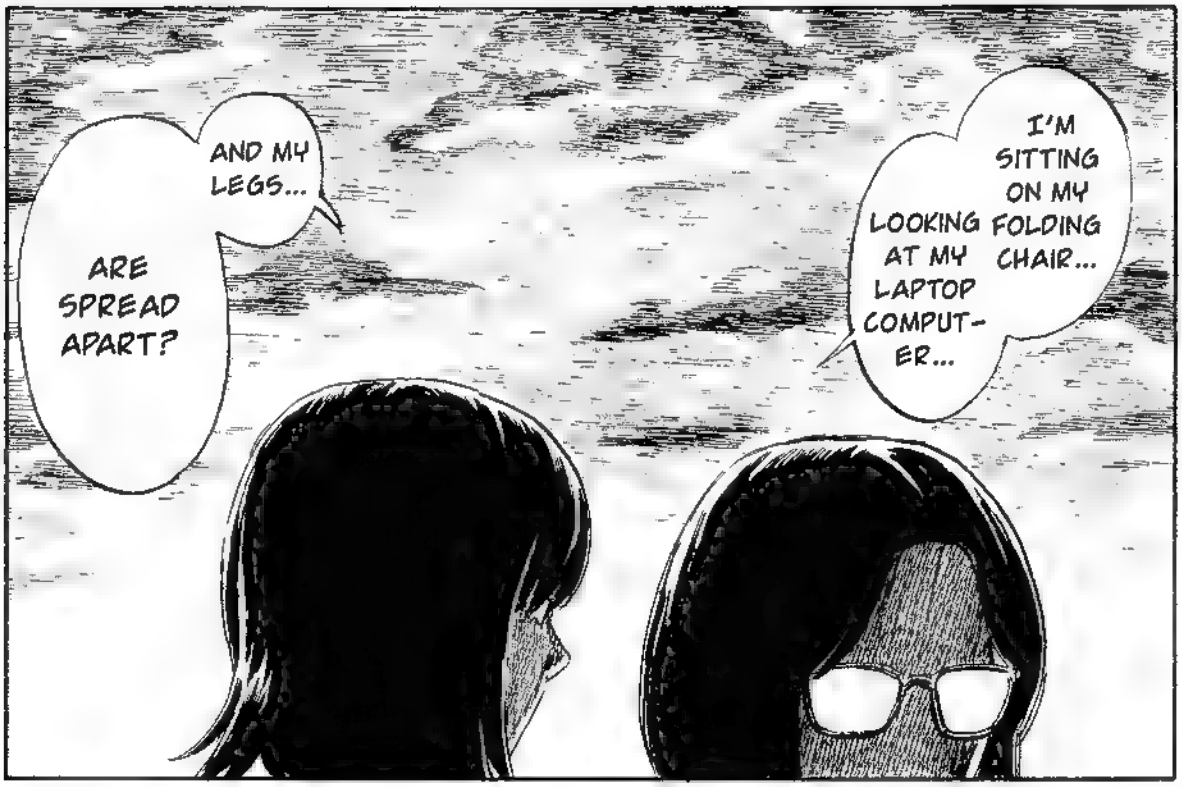

WHAT'S THAT SOUND?
WHAT?

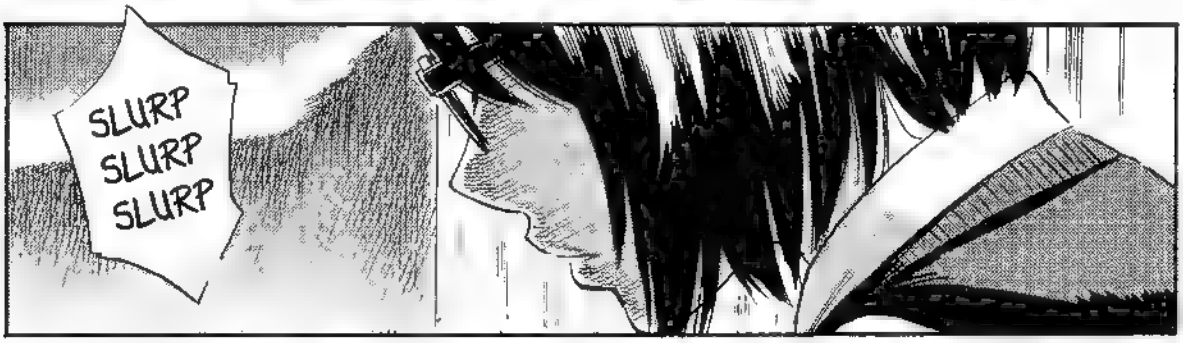
DON'T ...
NO!
NO!
SWISH

SHOVE

SLURP
OHHHH...
SUCK IT...
OHHHH... SUCK DROOL

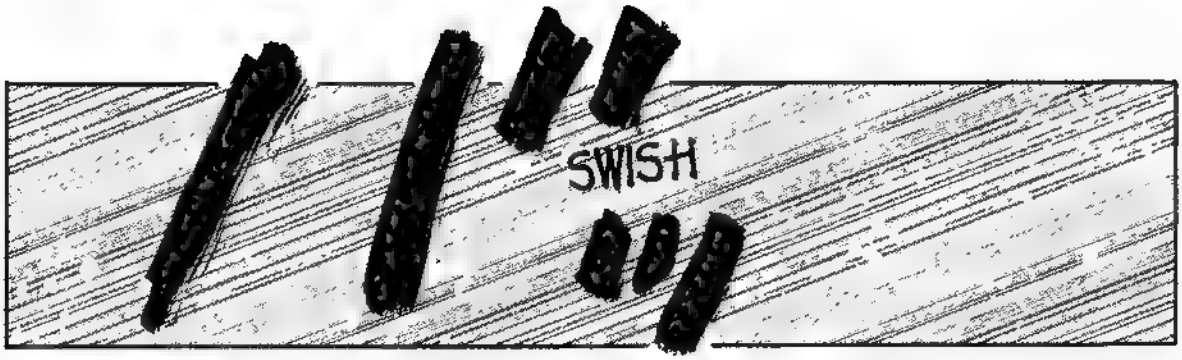
DROOL
SLURP
SLAP
THROB
ANSWER THIS.
OKAY.
SUCK
SLURP
SLAP
SLURP SLURP
...THINK YOU LOOK LIKE RIGHT NOW?
WHAT DO YOU...
FLAP
SLAP
COME ON.
CAN'T YOU ANSWER?
SUCK
DROOL


AND MY LEGS...
ARE SPREAD APART?
I'M SITTING ON MY FOLDING CHAIR...
LOOKING AT MY LAPTOP COMPUT-ER...


SLURP SLURP SLURP

HEY, COME ON...
ぐい
GRAB

AM I RIGHT?


SWISH

DON'T LOOK WITH YOSHIZAKI-SAN'S EYES!
DON'T LOOK.

FOO
ス…

NN...
SOB...

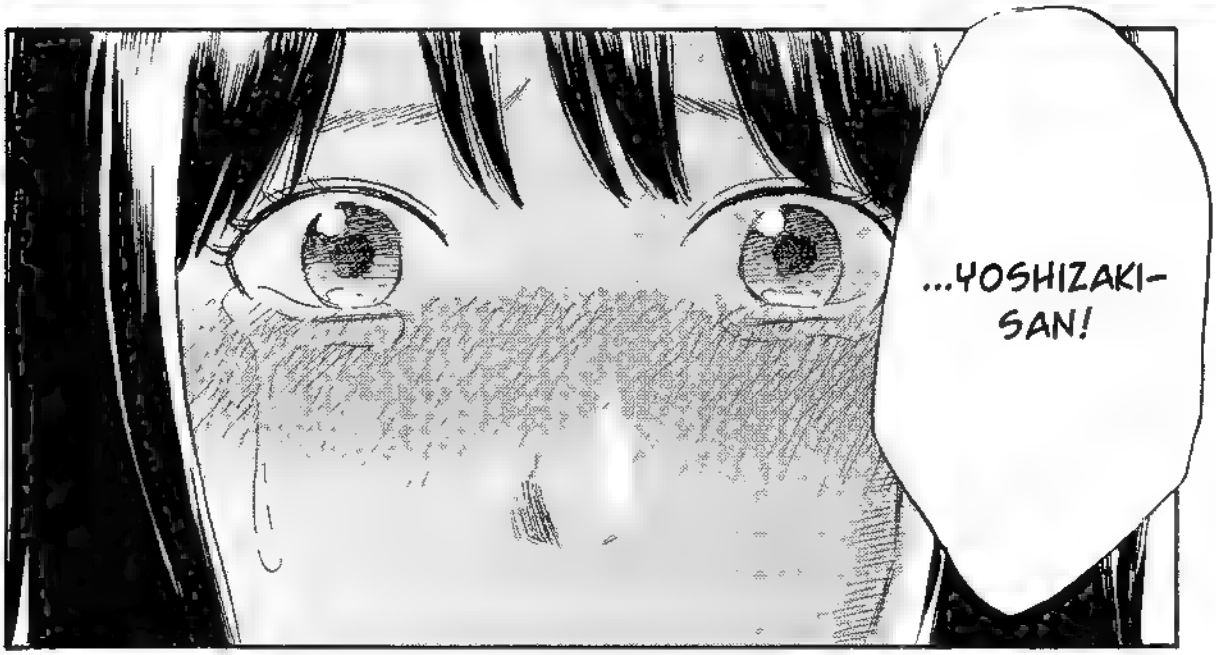
YOSHI-ZAKI-SAN...
YOSHI... ZAKI-SAN...

FIND HER...

LICK
SUCK

I SWEAR I'LL FIND HER!

I'LL FIND...



CHAPTER 8: THE END

I SWEAR

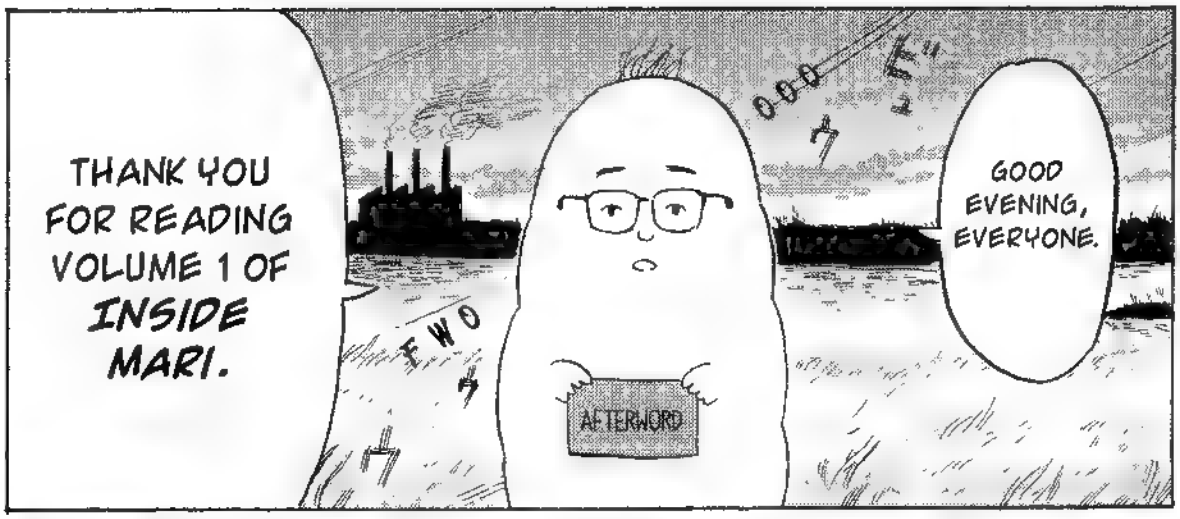
I'LL FIND

YOSHIZAKI-SAN...

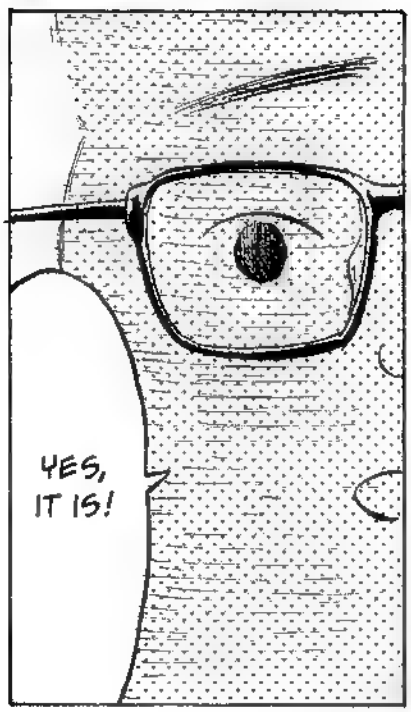
WHERE DID MARI DISAPPEAR TO...?

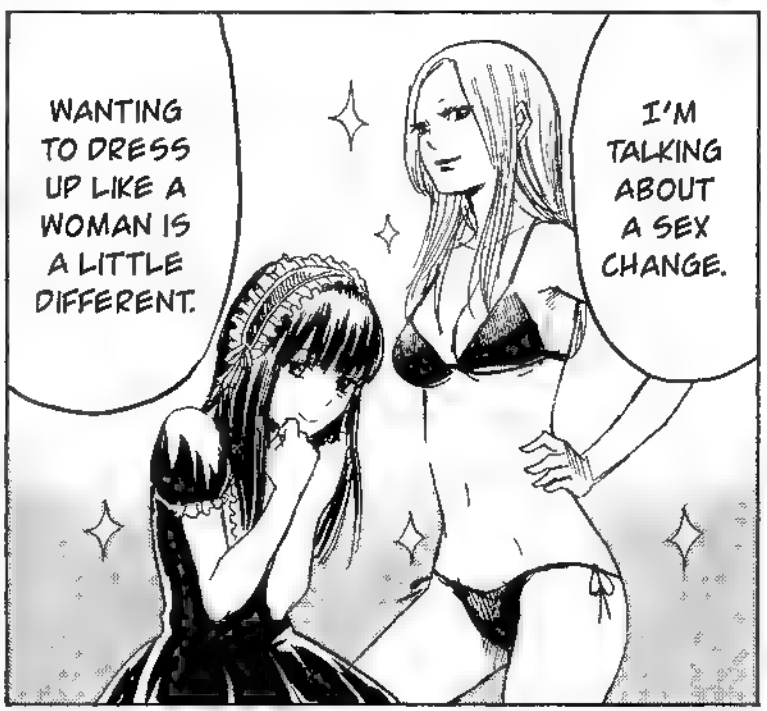
INSIDE MARI VOLUME 2, DUE TO BE RELEASED IN EARLY SUMMER OF 2013!

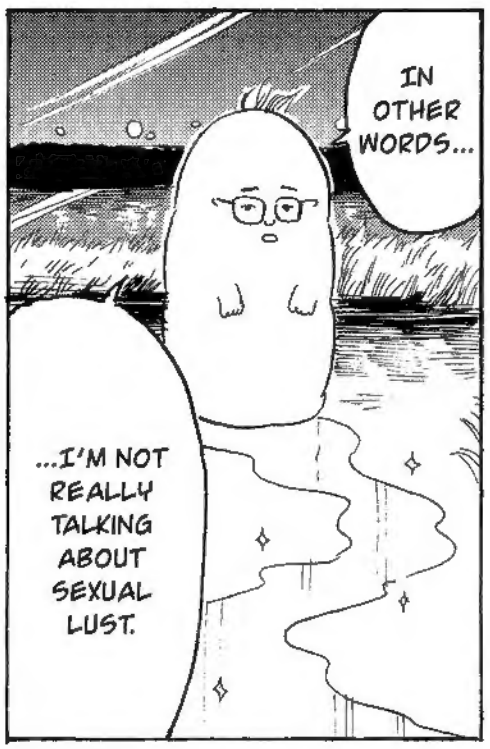
TO BE CONTINUED


THANK YOU FOR READING VOLUME 1 OF INSIDE MARI.
AFTERWORD
GOOD EVENING, EVERYONE.

I HAVE.
...EVER WANTED TO BECOME A GIRL?
HAVE ANY OF YOU MALE READERS...

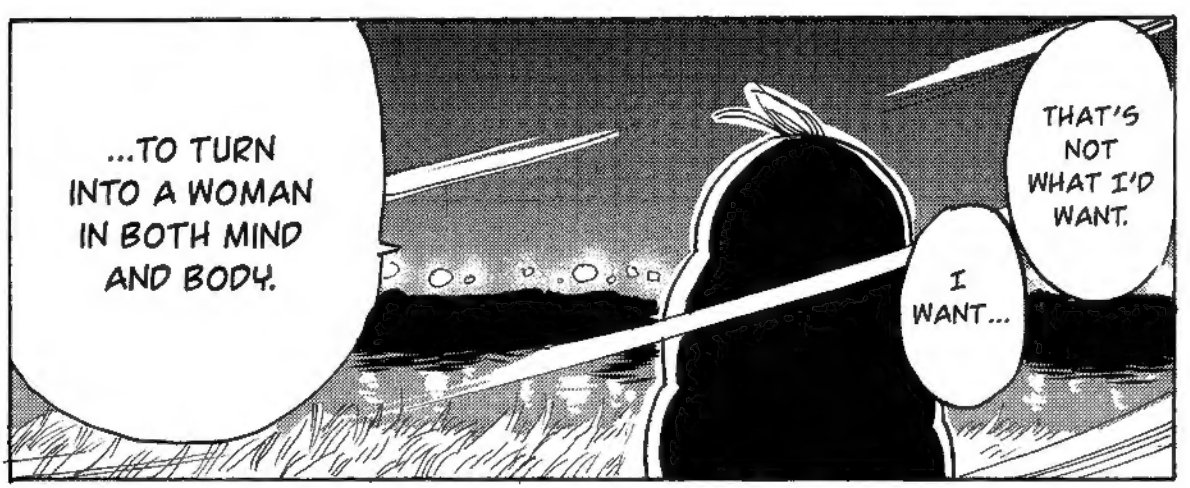

YES, IT IS!


WANTING TO DRESS UP LIKE A WOMAN IS A LITTLE DIFFERENT.
I'M TALKING ABOUT A SEX CHANGE.


IN OTHER WORDS...
...I'M NOT REALLY TALKING ABOUT SEXUAL LUST.

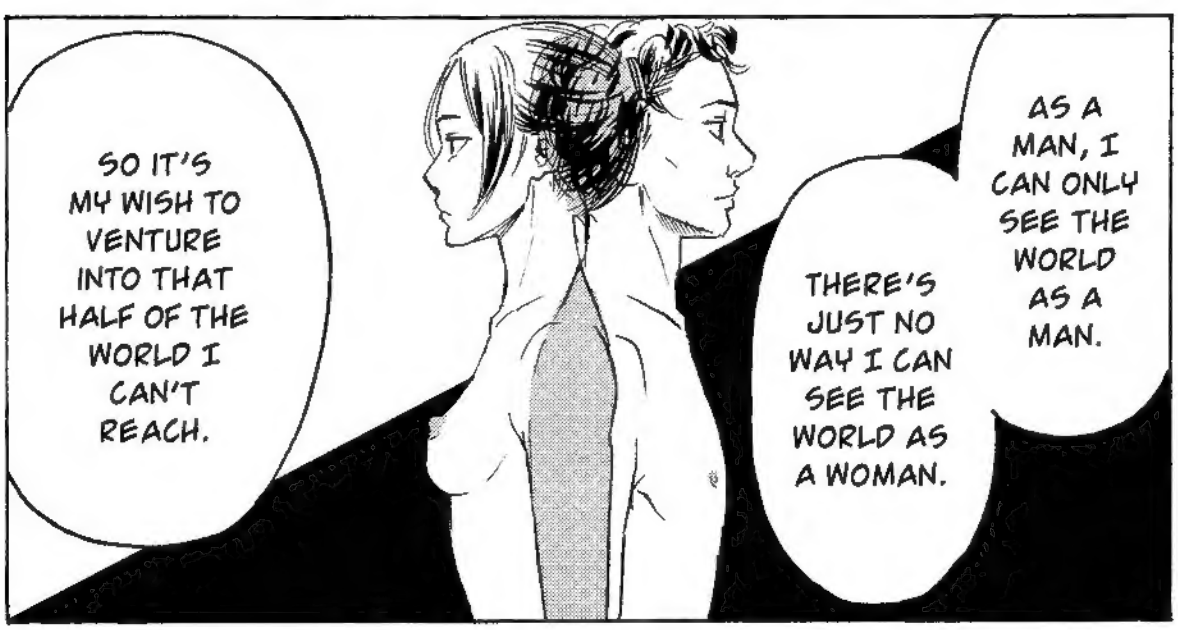
AFTER ALL, NO MATTER HOW MUCH YOU LOOK LIKE A GIRL...
IF YOU'VE GOT THE MIND OF A MAN, THEN YOU'RE NOT A GIRL!

EVEN IF A MAN...
BECOMES A WOMAN, WHEN HE SEES HIS NEW FEMALE BODY...
HE'LL STILL PERCEIVE IT THROUGH THE EYES OF MALE LUST...
AND ACTUALLY WOULD GET FURTHER AND FURTHER AWAY FROM BEING A GIRL.


THAT'S NOT WHAT I'D WANT.
I WANT...
...TO TURN INTO A WOMAN IN BOTH MIND AND BODY.

I WANT TO BE BORN AS A GIRL...
BE BROUGHT UP AS A GIRL...
LIVE MY LIFE AS A GIRL...
JUST BE A GENUINE GIRL.

YOU WANT TO KNOW WHY?
BECAUSE, TO ME, GIRLS ARE...
"HALF OF THE WORLD."

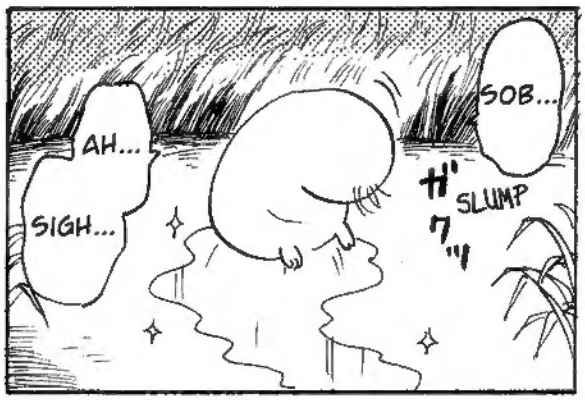

AS A MAN, I CAN ONLY SEE THE WORLD AS A MAN.
THERE'S JUST NO WAY I CAN SEE THE WORLD AS A WOMAN.
SO IT'S MY WISH TO VENTURE INTO THAT HALF OF THE WORLD I CAN'T REACH.

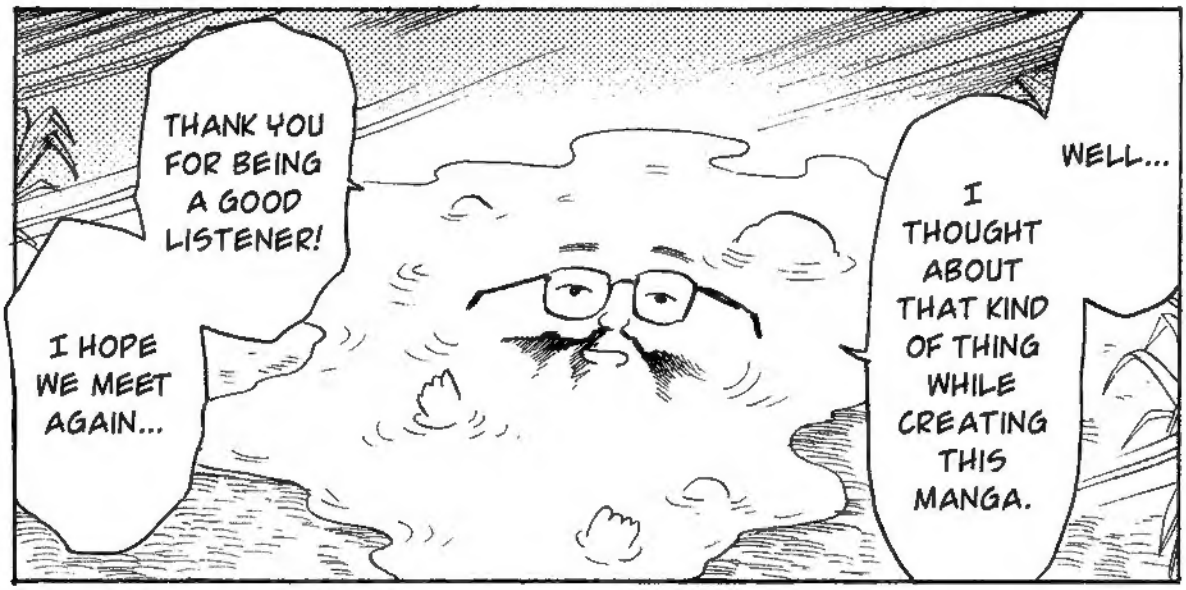
BUT I'LL NEVER BE ABLE TO ACHIEVE THAT.

IT'S IMPOSSIBLE.

BUT...

BUT STILL, I...





THE END

初出◎「漫画アクション」2012年3／20号・4／17号・5／22号・6／19号・
7／17号・8／21号・9／18号・10／16号

ACTION COMICS

ぼくは麻理のなか ①

2012年12月 7日 第1刷発行
2012年12月21日 第2刷発行

著 者◎押見修造 Oshimi Syuzo

発行者◎赤坂了生
発行所◎株式会社双葉社
〒162-8540 東京都新宿区東五軒町 3-28
電話 03-5261-4818（営業）
03-5261-4844（編集）

装 幀◎井上則人デザイン事務所
印刷所◎三晃印刷株式会社
製本所◎株式会社若林製本工場

ISBN978-4-575-84170-1 C9979 © 押見修造 2012

定価はカバーに表示してあります。

本書のコピー、スキャン、デジタル化等の無断複製・転載は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することは、たとえ個人や家庭内での利用でも著作権法違反です。

落丁・乱丁の場合は送料双葉社負担でお取り替えいたします。「製作部」あてにお送りください。ただし、古書店で購入したものについてはお取り替えできません。TEL（製作部）03-5261-4822

本編の作品はフィクションです。登場人物・団体等はすべて実在のものとは関係ありません。

◆Web漫画アクション ⇨ http://webaction.jp
［タダ読み1000ページ！ 日本最大級！］

◆双葉社ホームページ ⇨ http://www.futabasha.co.jp/
［双葉社の書籍・コミック・ムックが買えます］